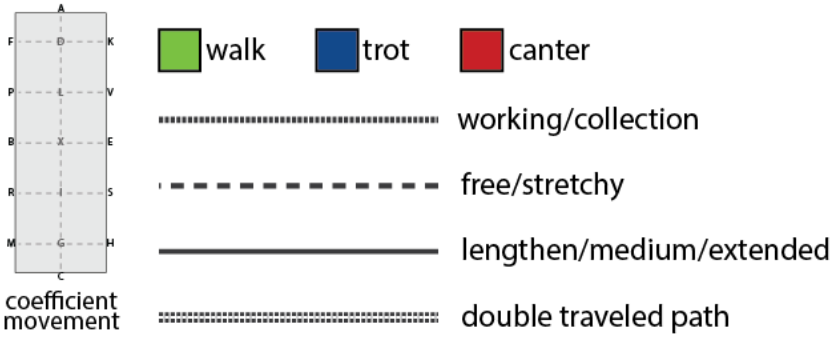
2027 USDF Dressage Test Diagrams
Judge's View Intro - Fourth:
Detailed w/Movement Directives

www.mayidesign.com/dressagetests/

Diagram Info



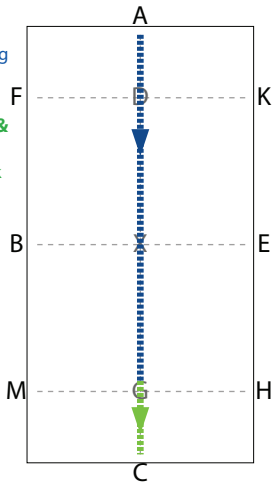
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2027 USDF INTRODUCTORY LEVEL – TEST A

1.

A
Enter, working trot rising

Between X & C
Medium walk

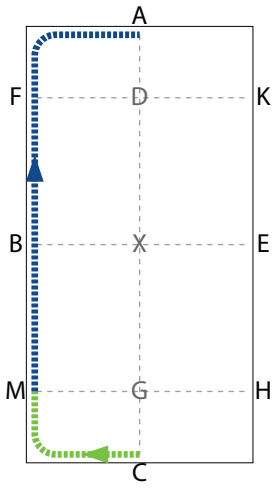


Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality of walk

2.

C
Track right

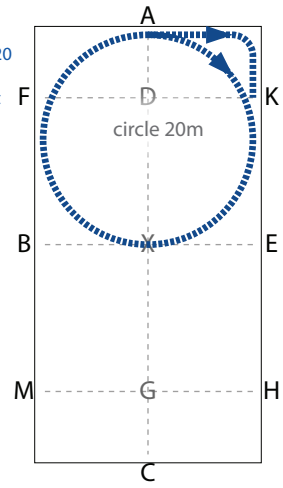
M
Working trot rising



Bend and balance; willing calm transition

3.

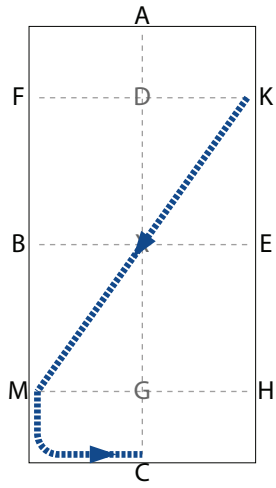
A
Circle right 20 meters, working trot rising



Regularity; shape and size of circle; bend; balance

4.

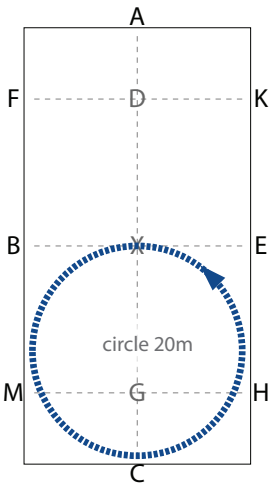
K-X-M
Change rein, working trot rising



Regularity of trot; straightness; bend and balance in corner

5.

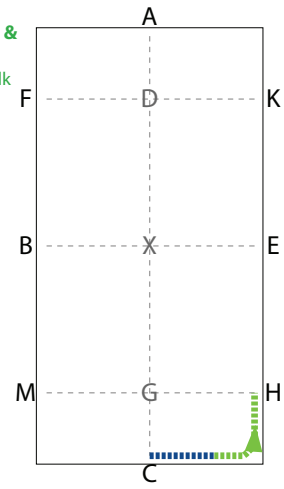
C
Circle left 20 meters, working trot rising



Regularity; shape and size of circle; bend; balance

6.

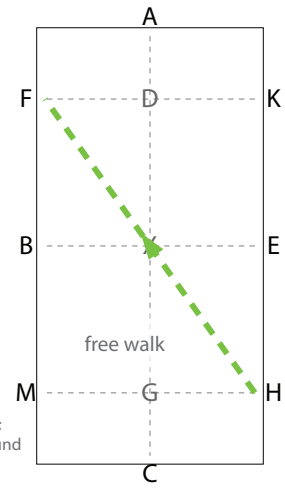
Between C & H
Medium walk



Willing, calm transition; regularity, quality, overtrack

7.

H-X-F
Free walk

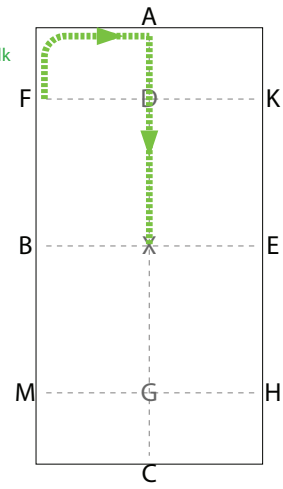


Regularity and quality of walk; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness.

8.

F-A
Medium walk

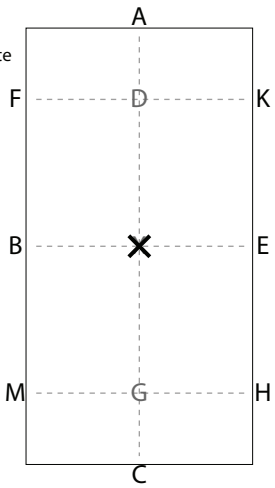
A
Down centerline



Regularity, quality, willing, overtrack, calm transition, bend and balance in turn; straightness on centerline.

9.

X
Halt and salute



Straightness; attentiveness; immobility (min. 3 seconds)

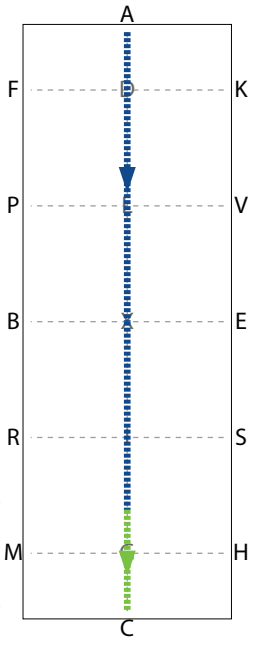
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2027 USDF INTRODUCTORY LEVEL – TEST A

1.

A
Enter, working trot rising

Between X & C
Medium walk

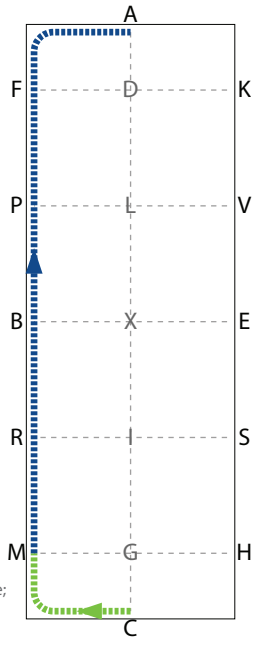


Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality of walk

2.

C
Track right

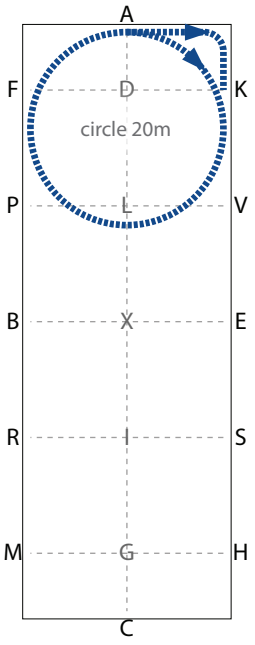
M
Working trot rising



Bend and balance; willing calm transition

3.

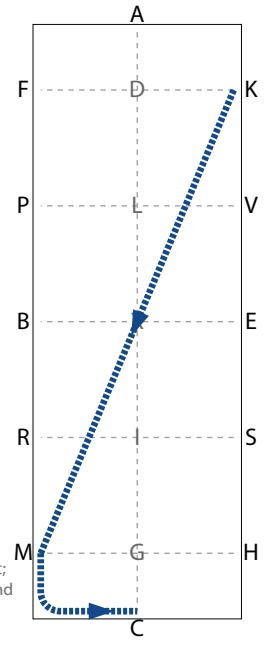
A
Circle right 20 meters, working trot rising



Regularity; shape and size of circle; bend; balance

4.

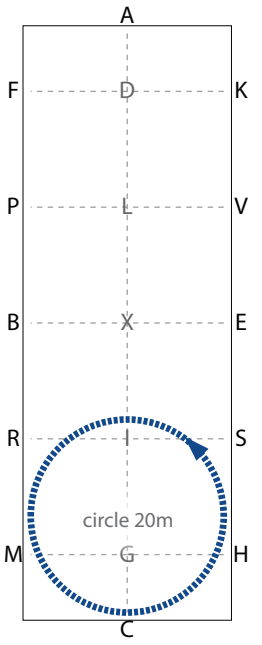
K-X-M
Change rein, working trot rising



Regularity of trot; straightness; bend and balance in corner

5.

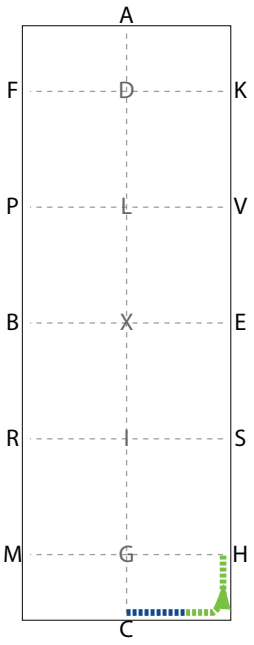
C
Circle left 20 meters, working trot rising



Regularity; shape and size of circle; bend; balance

6.

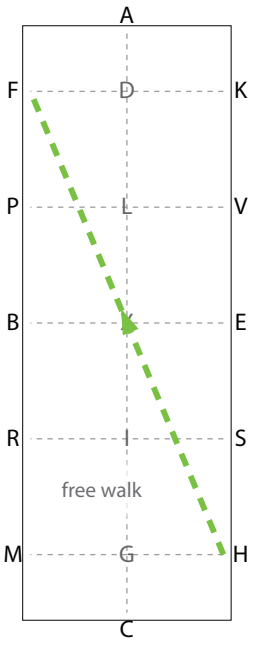
Between C & H
Medium walk



Willing, calm transition; regularity, quality, overtrack

7.

H-X-F
Free walk

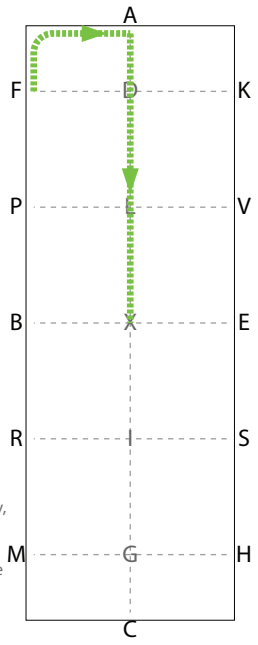


Regularity and quality of walk; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness.

8.

F-A
Medium walk

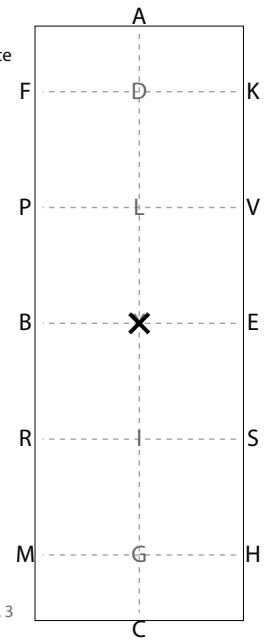
A
Down centerline



Regularity, quality, willing, overtrack, calm transition, bend and balance in turn; straightness on centerline.

9.

X
Halt and salute

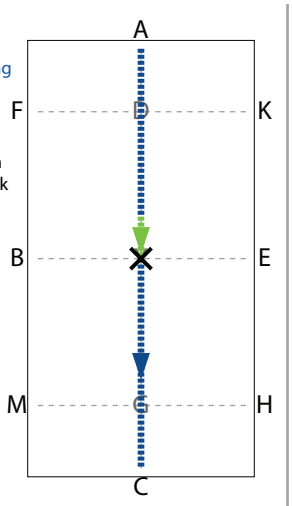


Straightness; attentiveness; immobility (min. 3 seconds)

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2027 USDF INTRODUCTORY LEVEL – TEST B

1.

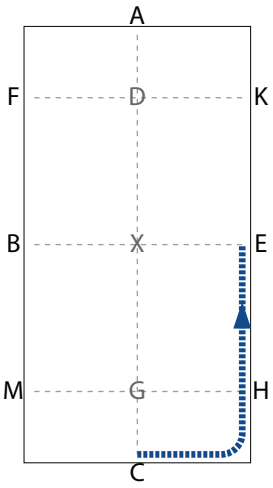


A
Enter working trot rising.

X
Halt through medium walk Salute - Proceed working trot rising

Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)

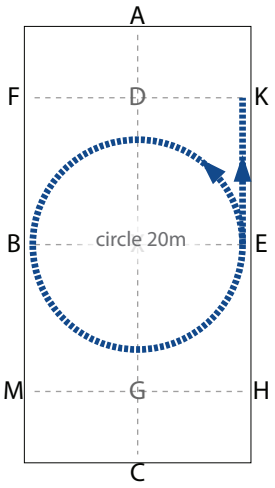
2.



C
Track left, working trot rising

Regularity; bend and balance in turn and corner

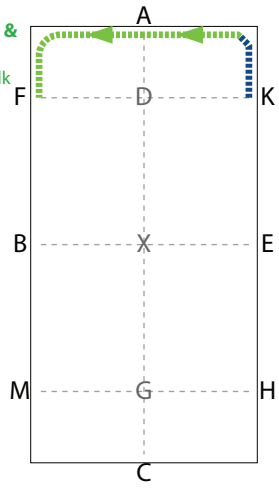
3.



E
Circle left 20 meters, working trot rising

Regularity; shape and size of circle; bend; balance

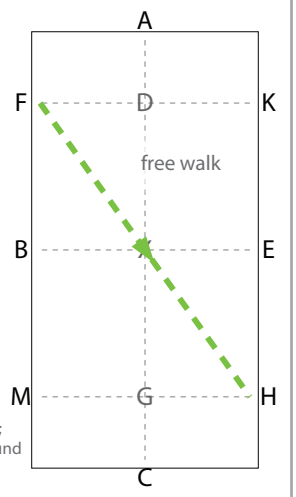
4.



Between K & A
Medium walk

Willing, calm transition; regularity, quality, overtrack

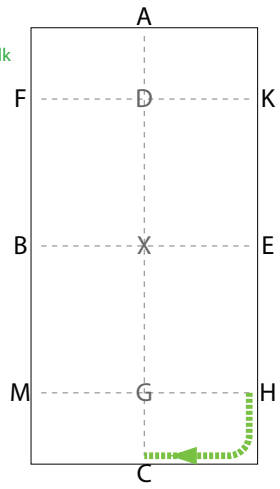
5.



F-X-H
Free walk

Regularity and quality of walk; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness

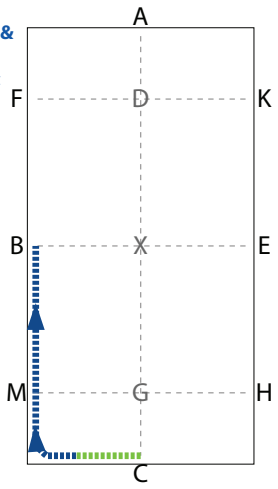
6.



H
Medium walk

Willing, calm transition; regularity, quality, overtrack

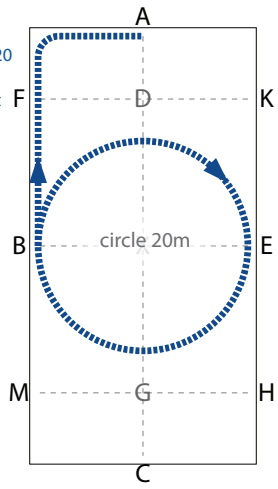
7.



Between C & M
Working trot rising

Willing, calm transition; regularity of trot; bend and balance in corner

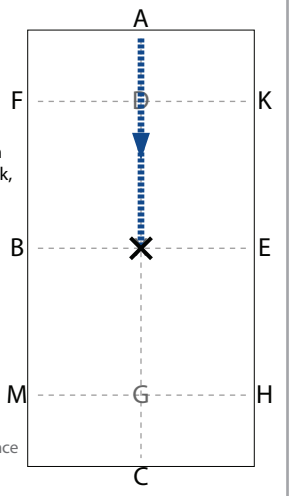
8.



B
Circle right 20 meters, working trot rising

Regularity; shape and size of circle; bend; balance

9.



A
Down centerline

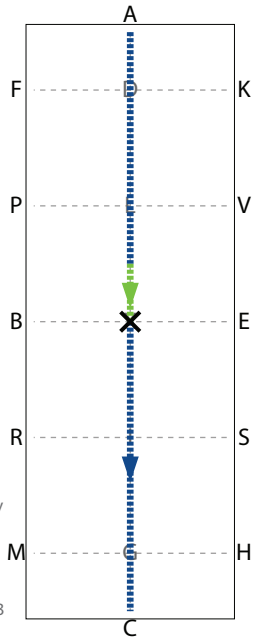
X
Halt through medium walk, Salute

Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

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2027 USDF INTRODUCTORY LEVEL – TEST B

1.

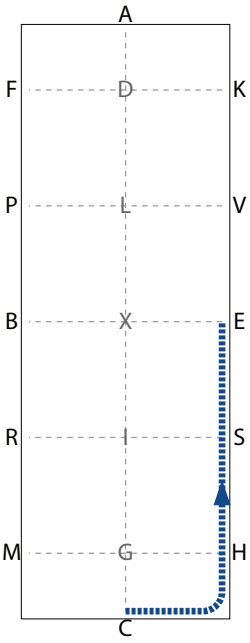


A
Enter working trot rising.

X
Halt through medium walk
Salute -
Proceed working trot rising

Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)

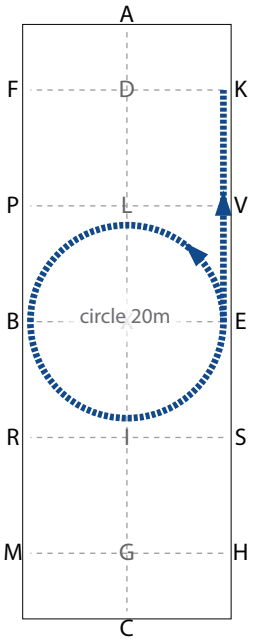
2.



C
Track left, working trot rising

Regularity; bend and balance in turn and corner

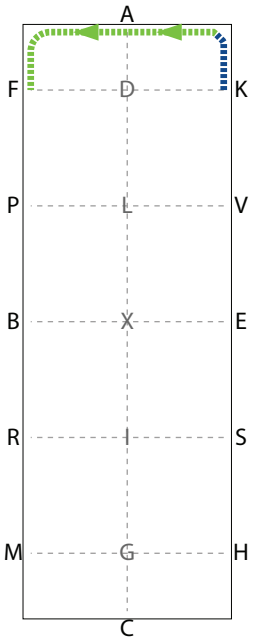
3.



E
Circle left 20 meters, working trot rising

Regularity; shape and size of circle; bend; balance

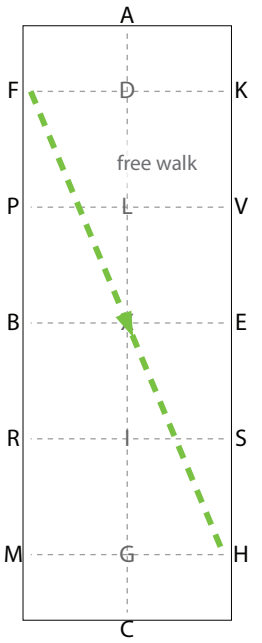
4.



Between K & A
Medium walk

Willing, calm transition; regularity, quality, overtrack

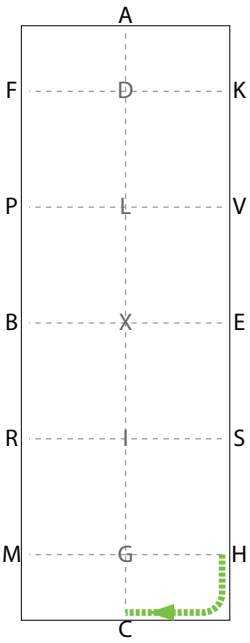
5.



F-X-H
Free walk

Regularity and quality of walk; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness

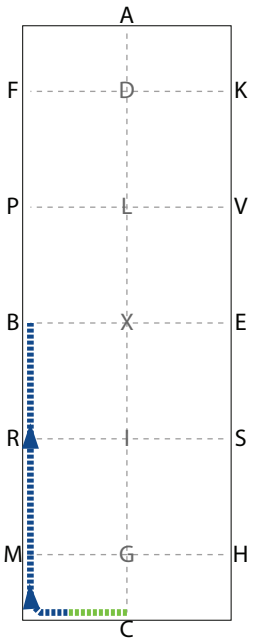
6.



H
Medium walk

Willing, calm transition; regularity, quality, overtrack

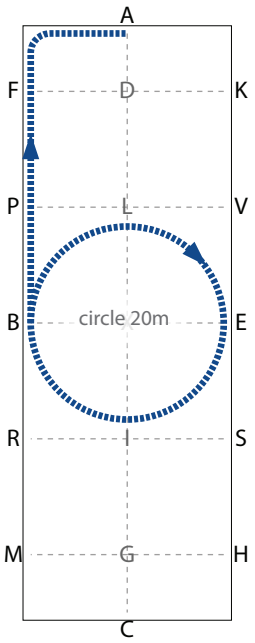
7.



Between C & M
Working trot rising

Willing, calm transition; regularity of trot; bend and balance in corner

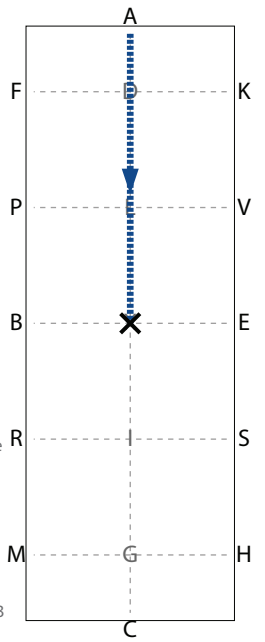
8.



B
Circle right 20 meters, working trot rising

Regularity; shape and size of circle; bend; balance

9.



A
Down centerline

X
Halt through medium walk,
Salute

Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

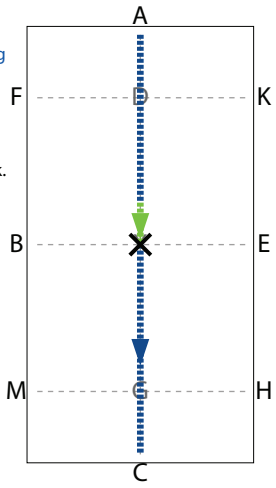
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2027 USDF INTRODUCTORY LEVEL – TEST C (page 1 of 2)

1.

A
Enter working trot rising.

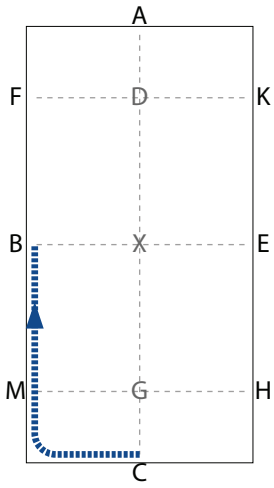
X
Halt through medium walk. Salute - Proceed working trot rising



Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

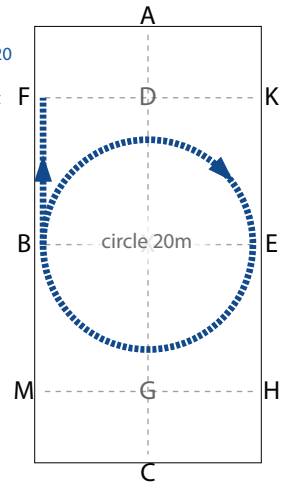
C
Track right, working trot rising



Regularity; bend and balance in turn and corner

3.

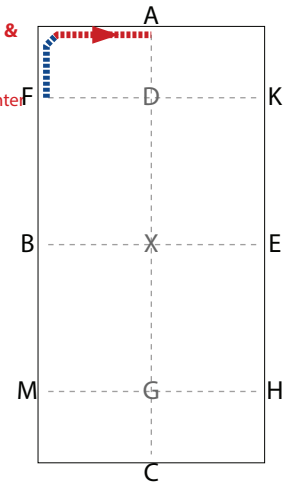
B
Circle right 20 meters, working trot rising



Regularity; shape and size of circle; bend; balance

4.

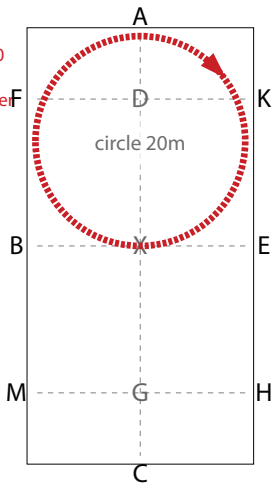
Between F & A
Develop working canter right lead



Willing and calm transition

5.

A
Circle right 20 meters working canter

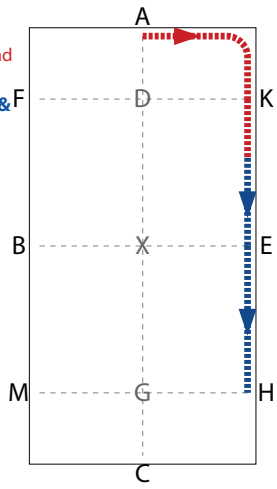


Regularity; shape and size of circle; bend; balance

6.

A
Straight ahead

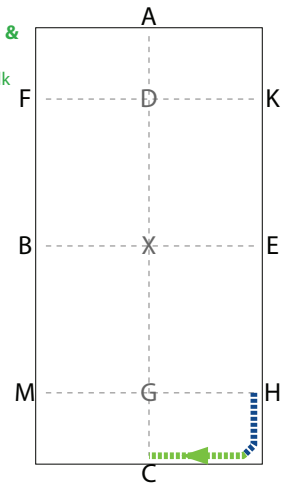
Between K & E
Working trot rising



Regularity and quality of gaits; Willing and calm transition

7.

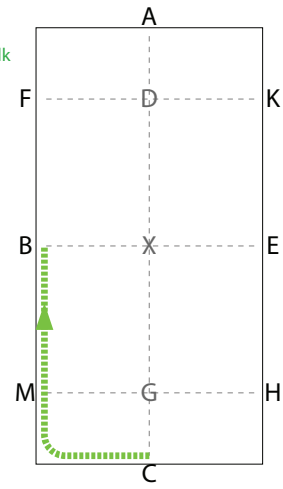
Between H & C
Medium walk



Willing and calm transition

8.

C-M-B
Medium walk

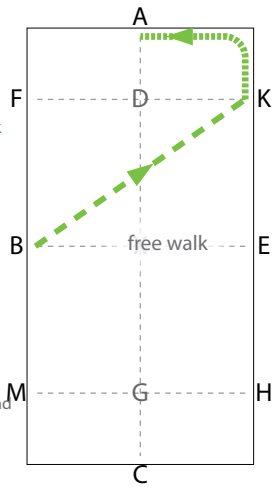


Willing, calm transition; regularity; bend and balance in corner

9.

B-K
Free walk

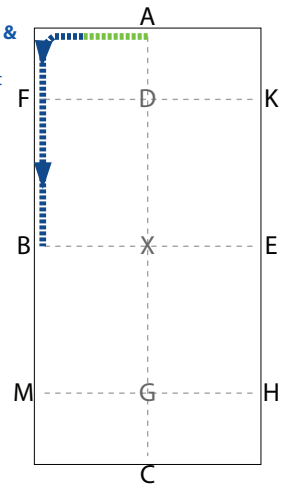
K
Medium walk



Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions

10.

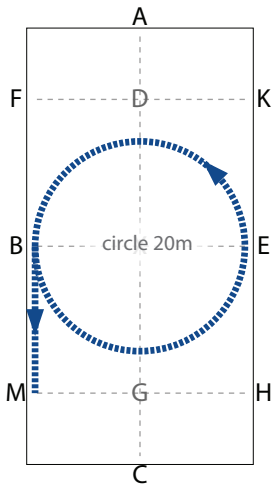
Between A & F
Working trot rising



Willing, calm transition; regularity of trot; bend and balance in corner; straightness

11.

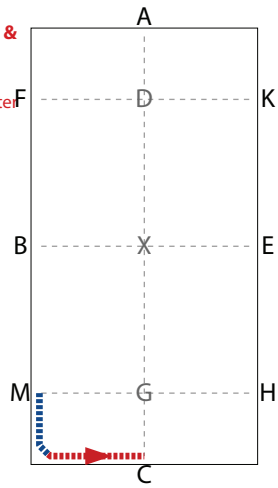
B
Circle left 20 meters working trot rising



Regularity; shape and size of circle; bend

12.

Between M & C
Develop working canter left lead



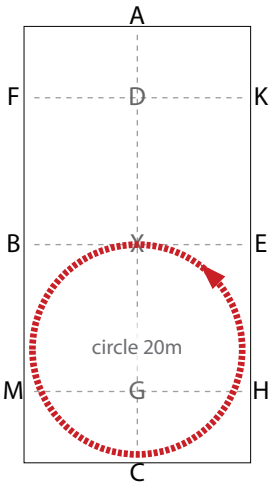
Willing, calm transition

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2027 USDF INTRODUCTORY LEVEL – TEST C (page 2 of 2)

13.

C
Circle left 20 meters

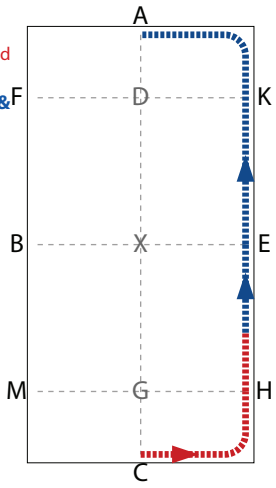


Regularity; shape and size of circle; bend

14.

C
Straight ahead

Between H & E
Working trot rising

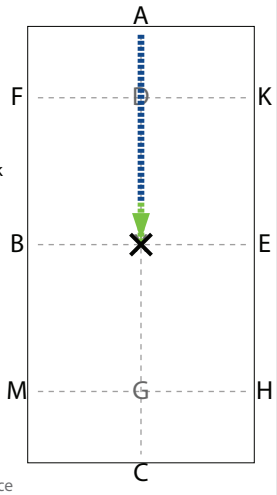


Regularity and quality of gaits; willing and calm transition

15.

A
Down centerline

X
Halt through medium walk
Salute



Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

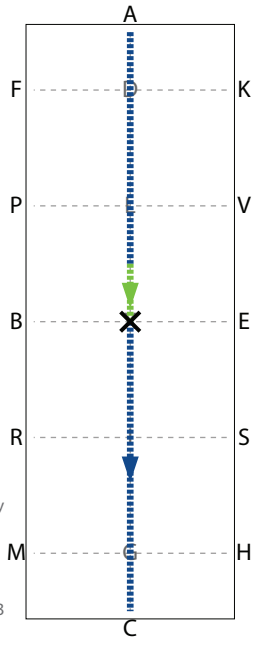
©United States Dressage Federation (USDF) and United States Equestrian Federation (USEF)

2027 USDF INTRODUCTORY LEVEL – TEST C (page 1 of 2)

1.

A
Enter working trot rising.

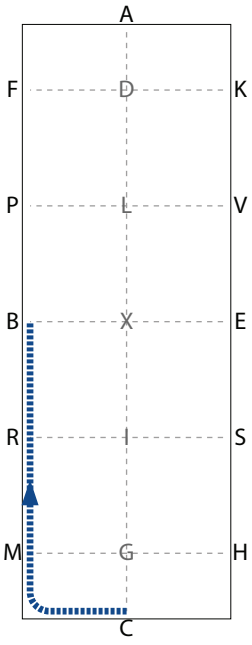
X
Halt through medium walk. Salute - Proceed working trot rising



Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

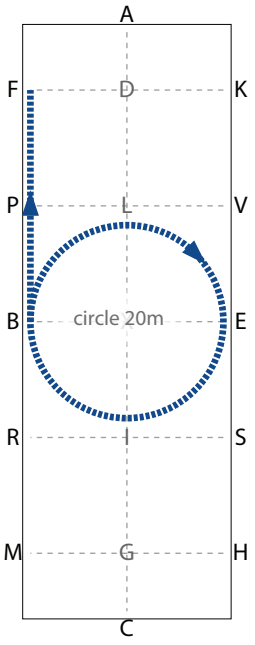
C
Track right, working trot rising



Regularity; bend and balance in turn and corner

3.

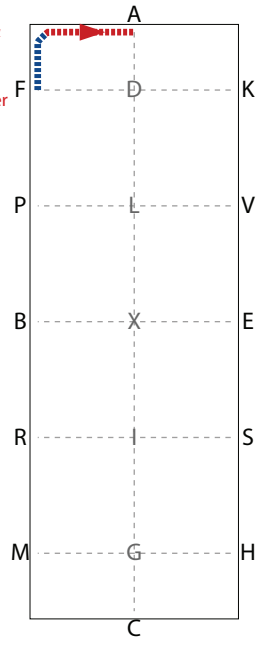
B
Circle right 20 meters, working trot rising



Regularity; shape and size of circle; bend; balance

4.

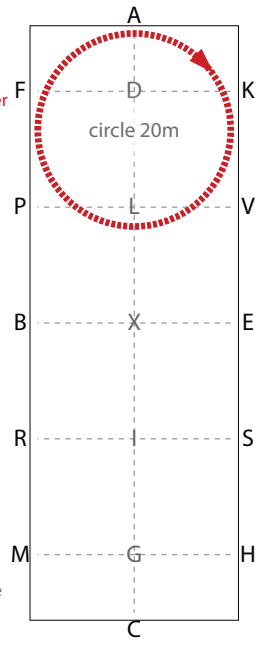
Between F & A
Develop working canter right lead



Willing and calm transition

5.

A
Circle right 20 meters working canter

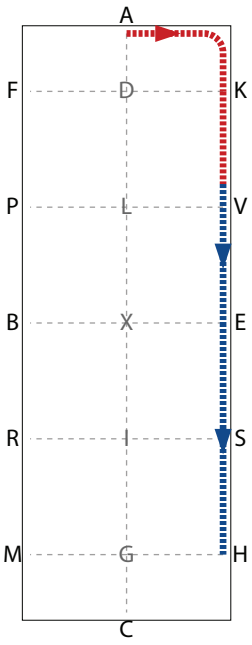


Regularity; shape and size of circle; bend; balance

6.

A
Straight ahead

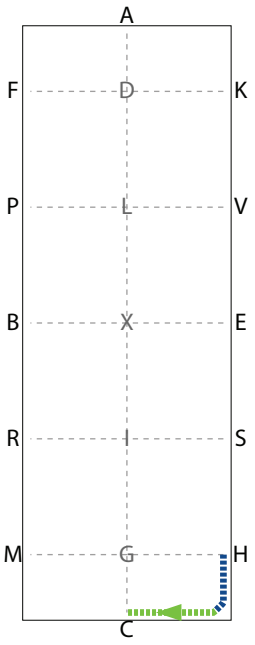
Between K & E
Working trot rising



Regularity and quality of gaits; Willing and calm transition

7.

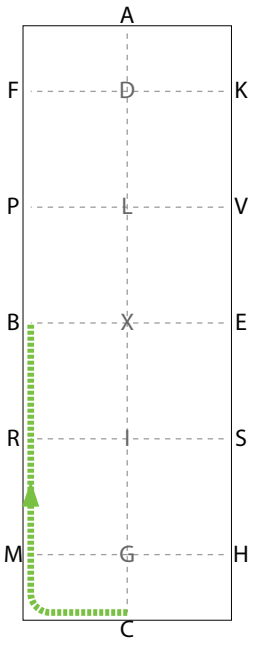
Between H & C
Medium walk



Willing and calm transition

8.

C-M-B
Medium walk

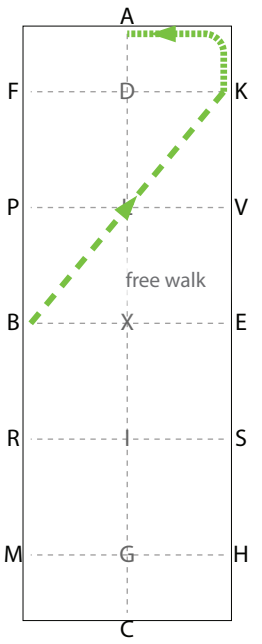


Willing, calm transition; regularity; bend and balance in corner

9.

B-K
Free walk

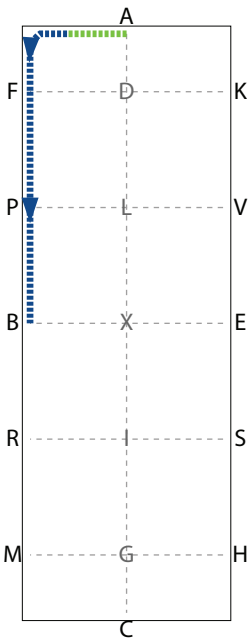
K
Medium walk



Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions

10.

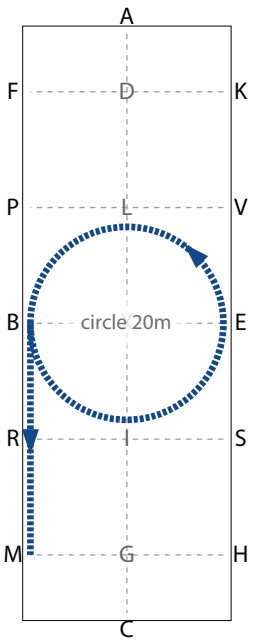
Between A & F
Working trot rising



Willing, calm transition; regularity of trot; bend and balance in corner; straightness

11.

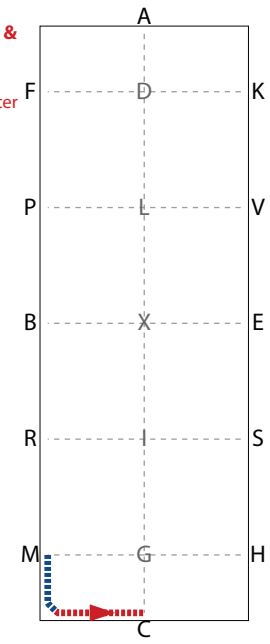
B
Circle left 20 meters working trot rising



Regularity; shape and size of circle; bend

12.

Between M & C
Develop working canter left lead



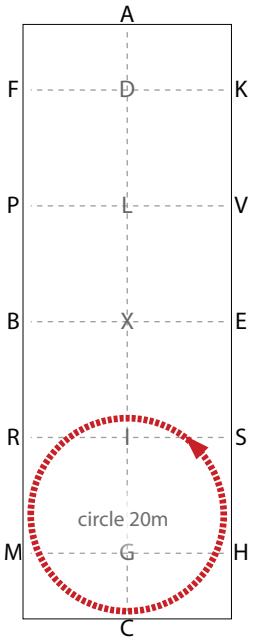
Willing, calm transition

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2027 USDF INTRODUCTORY LEVEL – TEST C (page 2 of 2)

13.

C
Circle left 20 meters

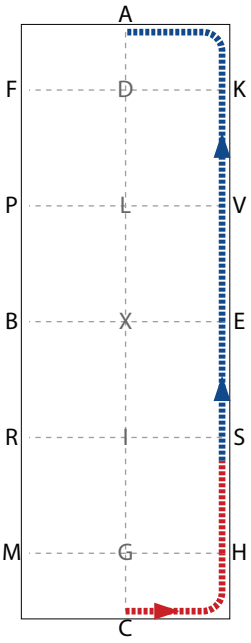


Regularity; shape and size of circle; bend

14.

C
Straight ahead

Between H & E
Working trot rising

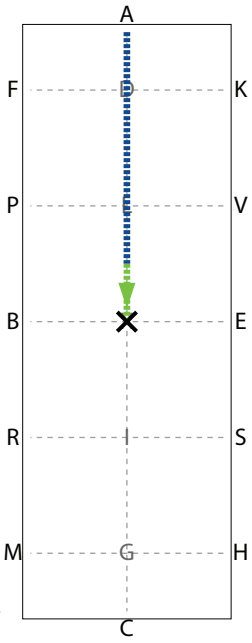


Regularity and quality of gaits; willing and calm transition

15.

A
Down centerline

X
Halt through medium walk
Salute



Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

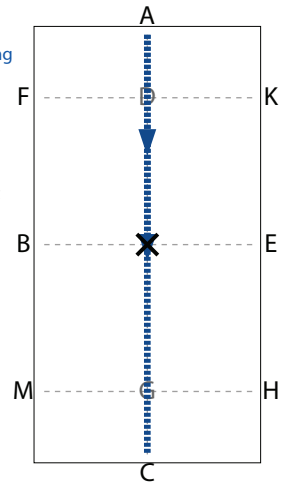
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2027 USEF TRAINING LEVEL TEST 1 (page 1 of 2)

1.

A
Enter working trot

X
Halt, salute
Proceed working trot

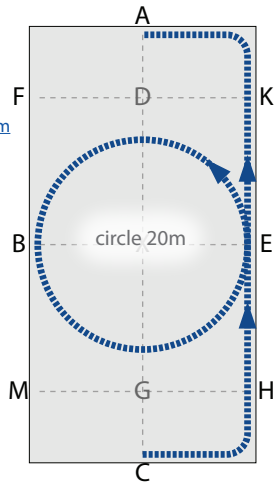


Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)

2. [2]

C
Track left

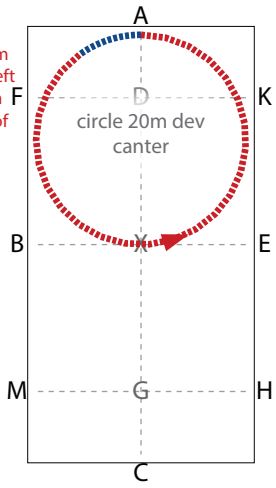
E
Circle left 20m



Regularity and quality of trot; shape and size of circle; bend; balance

3.

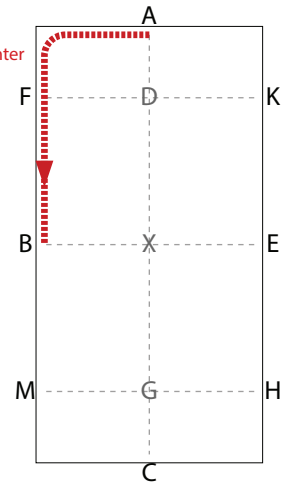
A
Circle left 20m developing left lead canter in first quarter of circle



Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance

4.

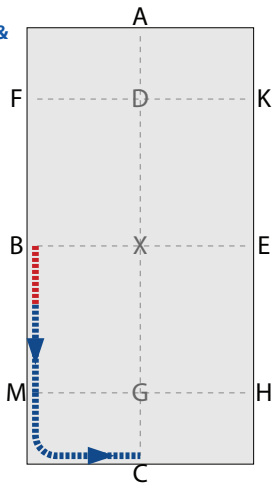
A-F-B
Working canter



Regularity and quality of canter; bend and balance in corner; straightness

5. [2]

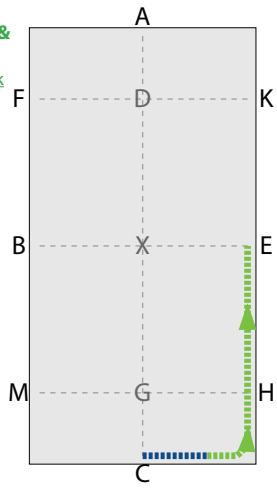
Between B & M
Working trot



Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner

6. [2]

Between C & H
Medium walk

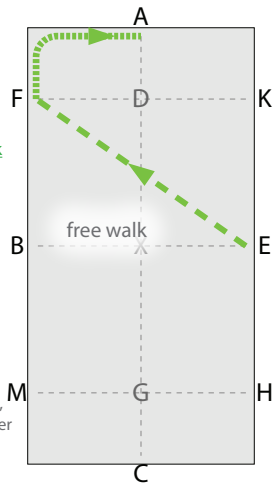


Willing, calm transition; regularity, overtrack, and quality of walk; bend and balance in corner

7. [2]

E-F
Change rein, free walk

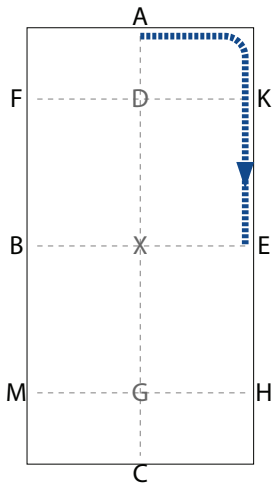
F
Medium walk



Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions

8.

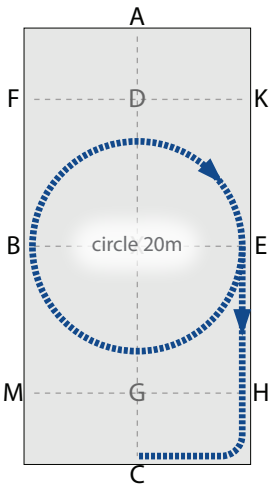
A
Working trot



Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness

9. [2]

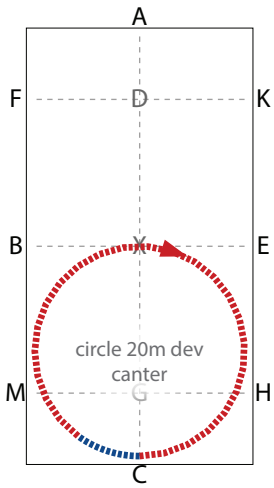
E
Circle right 20m



Regularity and quality of trot; shape and size of circle; bend; balance

10.

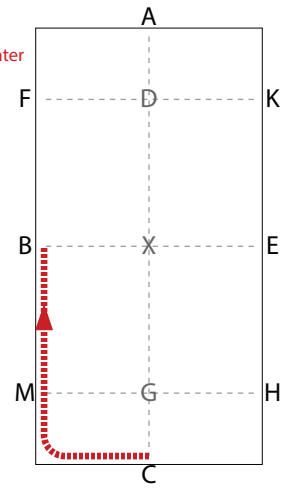
C
Circle right 20m developing right lead canter in first quarter of circle



Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance

11.

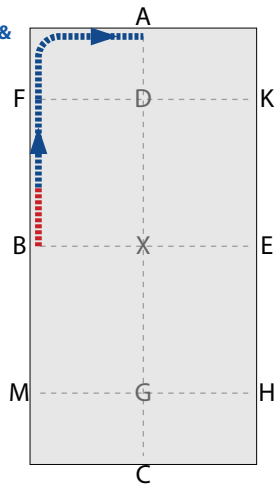
C-M-B
Working canter



Regularity and quality of canter; bend and balance in corner; straightness

12. [2]

Between B & F
Working trot



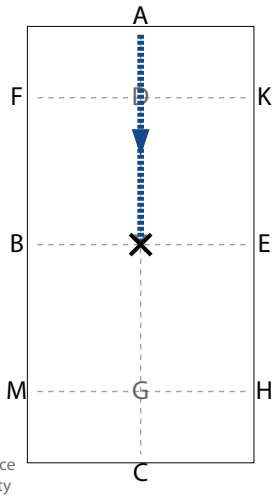
Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner

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13.

A
Down centerline

X
Halt, salute



Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

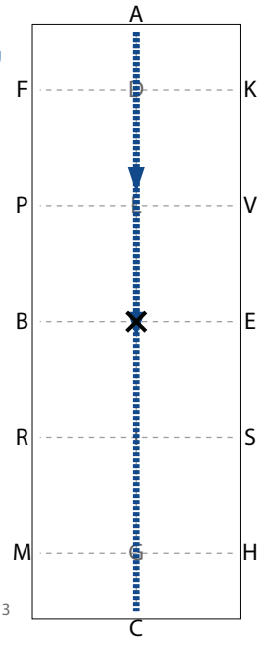
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2027 USEF TRAINING LEVEL TEST 1 (page 1 of 2)

1.

A
Enter working trot

X
Halt, salute
Proceed working trot

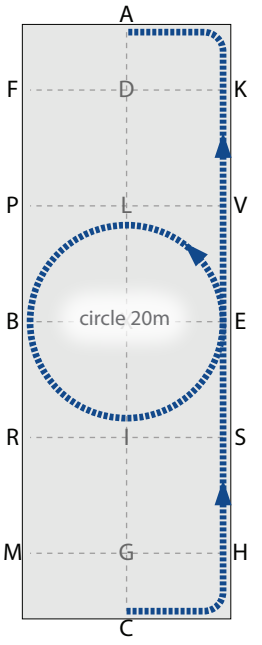


Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)

2. [2]

C
Track left

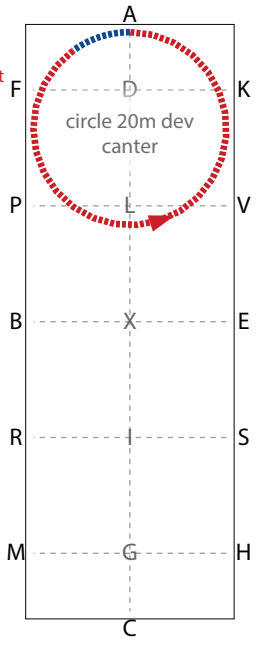
E
Circle left 20m



Regularity and quality of trot; shape and size of circle; bend; balance

3.

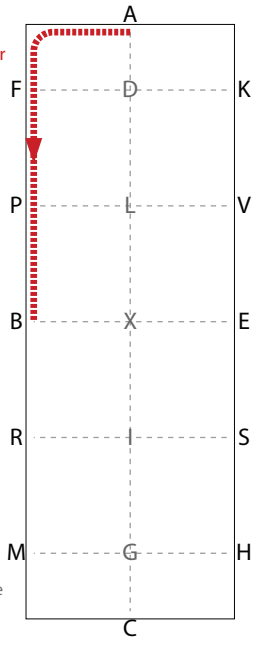
A
Circle left 20m developing left lead canter in first quarter of circle



Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance

4.

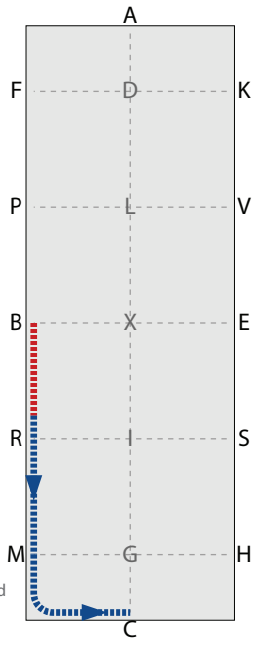
A-F-B
Working canter



Regularity and quality of canter; bend and balance in corner; straightness

5. [2]

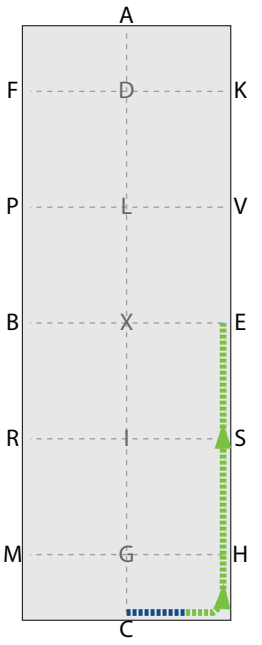
Between B & M
Working trot



Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner

6. [2]

Between C & H
Medium walk

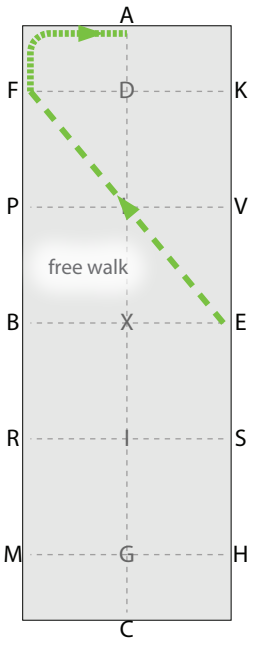


Willing, calm transition; regularity, overtrack, and quality of walk; bend and balance in corner

7. [2]

E-F
Change rein, free walk

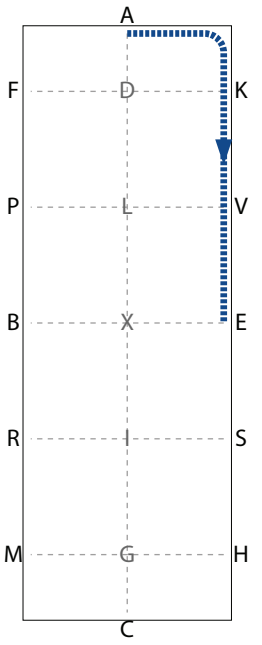
F
Medium walk



Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions

8.

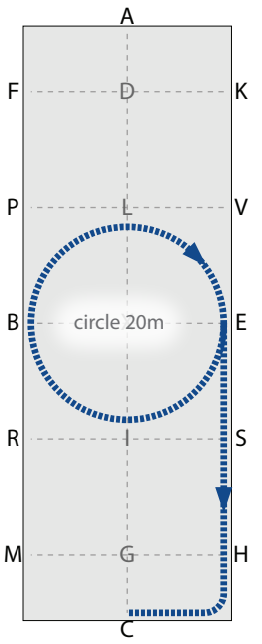
A
Working trot



Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness

9. [2]

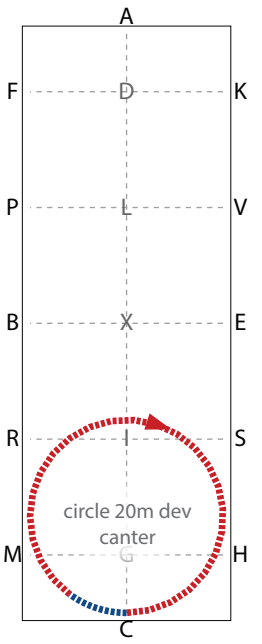
E
Circle right 20m



Regularity and quality of trot; shape and size of circle; bend; balance

10.

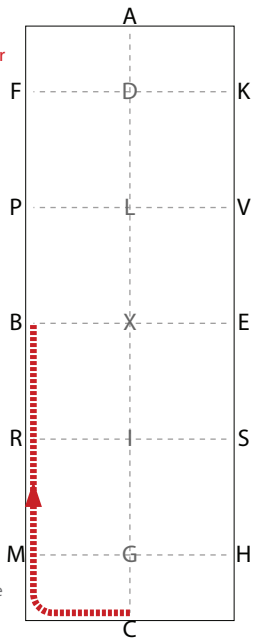
C
Circle right 20m developing right lead canter in first quarter of circle



Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance

11.

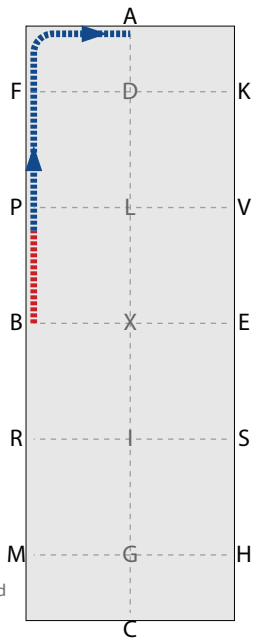
C-M-B
Working canter



Regularity and quality of canter; bend and balance in corner; straightness

12. [2]

Between B & F
Working trot



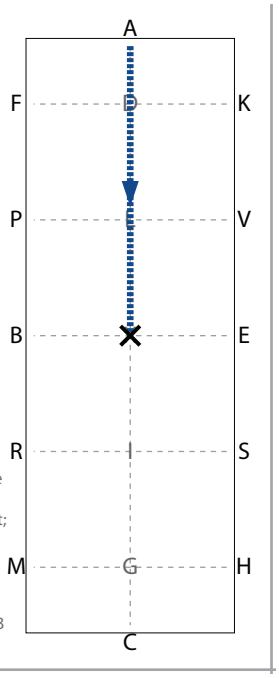
Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner

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13.

A
Down centerline

X
Halt, salute



Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

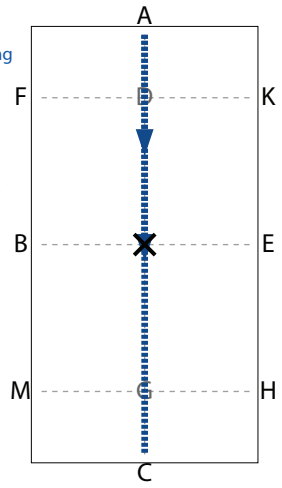
©United States Dressage Federation (USDF) and United States Equestrian Federation (USEF)

2027 USEF TRAINING LEVEL TEST 2 (page 1 of 2)

1.

A
Enter working trot

X
Halt, salute
Proceed working trot

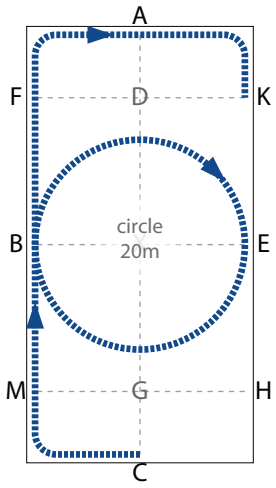


Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track right

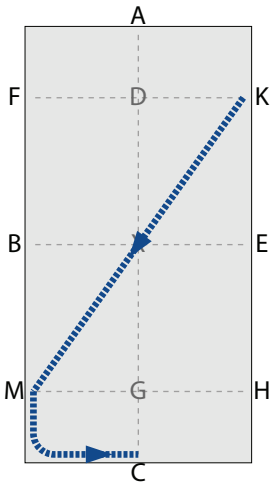
B
Circle right 20m



Regularity and quality of trot; shape and size of circle; bend; balance

3. [2]

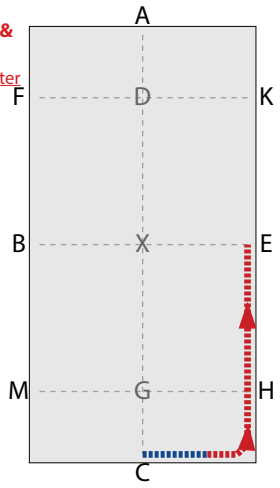
K-X-M
Change rein



Regularity and quality of trot; straightness; bend and balance in corner

4. [2]

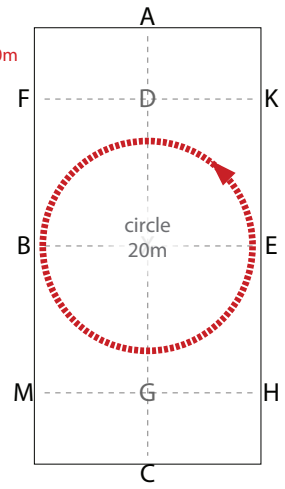
Between C & H
Working canter left lead



Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness

5.

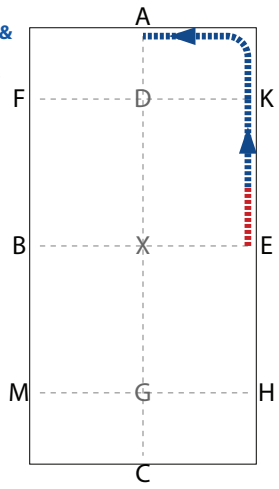
E
Circle left 20m



Regularity and quality of canter; shape and size of circle; bend; balance

6.

Between E & K
Working trot



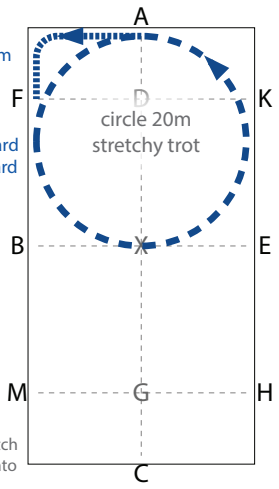
Willing, calm transition; regularity and quality of gaits; straightness

7.

A
Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact

Before A
Shorten the reins

A
Working trot

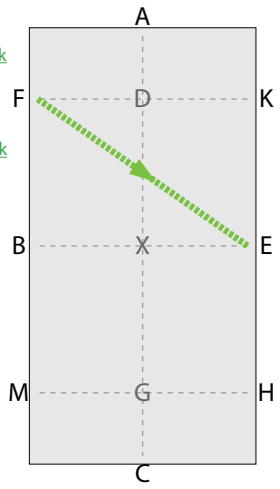


Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance

8. [2]

F
Medium walk

F-E
Change rein, medium walk

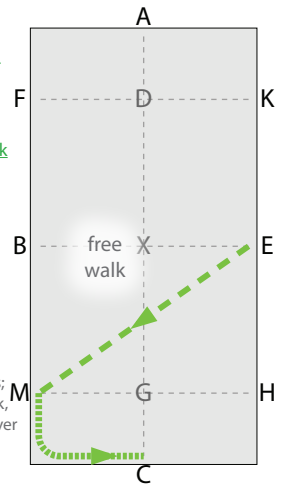


Willing, calm transition; regularity and quality of walk

9. [2]

E-M
Change rein, free walk

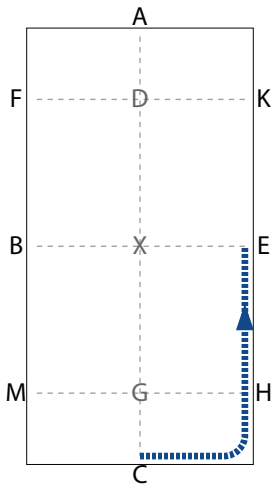
M
Medium walk



Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions

10.

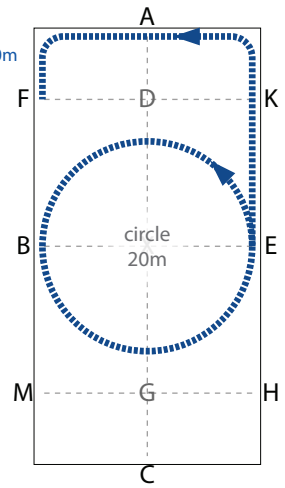
C
Working trot



Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness

11.

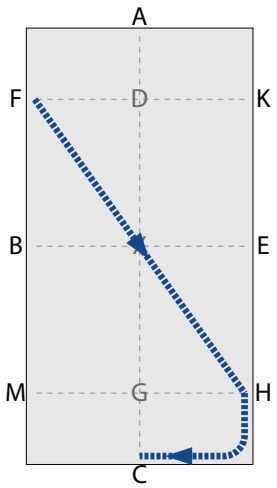
E
Circle left 20m



Regularity and quality of trot; shape and size of circle; bend; balance

12. [2]

F-X-H
Change rein



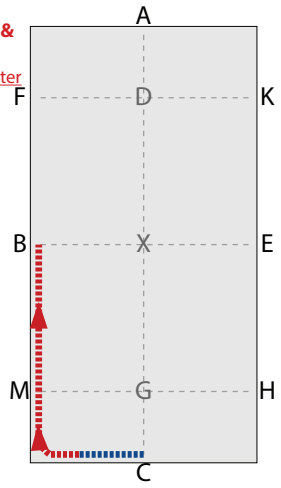
Regularity and quality of trot; straightness; bend and balance in corner

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2027 USEF TRAINING LEVEL TEST 2 (page 2 of 2)

13. [2]

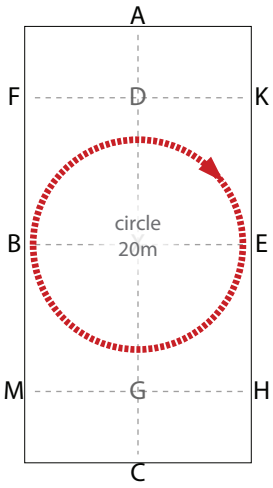
Between C & M
Working canter right lead



Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness

14.

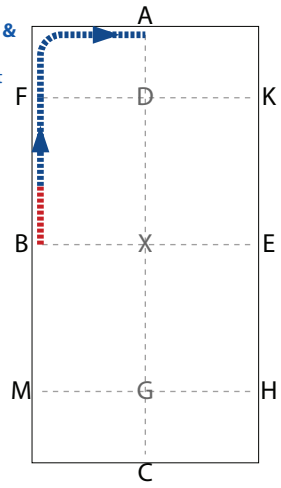
B
Circle right 20m



Regularity and quality of canter; shape and size of circle; bend; balance

15.

Between B & F
Working trot

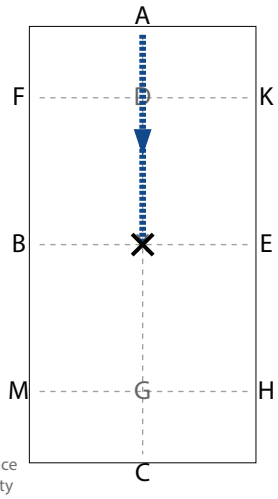


Willing, calm transition; regularity and quality of trot, straightness

16.

A
Down centerline

X
Halt, salute



Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

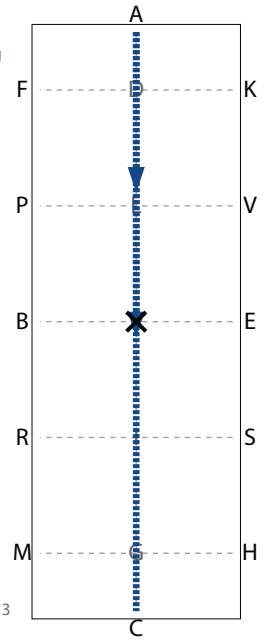
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2027 USEF TRAINING LEVEL TEST 2 (page 1 of 2)

1.

A
Enter working trot

X
Halt, salute
Proceed working trot

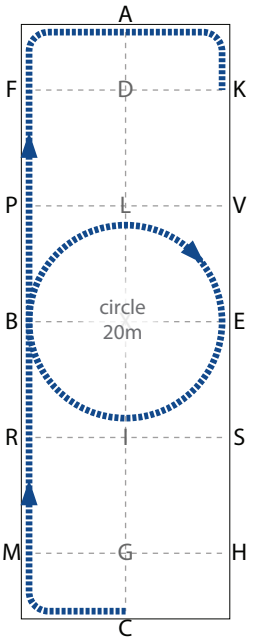


Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track right

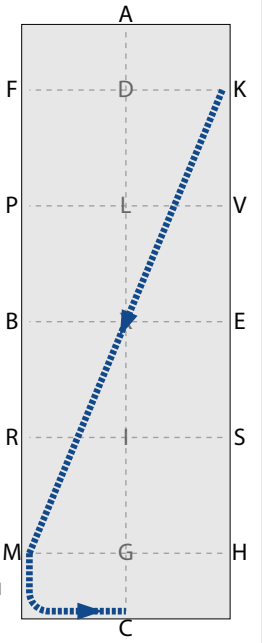
B
Circle right 20m



Regularity and quality of trot; shape and size of circle; bend; balance

3. [2]

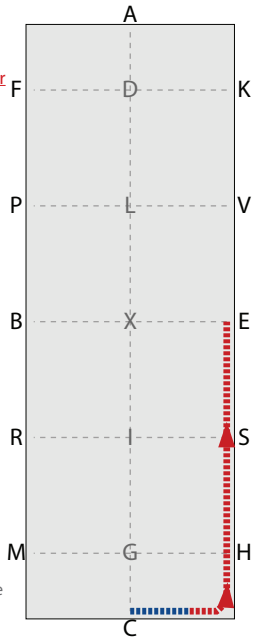
K-X-M
Change rein



Regularity and quality of trot; straightness; bend and balance in corner

4. [2]

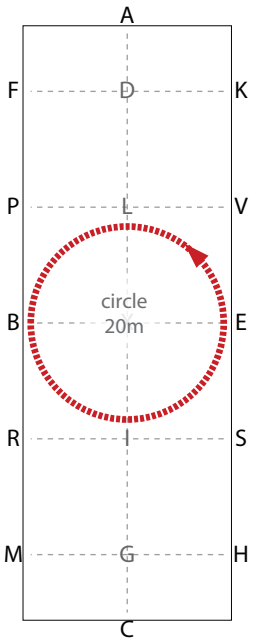
Between C & H
Working canter left lead



Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness

5.

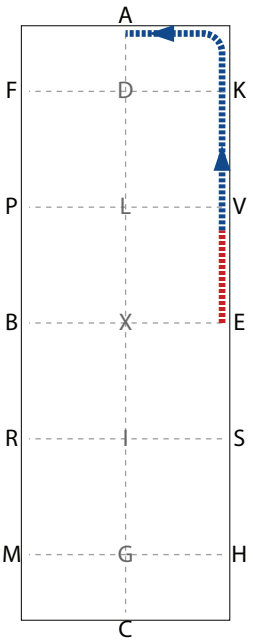
E
Circle left 20m



Regularity and quality of canter; shape and size of circle; bend; balance

6.

Between E & K
Working trot



Willing, calm transition; regularity and quality of gaits; straightness

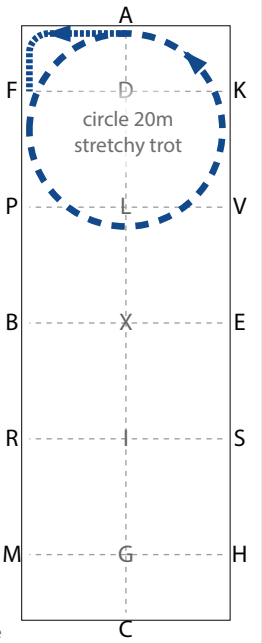
7.

A
Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact

Before A
Shorten the reins

A
Working trot

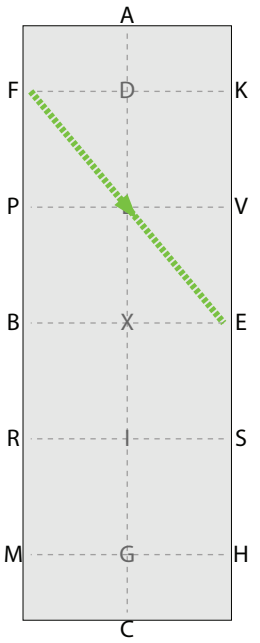
Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance



8. [2]

F
Medium walk

F-E
Change rein, medium walk

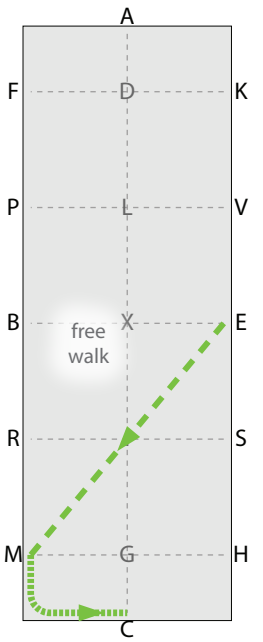


Willing, calm transition; regularity and quality of walk

9. [2]

E-M
Change rein, free walk

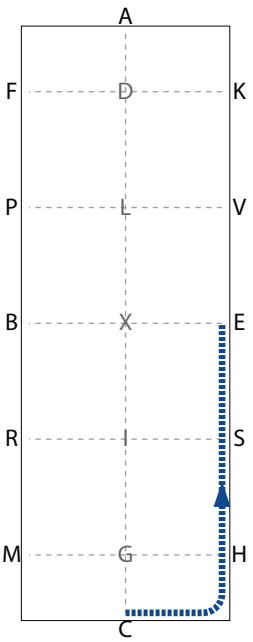
M
Medium walk



Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions

10.

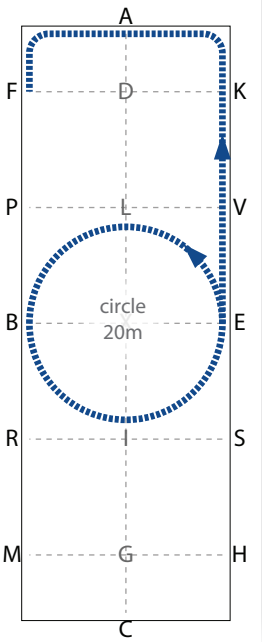
C
Working trot



Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness

11.

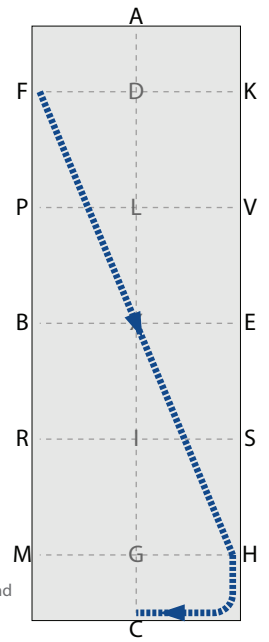
E
Circle left 20m



Regularity and quality of trot; shape and size of circle; bend; balance

12. [2]

F-X-H
Change rein



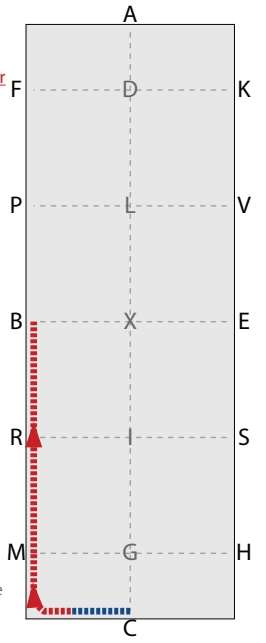
Regularity and quality of trot; straightness; bend and balance in corner

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2027 USEF TRAINING LEVEL TEST 2 (page 2 of 2)

13. [2]

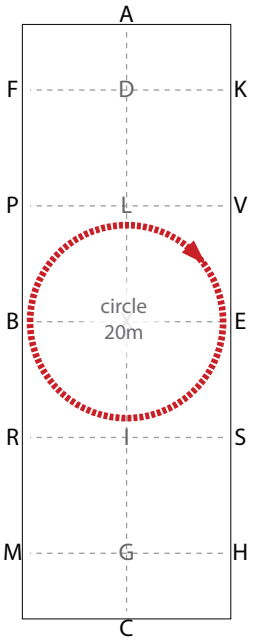
Between C & M
Working canter right lead



Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness

14.

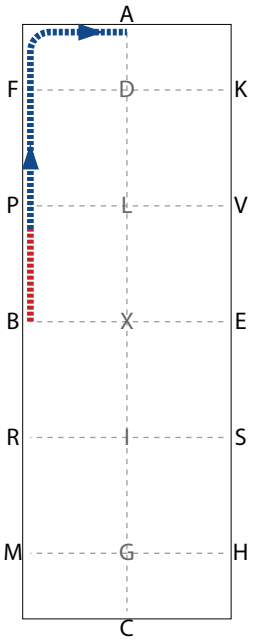
B
Circle right 20m



Regularity and quality of canter; shape and size of circle; bend; balance

15.

Between B & F
Working trot

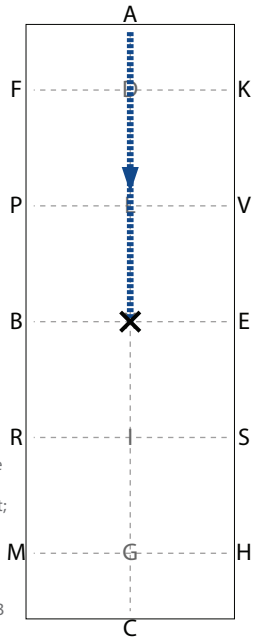


Willing, calm transition; regularity and quality of trot, straightness

16.

A
Down centerline

X
Halt, salute



Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

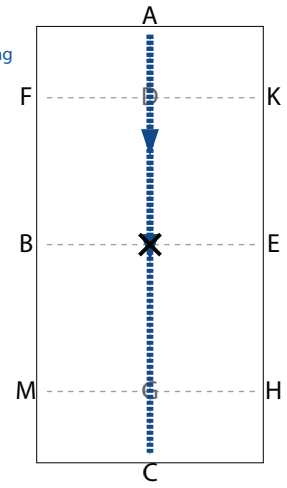
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2027 USEF TRAINING LEVEL TEST 3 (page 1 of 2)

1.

A
Enter working trot

X
Halt, salute
Proceed working trot

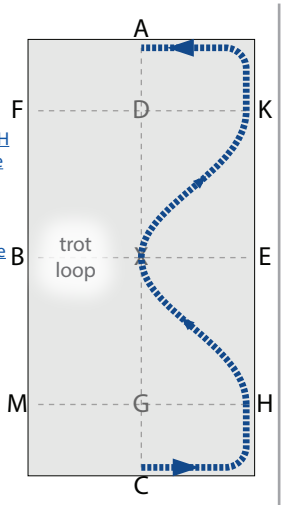


Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)

2. [2]

C
Track left

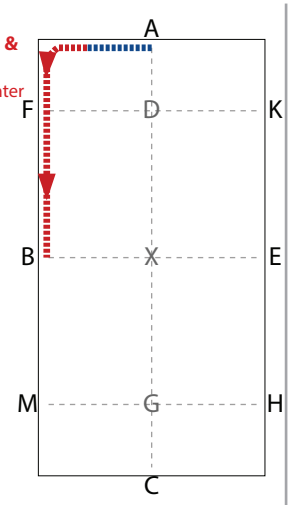
H-X-K
Slightly after H begin a single loop to X returning to the track slightly before K



Regularity and quality of trot and corners; bend and balance in turn; shape and size of loop; changes of bend; balance

3.

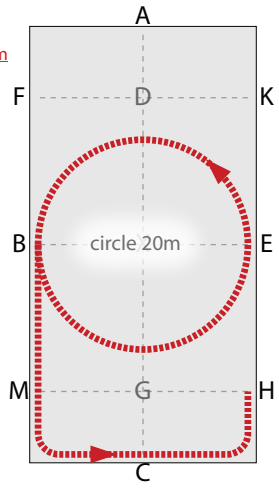
Between A & F
Working canter left lead



Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness.

4. [2]

B
Circle left 20m

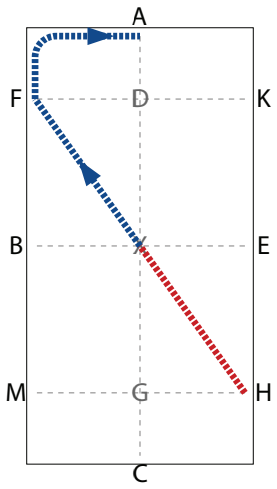


Regularity and quality of canter; shape and size of circle; bend; balance

5.

H-X-F
Change rein

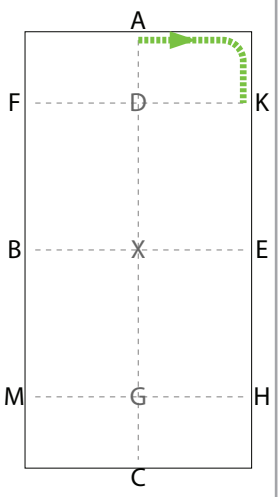
X
Working trot



Regularity and quality of gaits; willing, calm transition; straightness; bend and balance in corner

6.

A
Medium walk

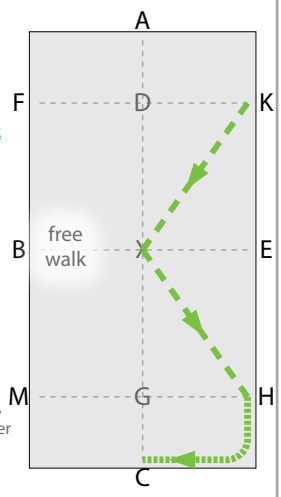


Willing, calm transition; regularity, overtrack, and quality of walk

7. [2]

K-X-H
Free walk

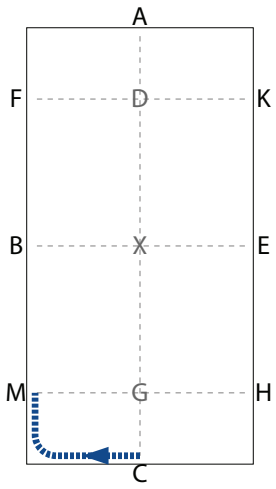
H
Medium walk



Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions

8.

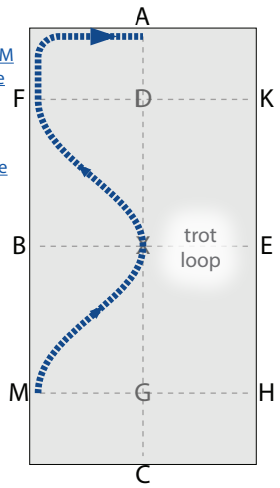
C
Working trot



Willing, calm transition; regularity and quality of trot

9. [2]

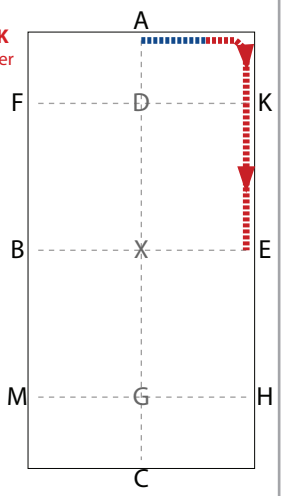
M-X-F
Slightly after M begin a single loop to X returning to the track slightly before F



Regularity and quality of trot; bend and balance in corner, shape and size of loop; changes of bend; balance

10.

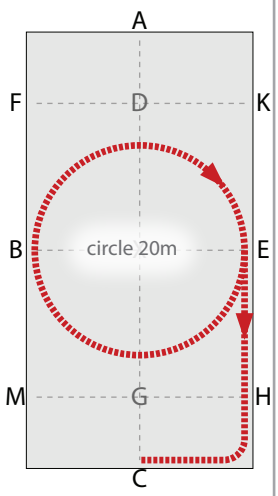
Between A-K
Working canter right lead



Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness

11. [2]

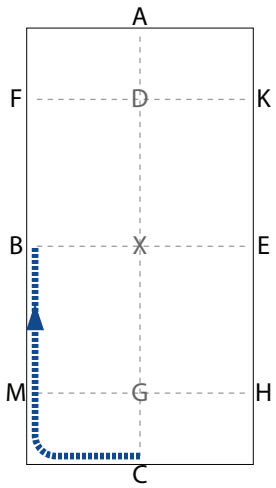
E
Circle right 20m



Regularity and quality of canter; shape and size of circle; bend; balance

12.

C
Working trot



Willing, calm transition; regularity and quality of trot

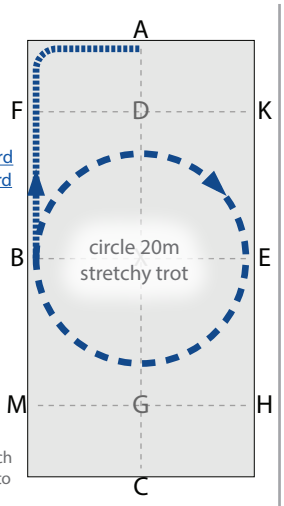
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13. [2]

B
Circle right 20m in rising trot allowing the horse to stretch forward and downward

Before B
Shorten the reins

B
Working trot

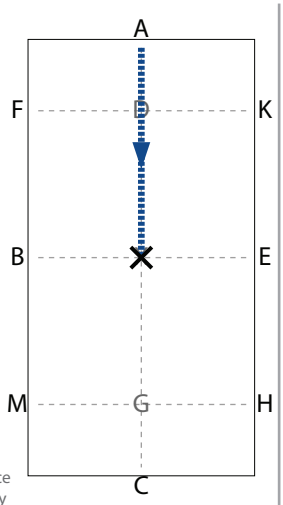


Forward and downward stretch over the back into a light contact; maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance

14.

A
Down centerline

X
Halt, salute



Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

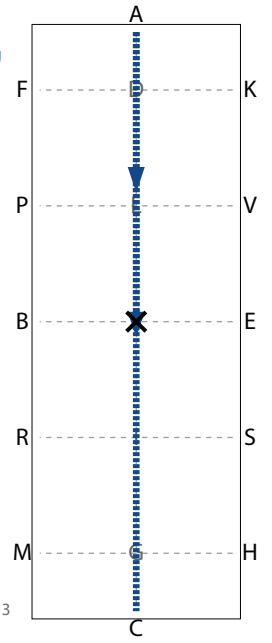
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2027 USEF TRAINING LEVEL TEST 3 (page 1 of 2)

1.

A
Enter working trot

X
Halt, salute
Proceed working trot

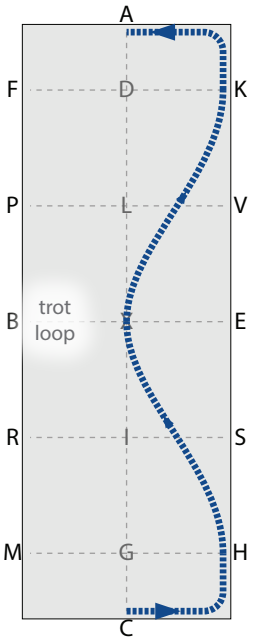


Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)

2. [2]

C
Track left

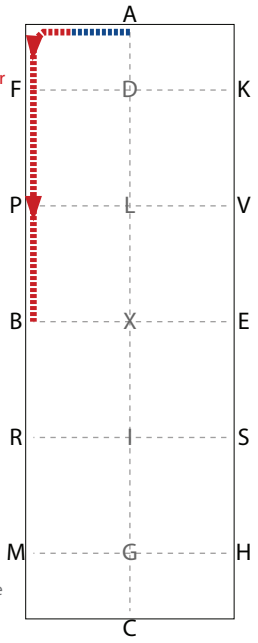
H-X-K
Slightly after H begin a single loop to X returning to the track slightly before K



Regularity and quality of trot and corners; bend and balance in turn; shape and size of loop; changes of bend; balance

3.

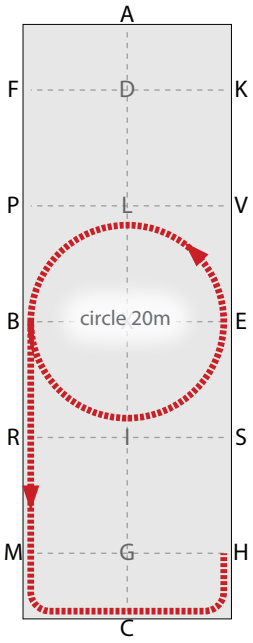
Between A & F
Working canter left lead



Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness.

4. [2]

B
Circle left 20m

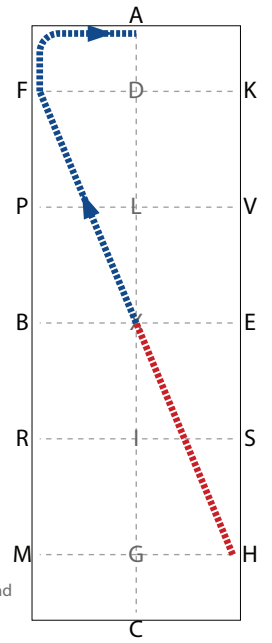


Regularity and quality of canter; shape and size of circle; bend; balance

5.

H-X-F
Change rein

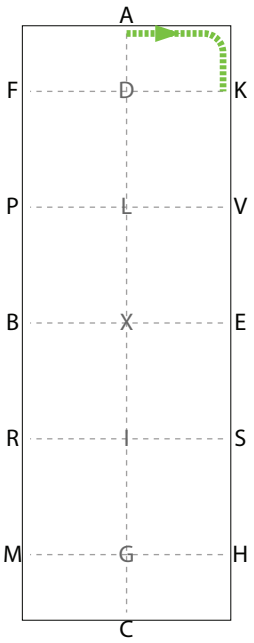
X
Working trot



Regularity and quality of gaits; willing, calm transition; straightness; bend and balance in corner

6.

A
Medium walk

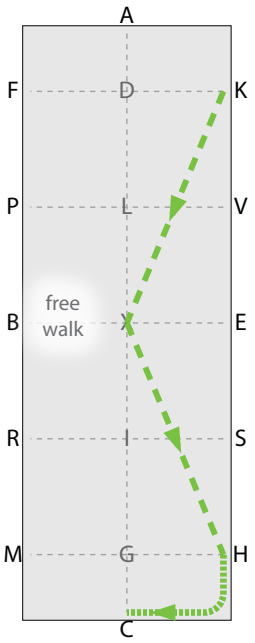


Willing, calm transition; regularity, overtrack, and quality of walk

7. [2]

K-X-H
Free walk

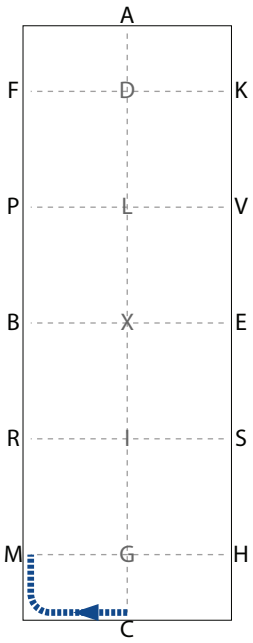
H
Medium walk



Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions

8.

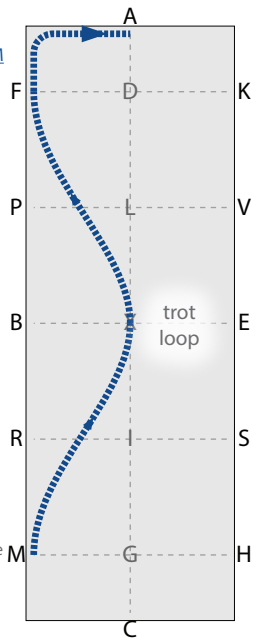
C
Working trot



Willing, calm transition; regularity and quality of trot

9. [2]

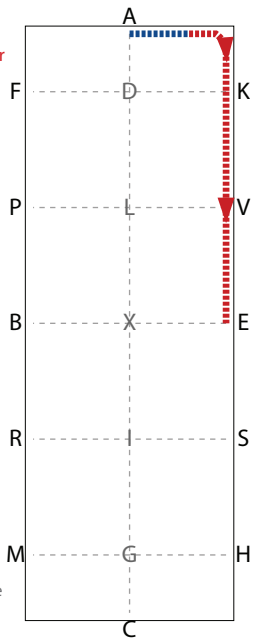
M-X-F
Slightly after M begin a single loop to X returning to the track slightly before F



Regularity and quality of trot; bend and balance in corner, shape and size of loop; changes of bend; balance

10.

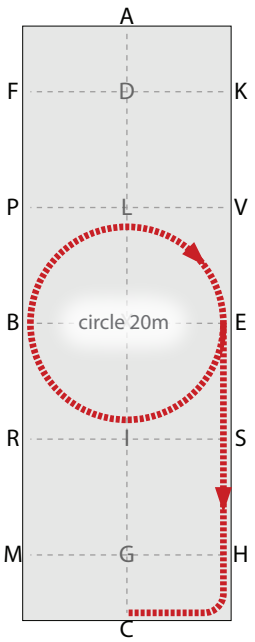
Between A-K
Working canter right lead



Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness

11. [2]

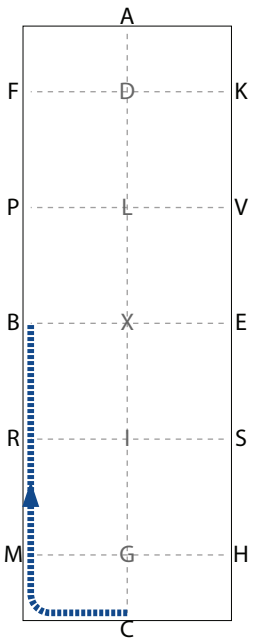
E
Circle right 20m



Regularity and quality of canter; shape and size of circle; bend; balance

12.

C
Working trot



Willing, calm transition; regularity and quality of trot

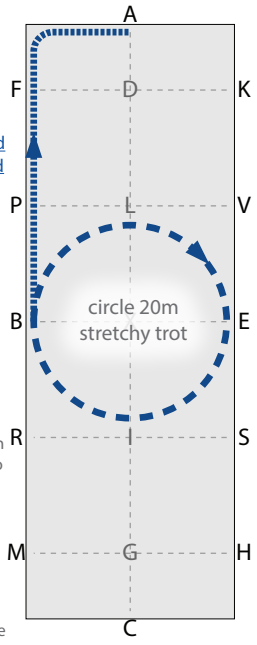
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13. [2]

B
Circle right 20m in rising trot allowing the horse to stretch forward and downward

Before B
Shorten the reins

B
Working trot

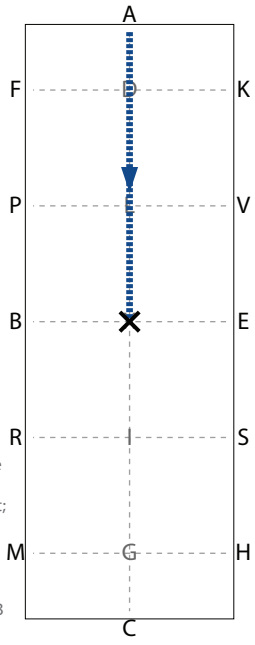


Forward and downward stretch over the back into a light contact; maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance

14.

A
Down centerline

X
Halt, salute



Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

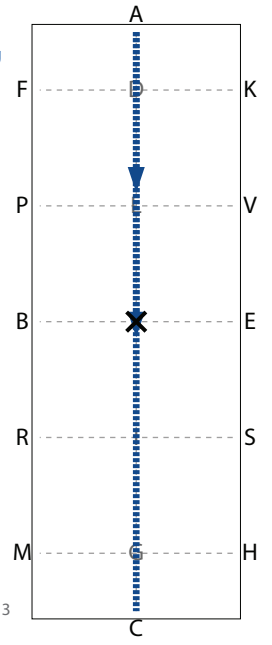
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2027 USEF FIRST LEVEL TEST 1 (page 1 of 2)

1.

A
Enter working trot

X
Halt, salute
Proceed working trot

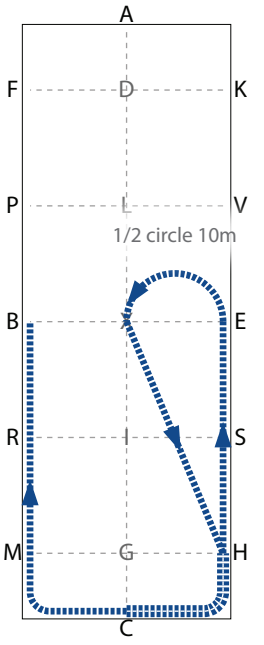


Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track left

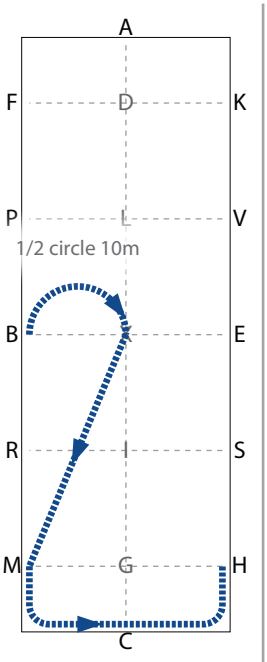
E-X
Half circle left 10m, returning to track at H



Regularity and quality of trot; shape and size of half circle; bend; balance; straightness

3.

B-X
Half circle right 10m, returning to track at M

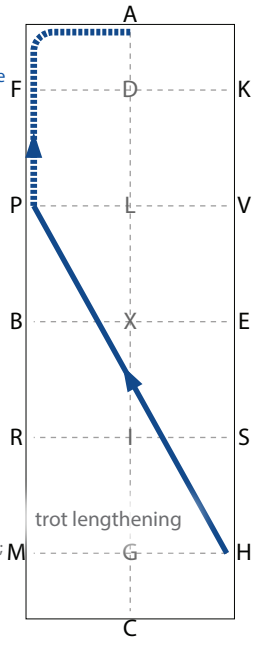


Regularity and quality of trot; shape and size of half circle; bend; balance; straightness

4.

H-P
Change rein, lengthen stride in trot

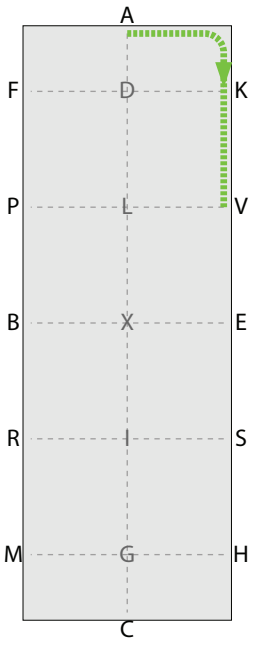
P
Working trot



Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner

5. [2]

A
Medium walk

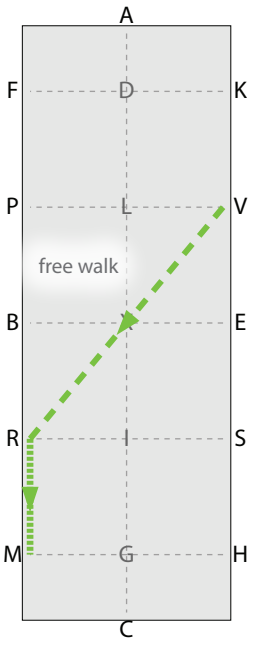


Willing, clear transition; regularity and quality of walk; overtrack; bend and balance in corner; straightness

6. [2]

V-R
Change rein, free walk

R
Medium walk

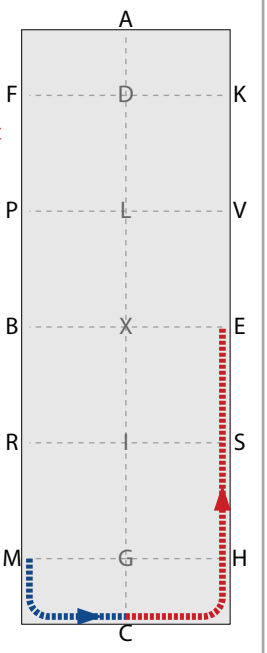


Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions

7. [2]

M
Working trot

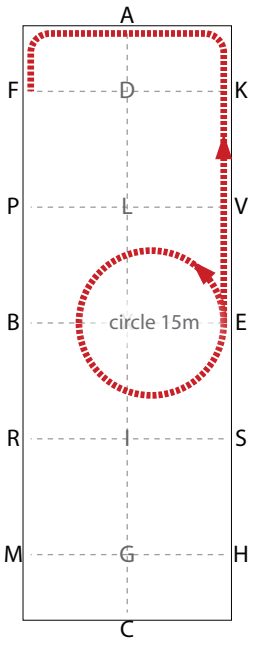
C
Working canter left lead



Willing, clear transitions; regularity and quality of gaits; bend and balance in corners

8.

E
Circle left 15m

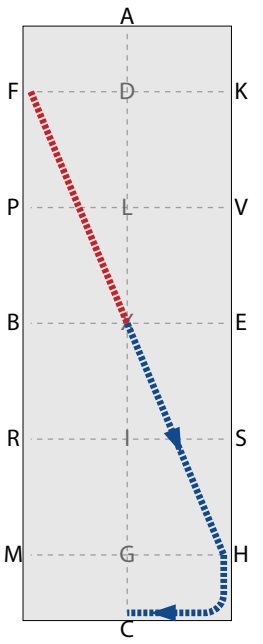


Regularity and quality of canter; shape and size of circle; bend; balance

9. [2]

F-X-H
Change rein

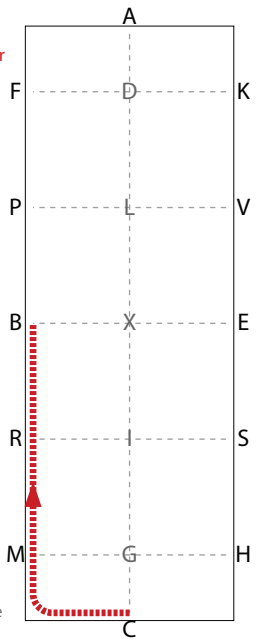
X
Working trot



Willing, clear transition; regularity and quality of gaits; bend and balance in corner

10.

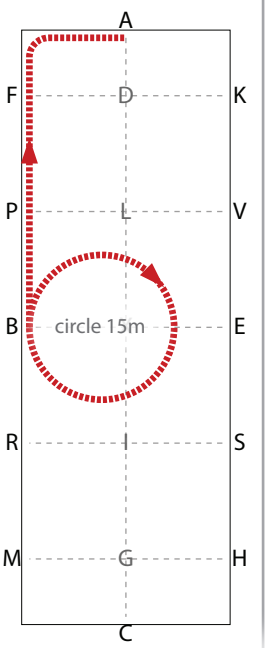
C
Working canter right lead



Willing, clear transition; regularity and quality of canter; bend and balance in corner

11.

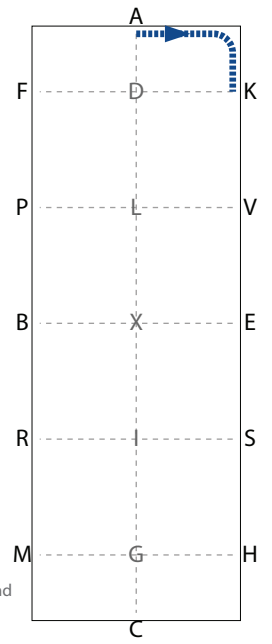
B
Circle right 15m



Regularity and quality of canter; shape and size of circle; bend; balance

12.

A
Working trot



Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner

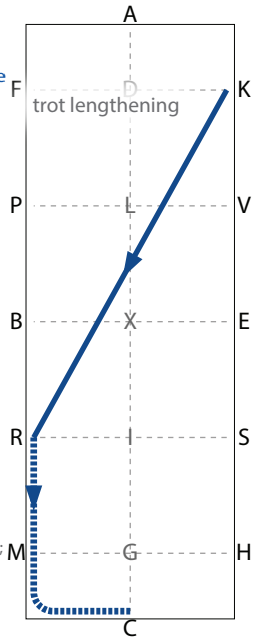
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2027 USEF FIRST LEVEL TEST 1 (page 2 of 2)

13.

K-R
Change rein, lengthen stride in trot

R
Working trot



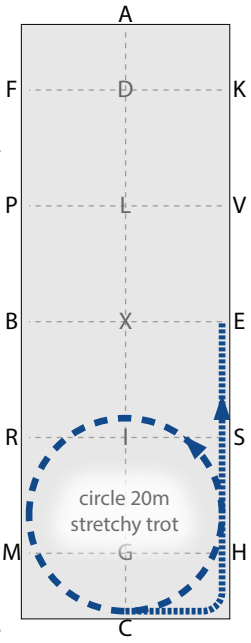
Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner

14. [2]

C
Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact

Before C
Shorten the reins

C
Working trot



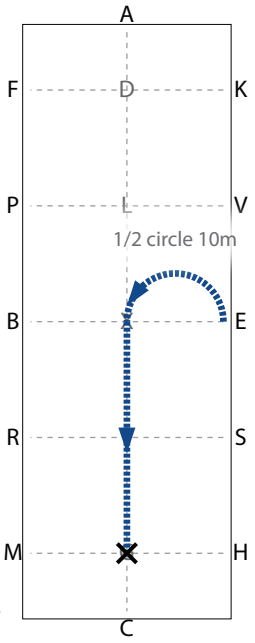
Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance

15.

E
Half circle left 10m

X
Down centerline

G
Halt, salute



Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)

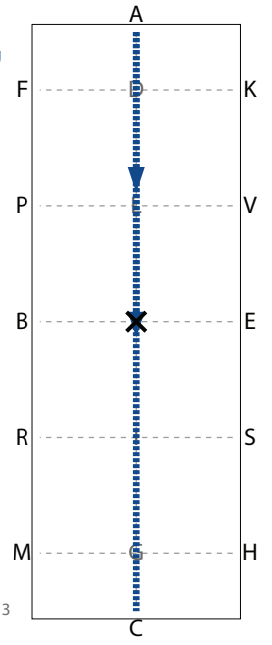
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2027 USEF FIRST LEVEL TEST 2 (page 1 of 2)

1.

A
Enter working trot

X
Halt, salute
Proceed working trot



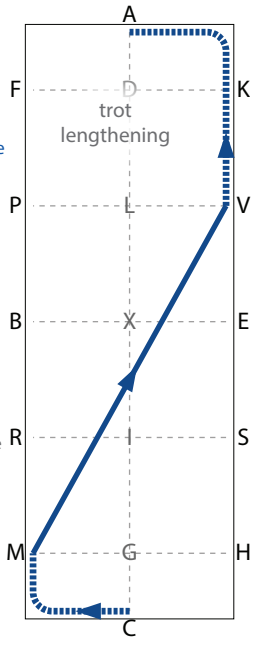
Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track right

M-V
Change rein, lengthen stride in trot

V
Working trot

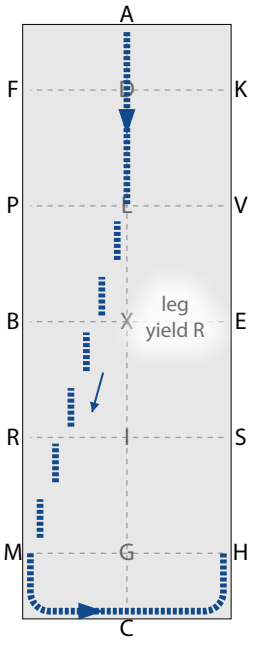


Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo

3. [2]

A
Turn down centerline

L-M
Leg yield right

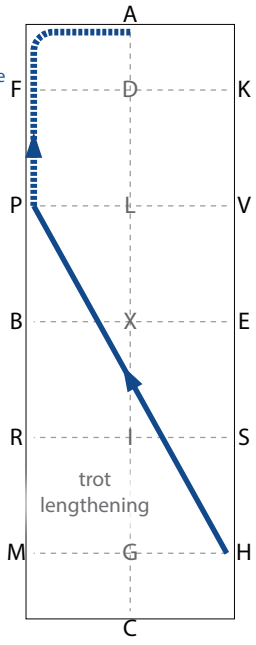


Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow

4.

H-P
Change rein, lengthen stride in trot

P
Working trot

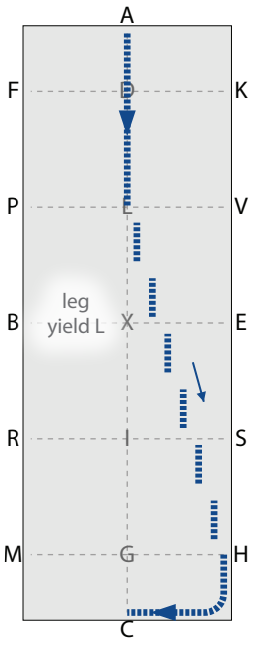


Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo

5. [2]

A
Turn down centerline

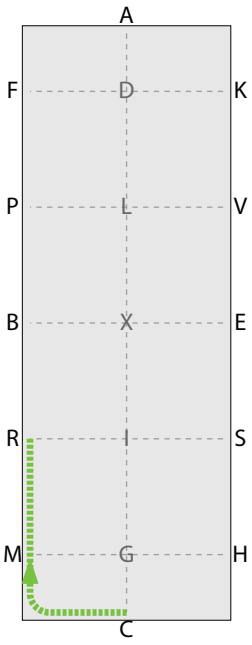
L- H
Leg yield left



Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow

6. [2]

C- M- R
Medium walk

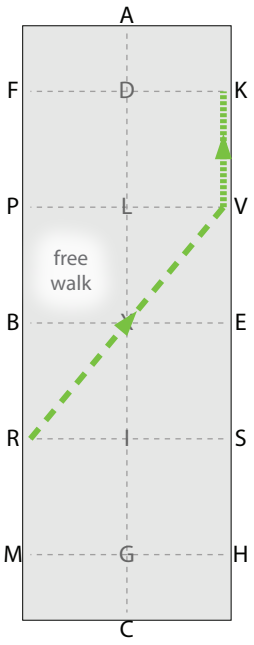


Willing, clear transition; regularity, quality,overtrack; bend and balance in corner

7. [2]

R-V
Change rein, free walk

V
Medium walk

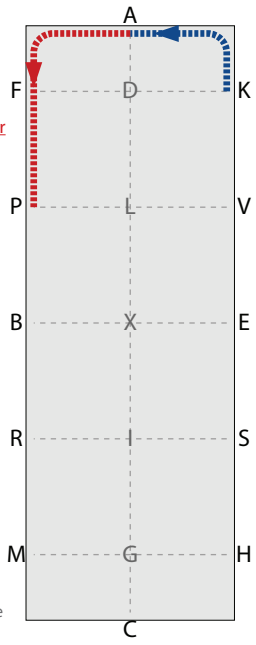


Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions

8. [2]

K
Working trot

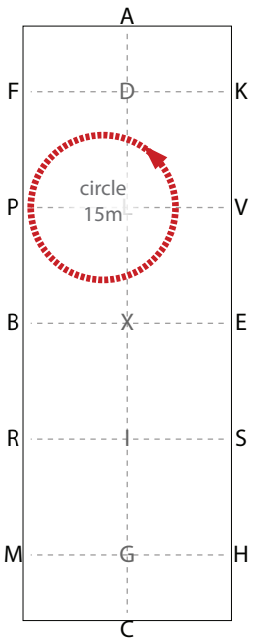
A
Working canter left lead



Willing, clear transitions; regularity and quality of gaits; bend and balance in corners

9.

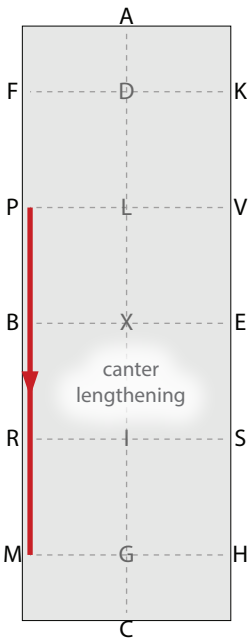
P
Circle left 15m



Regularity and quality of canter; shape and size of circle; bend; balance

10. [2]

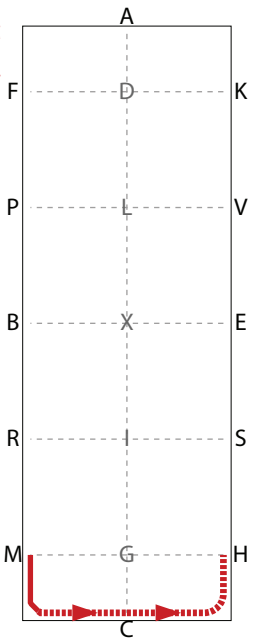
P-M
Lengthen stride in canter



Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo

11.

Between M-C
Develop working canter

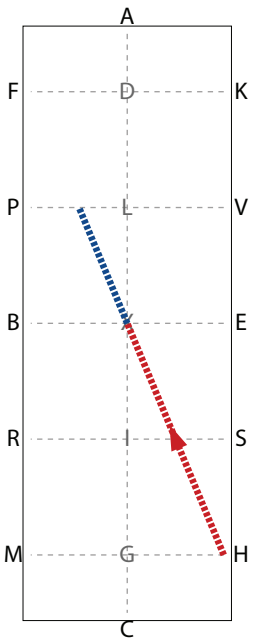


Willing, clear transition; regularity and quality of canter; bend and balance in corners

12.

H-X-F
Change rein

X
Working trot



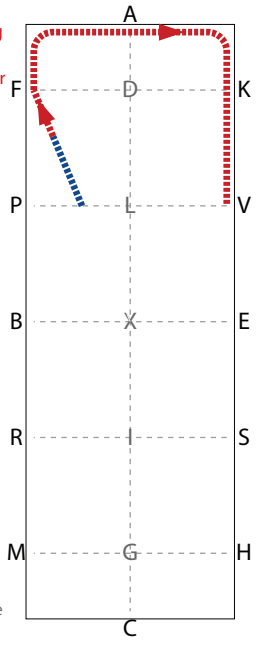
Willing, clear transition; regularity and quality of gaits; straightness

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2027 USEF FIRST LEVEL TEST 2 (page 2 of 2)

13.

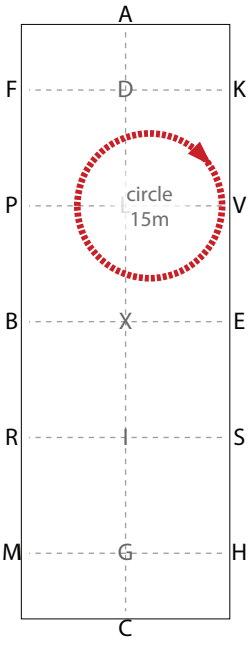
Approaching F
Working canter right lead



Willing, clear transition; regularity and quality of canter; bend and balance in corners

14.

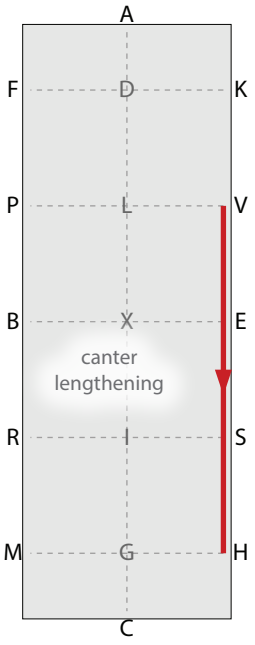
V
Circle right 15m



Regularity and quality of canter; shape and size of circle; bend; balance

15. [2]

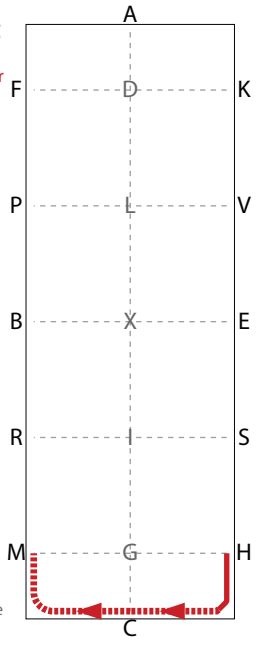
V-H
Lengthen stride in canter



Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo

16.

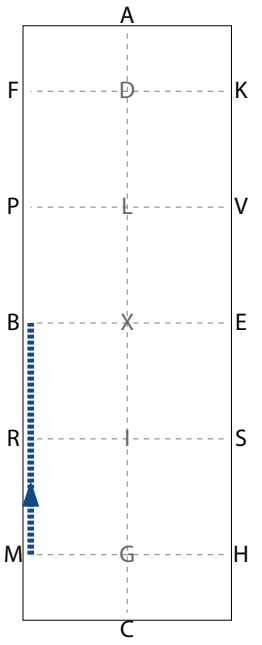
Between H-C
Develop working canter



Willing, clear transition; regularity and quality of canter, bend and balance in corners

17.

M
Working trot



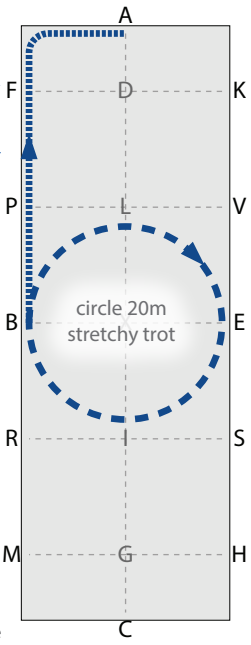
Willing, clear transition; regularity and quality of trot; straightness

18. [2]

B
Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact

Before B
Shorten the reins

B
Working trot

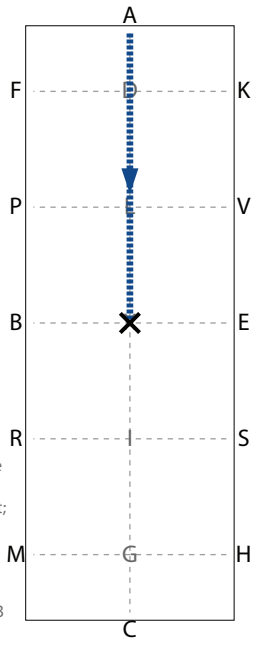


Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance

19.

A
Down centerline

X
Halt, salute



Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)

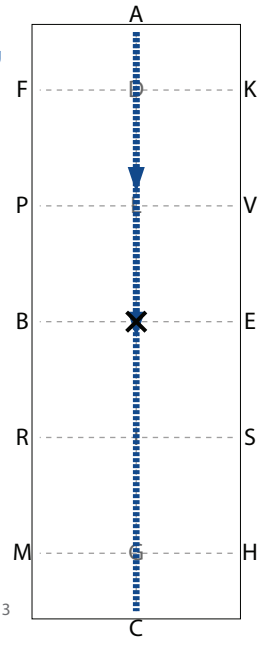
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2027 USEF FIRST LEVEL TEST 3 (page 1 of 2)

1.

A
Enter working trot

X
Halt, salute
Proceed working trot



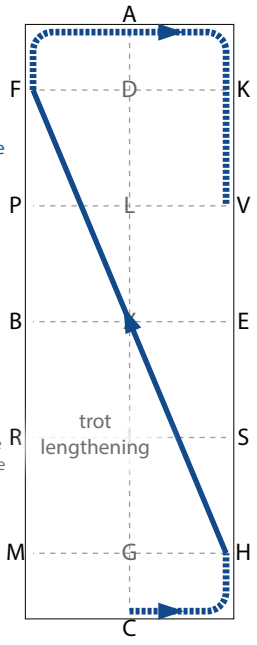
Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track left

H-X-F
Change rein, lengthen stride in trot

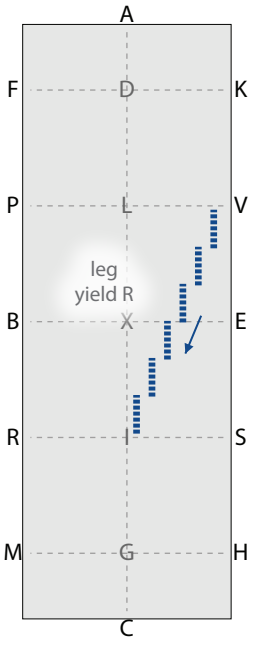
F
Working trot



Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo

3. [2]

V-I
Leg yield right



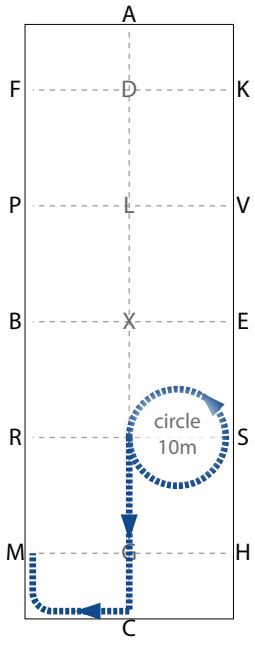
Regularity and quality of trot; consistent tempo; alignment; balance and flow

4.

I
Circle left 10m

I
Straight ahead

C
Track right

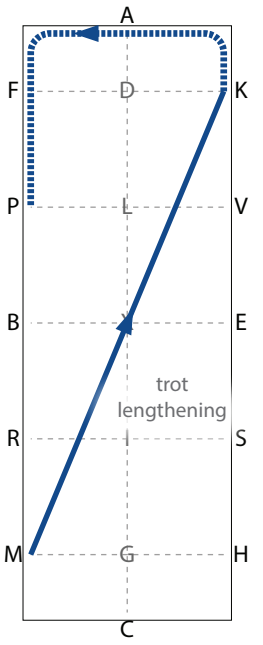


Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline

5.

M-X-K
Lengthen stride in trot

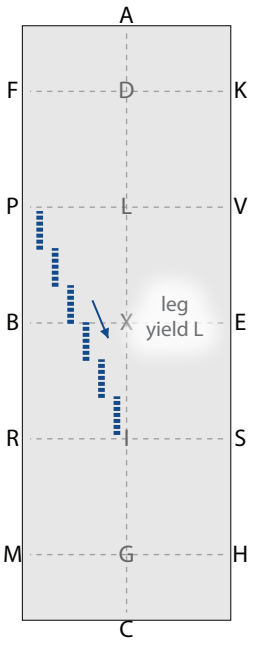
K
Working trot



Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo

6. [2]

P-I
Leg yield left



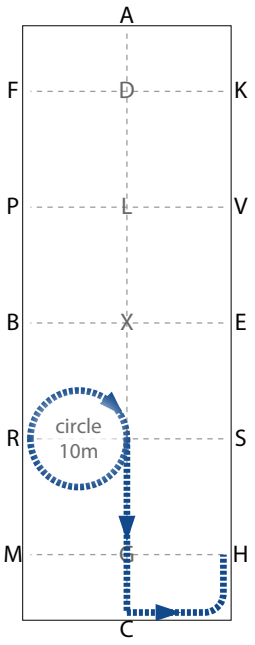
Regularity and quality of trot; consistent tempo; alignment; balance and flow

7.

I
Circle right 10m

I
Straight ahead

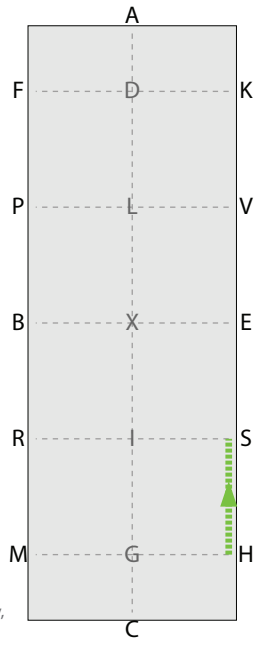
C
Track left



Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline

8. [2]

H-S
Medium walk

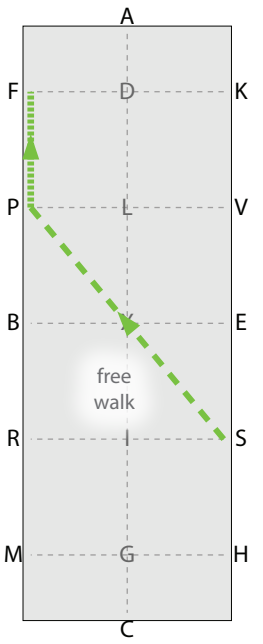


Willing, clear transition; regularity, quality, overtrack

9. [2]

S-P
Free walk

P
Medium walk

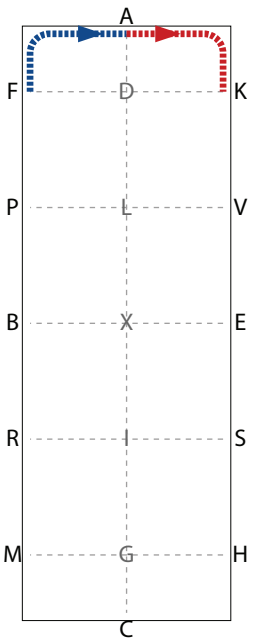


Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions

10.

F
Working trot

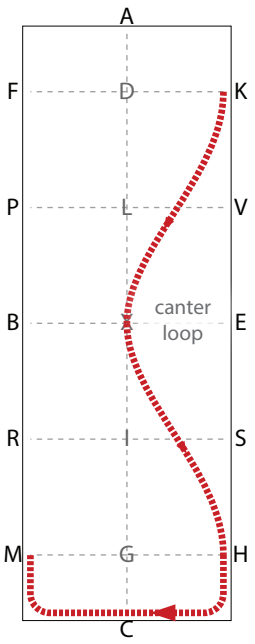
A
Working canter, right lead



Willing, calm transitions; regularity and quality of gaits; bend and balance in corners

11.

K-X-H
Slightly after K begin a single loop to X, returning to the track slightly before H, maintaining the lead

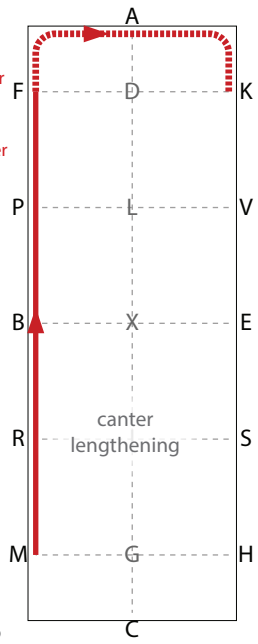


Regularity and quality of canter; shape and size of loop; positioning; balance

12.

M-F
Lengthen stride in canter

F
Working canter



Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo

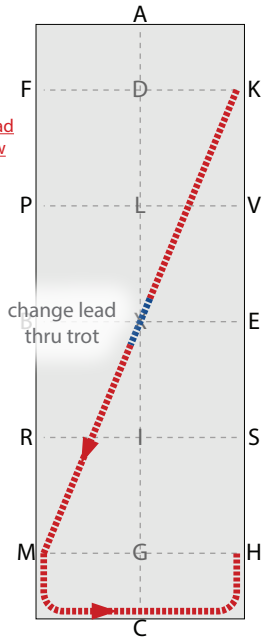
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2027 USEF FIRST LEVEL TEST 3 (page 2 of 2)

13. [2]

K-X-M
Change rein

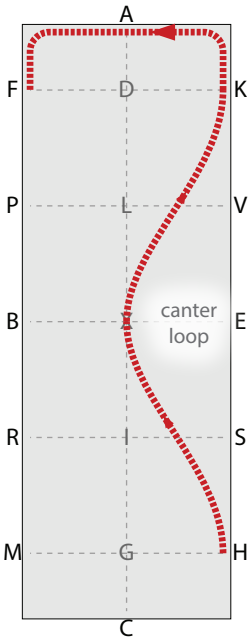
X
Change of lead through a few steps of trot.



Willing, clear transitions; regularity and quality of gaits; straightness

14. [2]

H-X-K
Slightly after H begin a single loop to X, returning to the track slightly before K, maintaining the lead

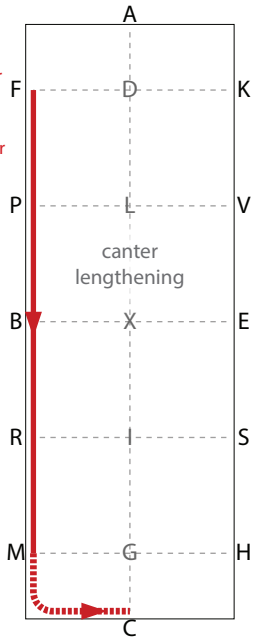


Regularity and quality of canter; shape and size of loop; positioning; balance

15.

F-M
Lengthen stride in canter

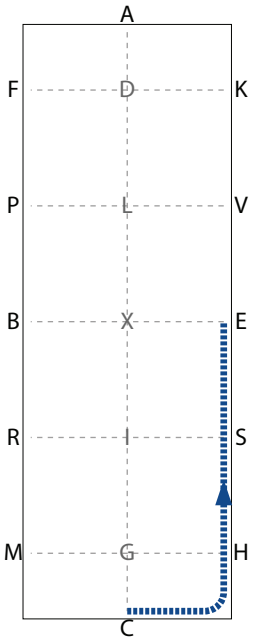
M
Working canter



Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo

16.

C
Working trot

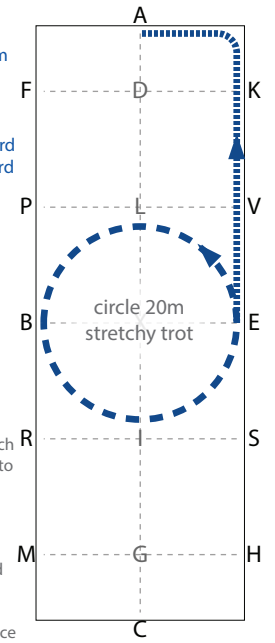


Willing, calm transitions; regularity and quality; bend and balance in corner

17.

E
Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact

Before E
Shorten the reins

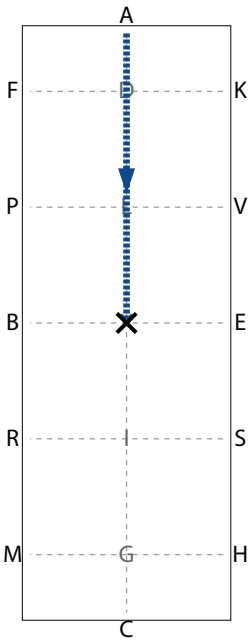


Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; retaking reins without resistance

18.

A
Turn down centerline

X
Halt, Salute



Regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)

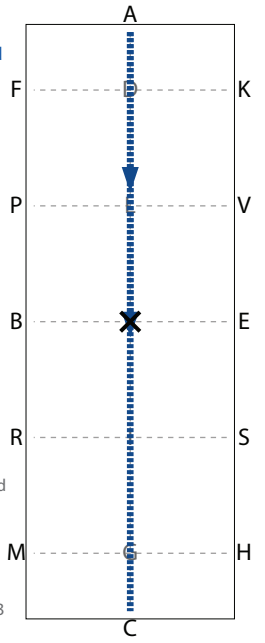
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2027 USEF SECOND LEVEL TEST 1 (page 1 of 2)

1.

A
Enter collected trot

X
Halt, salute
Proceed collected trot



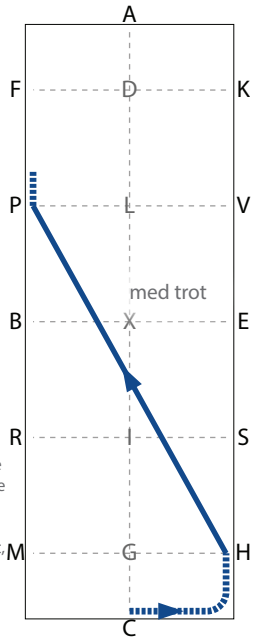
Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track left

H-P
Change rein, medium trot

P
Collected trot

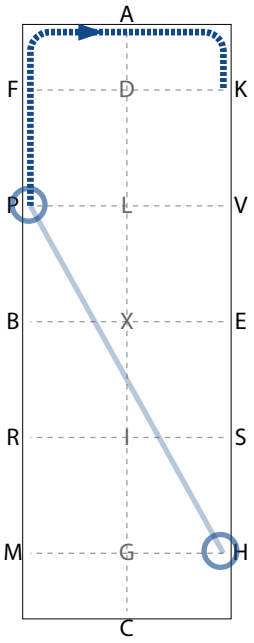


Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance

3.

(Transitions H and P)

P-F-A-K
Collected trot

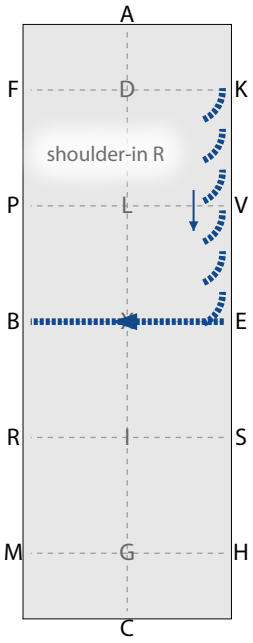


Clear, balanced transitions; consistent tempo; quality of trot

4. [2]

K-E
Shoulder-in right

E
Turn right

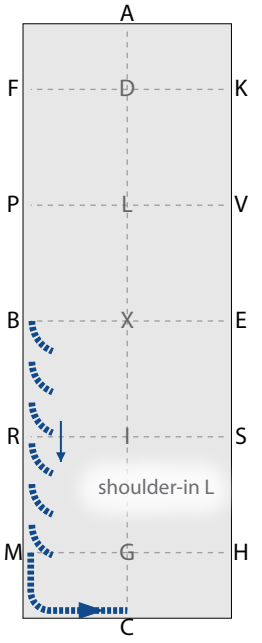


Angle, bend and balance; engagement and quality of trot

5. [2]

B
Turn left

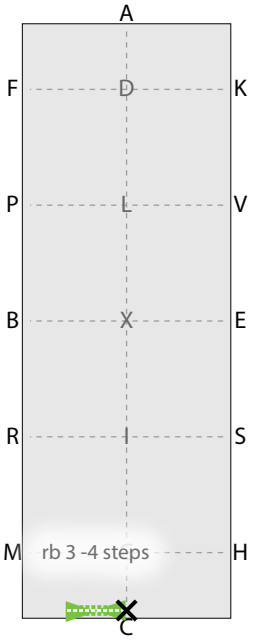
B-M
Shoulder-in left



Angle, bend and balance; engagement and quality of trot

6. [2]

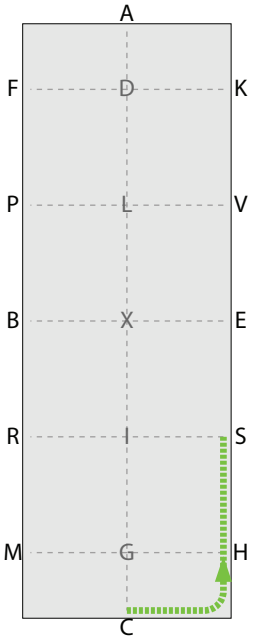
C
Halt, rein back 3 to 4 steps
Proceed medium walk



Immobility; willing steps back with correct rhythm and count; straightness; clear transitions

7. [2]

C-S
Medium walk

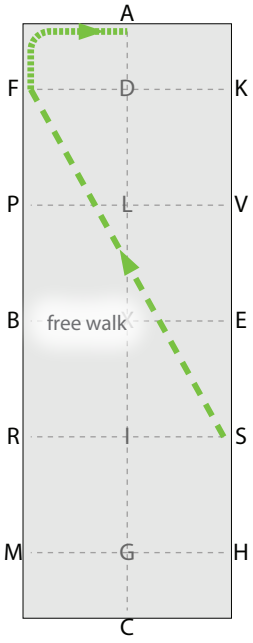


Regularity and quality of walk

8. [2]

S-F
Change rein, free walk

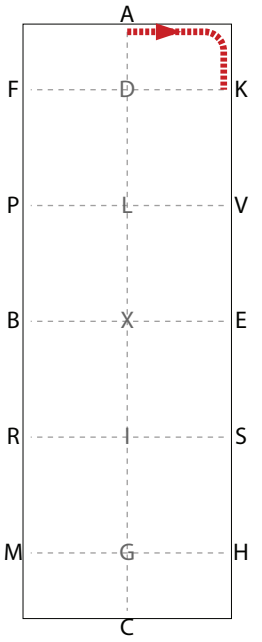
F
Medium walk



Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm

9.

A
Collected canter right lead

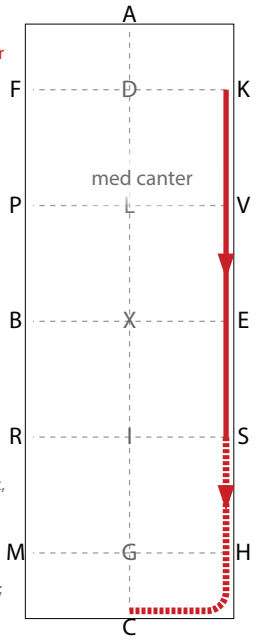


Clear, balanced transition; regularity and quality of canter

10.

K-S
Medium canter

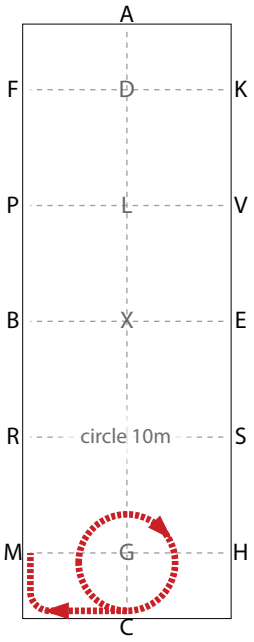
S
Collected canter



Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions

11.

C
Circle right 10m

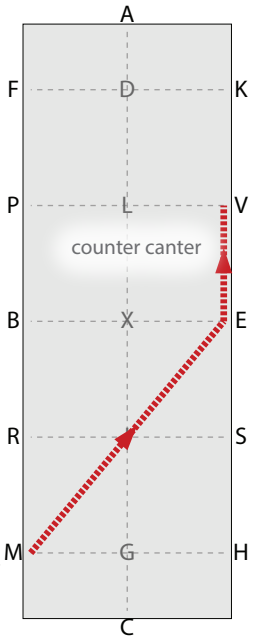


Regularity and quality of canter; shape and size of circle; bend; balance

12. [2]

M-E
Change rein

E-V
Counter canter



Regularity, quality and balance of canter; straightness

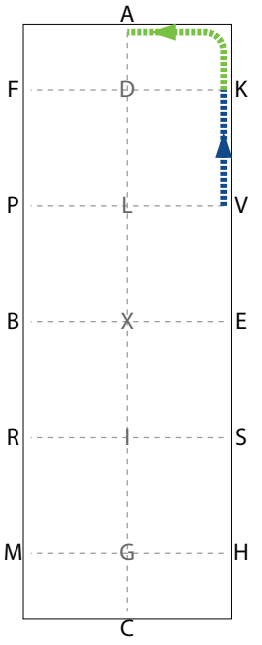
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2027 USEF SECOND LEVEL TEST 1 (page 2 of 2)

13.

V
Collected trot

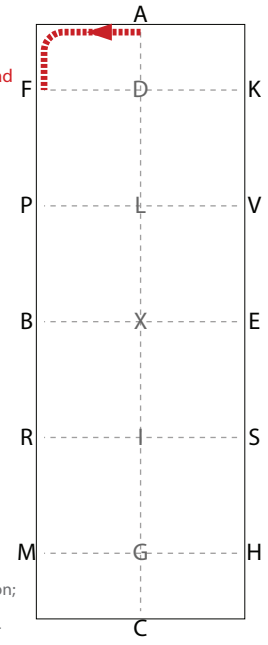
K
Medium walk



Regularity and quality of gaits; clear, balanced transitions

14.

A
Collected canter left lead

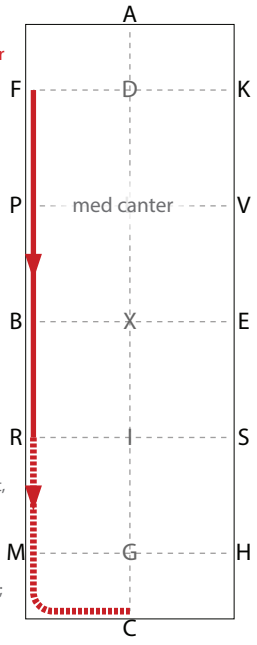


Clear, balanced, straight transition; regularity and quality of canter

15.

F-R
Medium canter

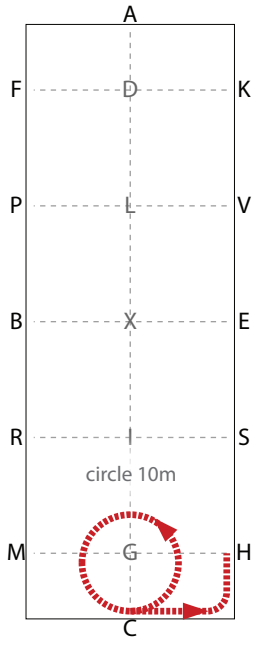
R
Collected canter



Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions

16.

C
Circle left 10m

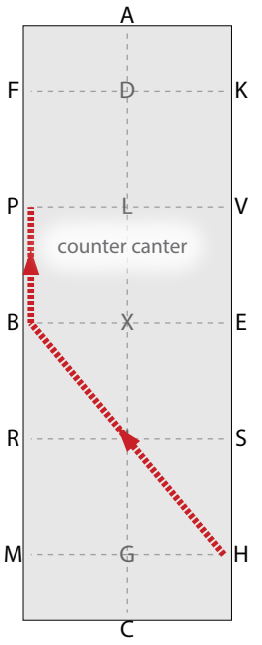


Regularity and quality of canter; shape and size of circle; bend; balance

17. [2]

H-B
Change rein

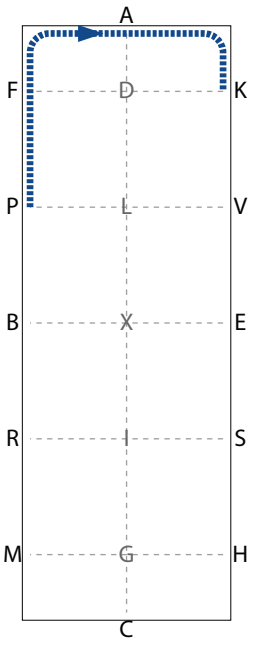
B-P
Counter canter



Regularity, quality and balance of canter; straightness

18.

P
Collected trot

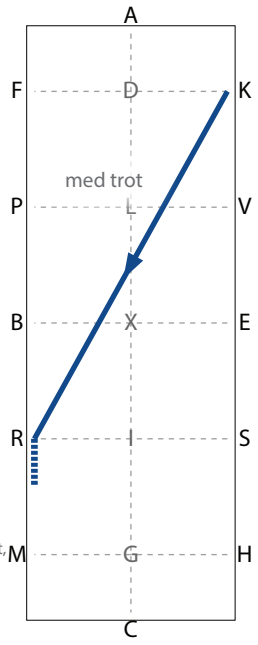


Regularity and quality of trot; clear, balanced transition

19.

K-R
Medium trot

R
Collected trot

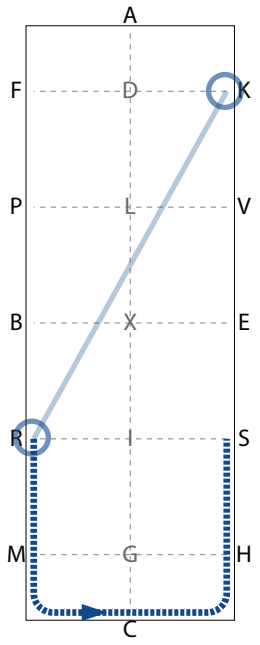


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance

20.

(Transitions K and R)

R-M-C-H-S
Collected trot



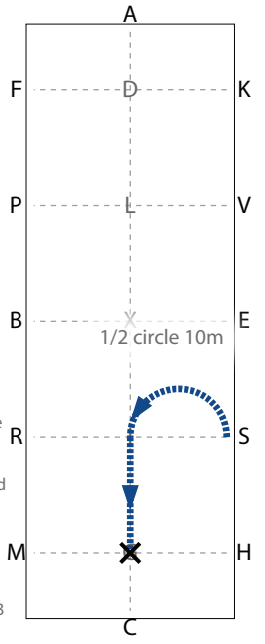
Clear, balanced transitions; consistent tempo

21.

S
Half circle 10m

I
Down centerline

G
Halt, salute



Bend and balance in turn; engagement; uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)

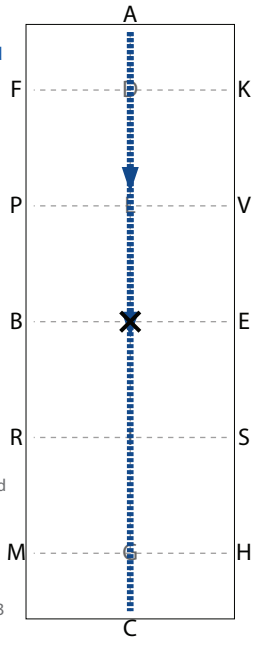
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2027 USEF SECOND LEVEL TEST 2 (page 1 of 3)

1.

A
Enter collected trot

X
Halt, salute
Proceed collected trot

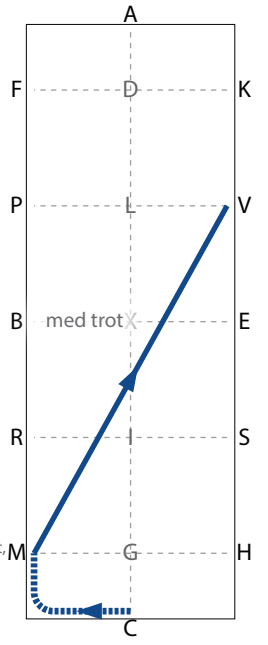


Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track right

M-V
Medium trot

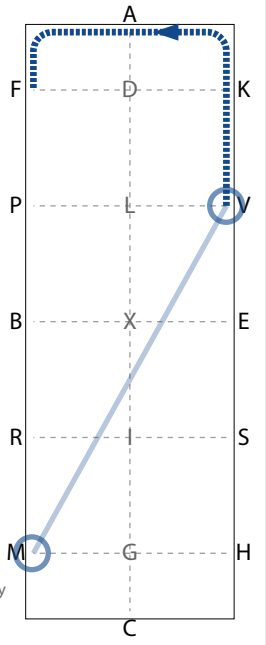


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance

3.

(Transitions M and V)

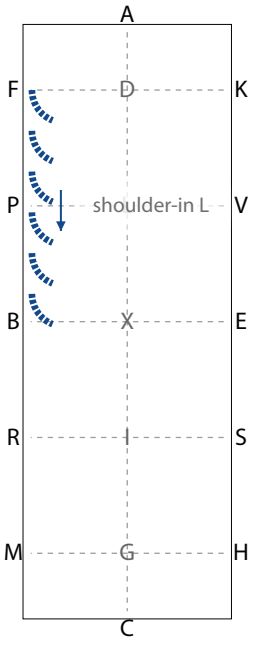
V-K-A-F
Collected trot



Clear, balanced straight transitions; quality of trot; consistent tempo

4.

F-B
Shoulder-in left

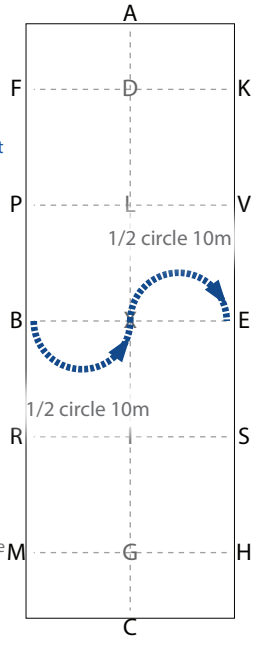


Angle, bend and balance; engagement and quality of trot

5.

B-X
Half circle left 10m

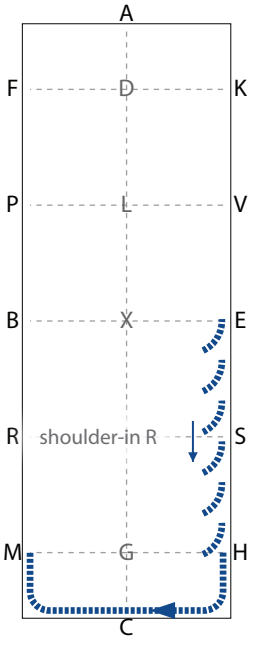
X-E
Half circle right 10m



Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage

6.

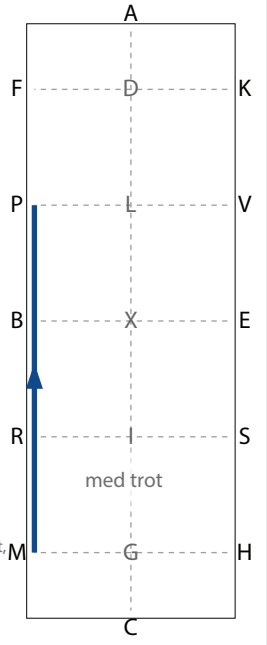
E-H
Shoulder-in right



Angle, bend and balance; engagement and quality of trot

7.

M - P
Medium trot

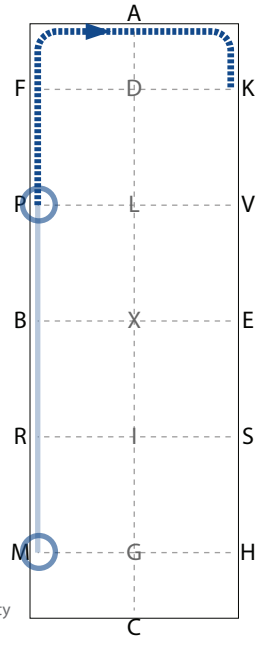


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance

8.

(Transitions M & P)

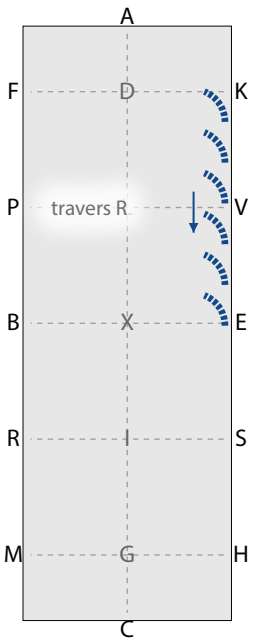
P-F-A-K
Collected trot



Clear, balanced straight transitions; quality of trot

9. [2]

K-E
Travers right

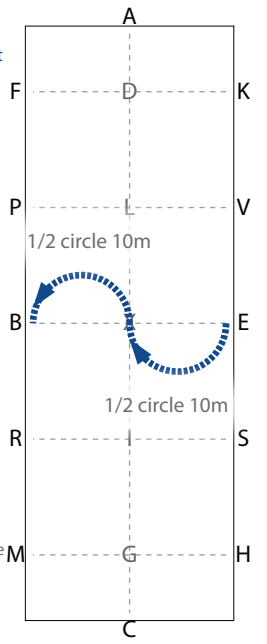


Angle, bend and balance; engagement and quality of trot

10.

E-X
Half circle right 10m

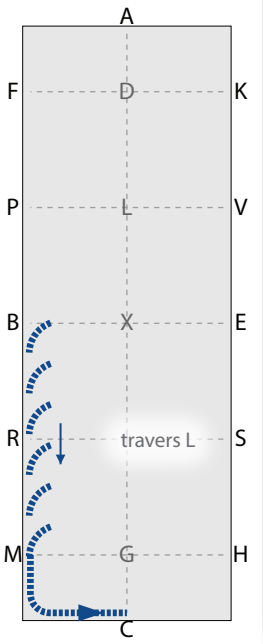
X-B
Half circle left 10m



Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage

11. [2]

B-M
Travers left



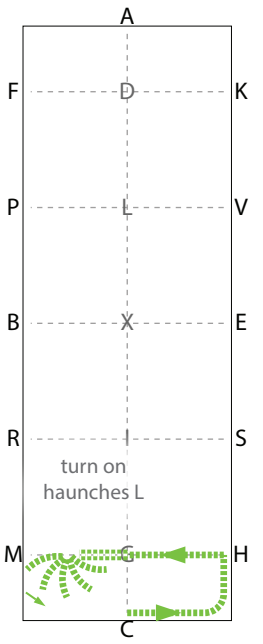
Angle, bend and balance; engagement and quality of trot

12.

C
Medium walk

H
Turn left

Between G&M
Shorten the steps in walk and half turn on haunches left
Proceed medium walk



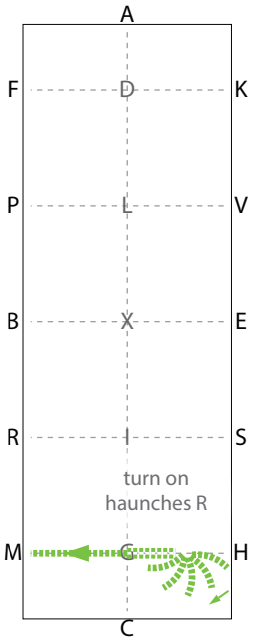
Clear transition; Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency

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13.

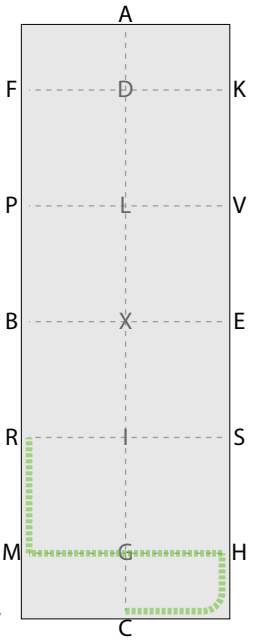
Between G&H
Shorten the steps in walk and half turn on haunches right
Proceed medium walk



Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency

14. [2]

(Medium walk) [C-H(G)M(G)H(G)M-R]



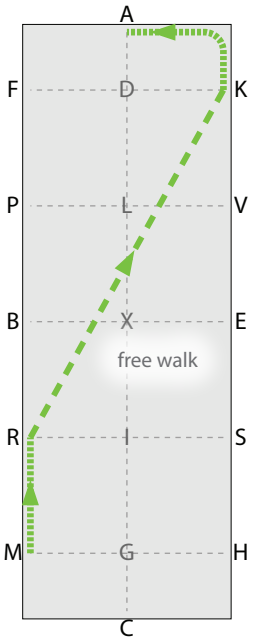
Regularity, quality, overtrack

15. [2]

M
Turn right

R-K
Free walk

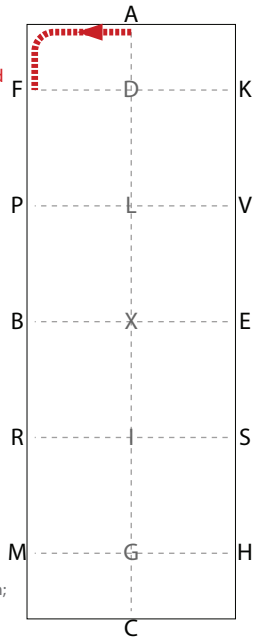
K-A
Medium walk



Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions

16.

A
Collected canter left lead

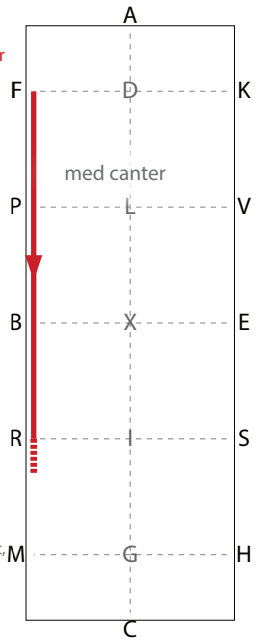


Clear, balanced, straight transition; regularity and quality of canter

17.

F-R
Medium canter

R
Collected canter

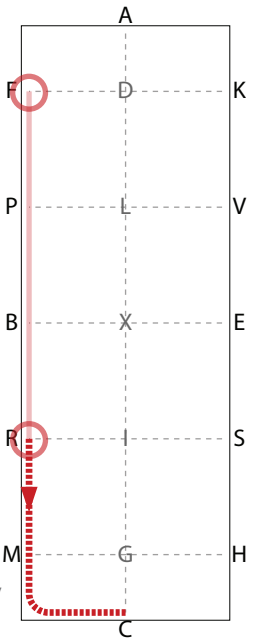


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance

18.

(Transitions at F and R)

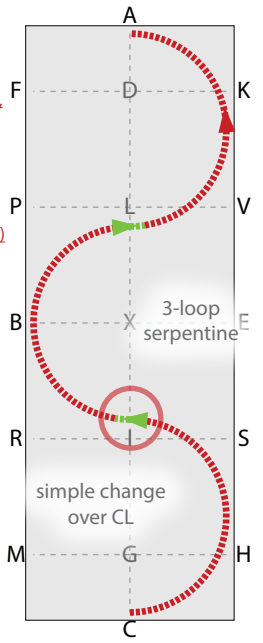
R-M-C
Collected canter



Balanced, straight transitions; quality of canter; consistent tempo

19. [2]

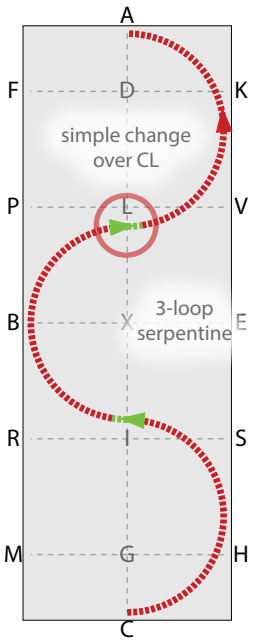
C-A
Serpentine 3 equal loops, width of arena, simple changes of lead over centerline (Score for first simple change)



Clear, balanced, straight transitions; regularity and quality of gaits

20. [2]

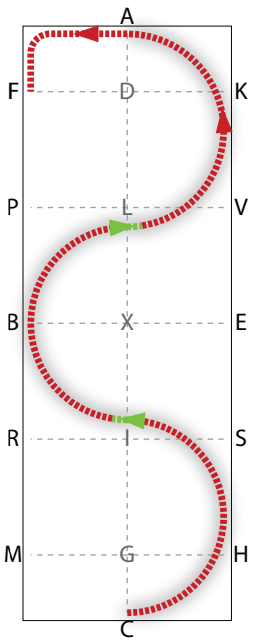
C-A
Serpentine 3 equal loops, width of arena, simple changes of lead over centerline (Score for second simple change)



Clear, balanced, straight transitions; regularity and quality of gaits

21.

C-A
Serpentine 3 equal loops, width of arena, simple changes of lead over centerline (Score for quality of serpentine)

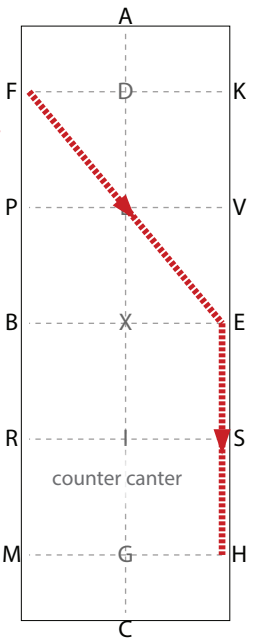


Regularity and quality of gaits; positioning; geometry

22.

F-E
Change rein

E-H
Counter canter, left lead

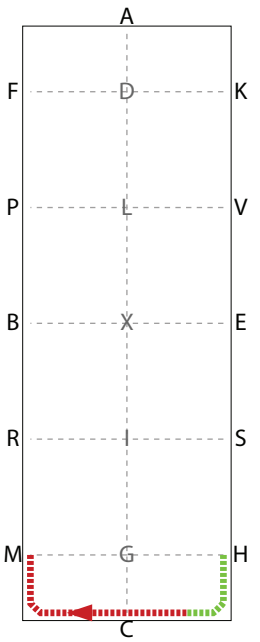


Regularity, quality and balance of canter; straightness

23.

H
Medium walk

Before C
Collected canter, right lead

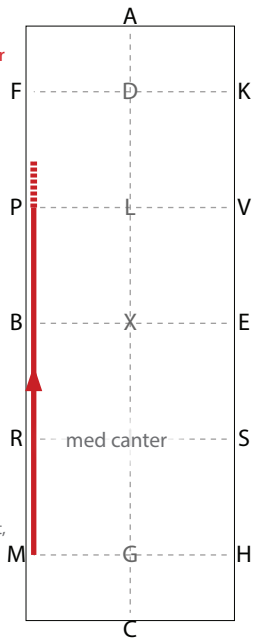


Clear, balanced, straight transitions; regularity and quality of gaits

24.

M-P
Medium canter

P
Collected canter



Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo

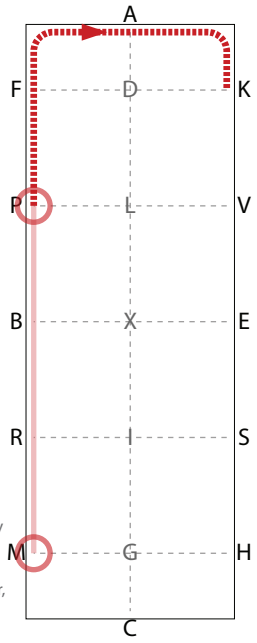
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25.

(Transitions at M and P)

P-F-A-K
Collected canter

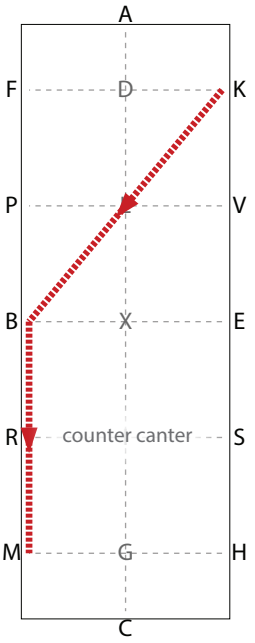


Regularity, quality and balance of canter; straightness; clear, balanced transitions

26.

K -B
Change rein

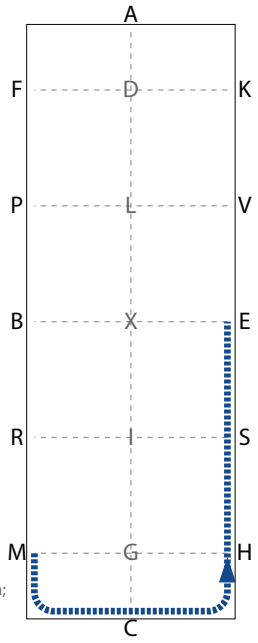
B-M
Counter canter right lead



Regularity, quality and balance of canter; straightness

27.

M
Collected trot



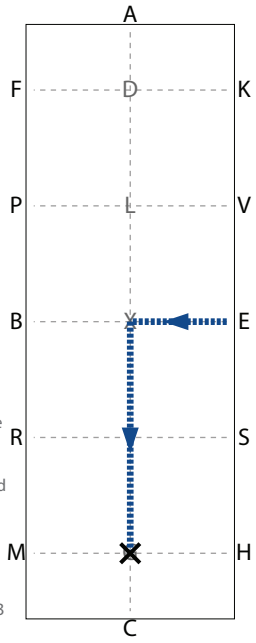
Clear, balanced, straight transition; regularity and quality of trot

28.

E
Turn left

X
Turn left

G
Halt, salute



Bend and balance in turns; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)

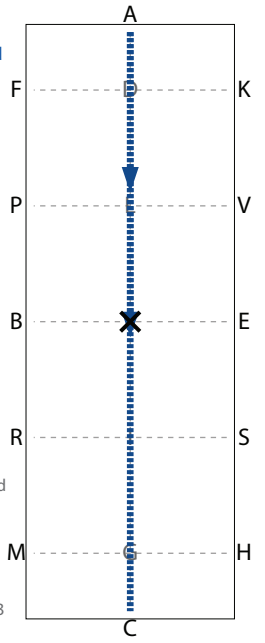
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2027 USEF SECOND LEVEL TEST 3 (Page 1 of 3)

1.

A
Enter collected trot

X
Halt, salute
Proceed collected trot



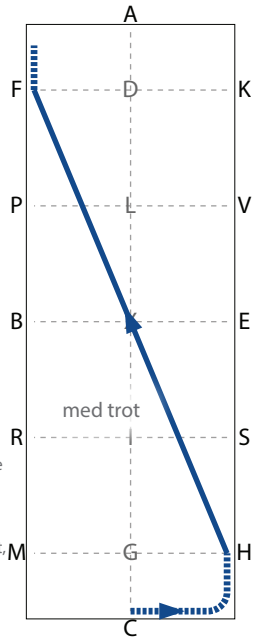
Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track left

H-X-F
Change rein, medium trot

F
Collected trot

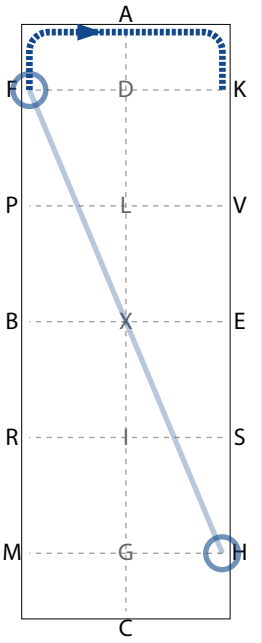


Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance

3.

(Transitions H and F)

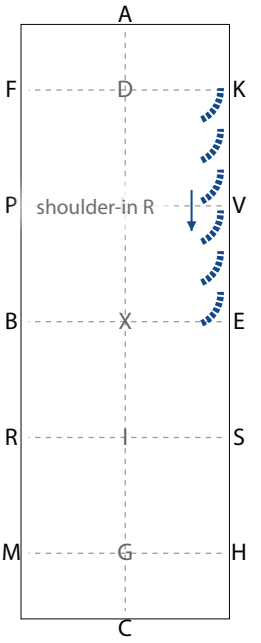
F-A-K
Collected trot



Clear, balanced transitions; regularity and quality of trot; consistent tempo

4.

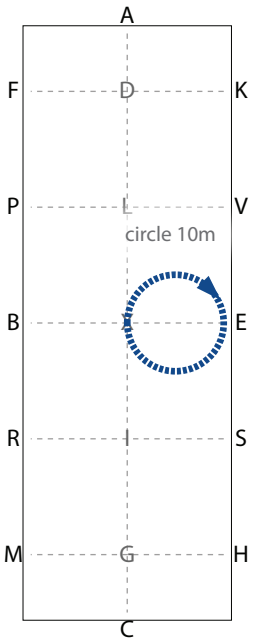
K-E
Shoulder-in right



Angle, bend and balance; engagement and quality of trot

5.

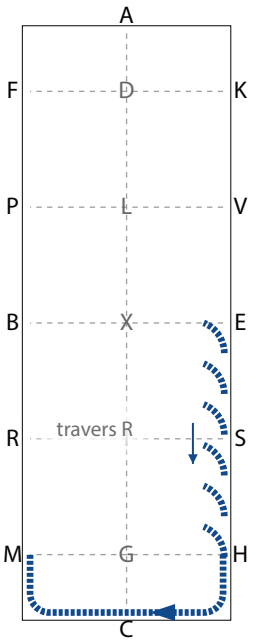
E
Circle right 10m



Regularity and quality of trot; shape and size of circle; bend; balance

6.

E-H
Travers right

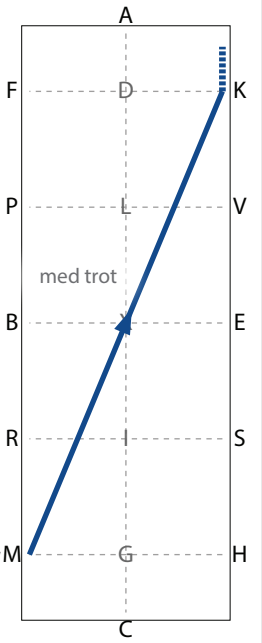


Angle, bend and balance; engagement and quality of trot

7.

M-X-K
Change rein, medium trot

K
Collected trot

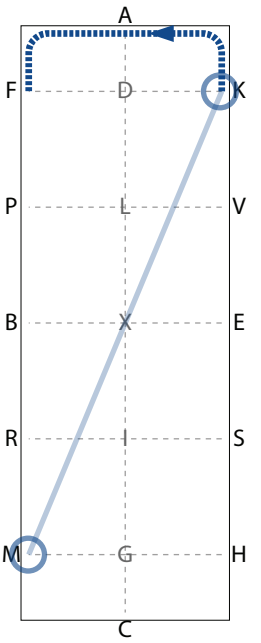


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance

8.

(Transitions M and K)

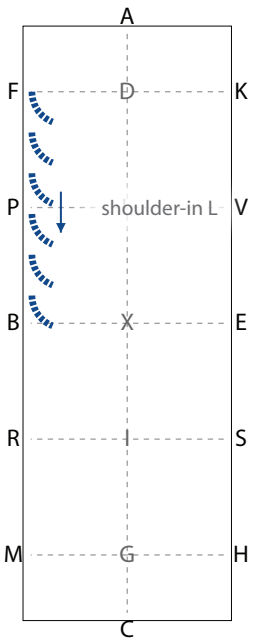
K-A-F
Collected trot



Clear, balanced transitions; regularity and quality of trot; consistent tempo

9.

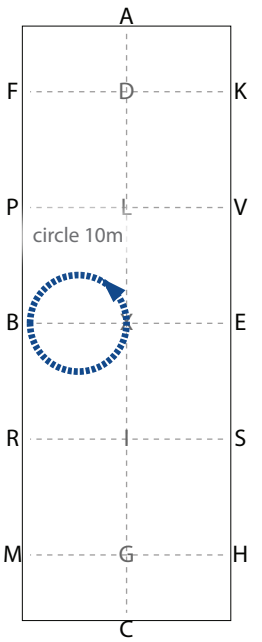
F-B
Shoulder-in left



Angle, bend and balance; engagement and quality of trot

10.

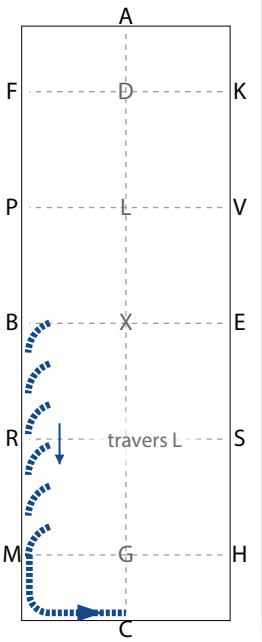
B
Circle left 10m



Regularity and quality of trot; shape and size of circle; bend; balance

11.

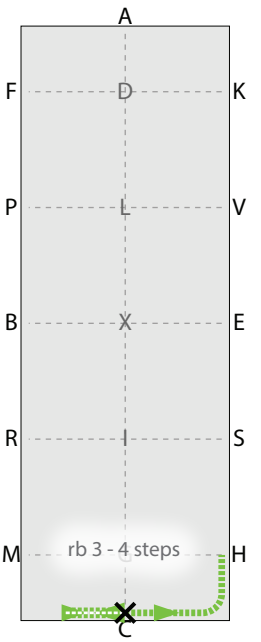
B-M
Travers left



Angle; bend and balance; engagement and quality of trot

12. [2]

C
Halt, rein back 3-4 steps
Proceed medium walk



Immobility; willing steps back with correct rhythm and count; straightness; clear transitions

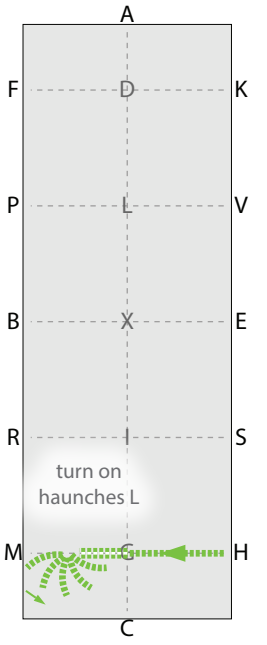
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13. [2]

H
Turn left

Between G & M
Shorten the steps in walk and half turn on haunches left
Proceed medium walk

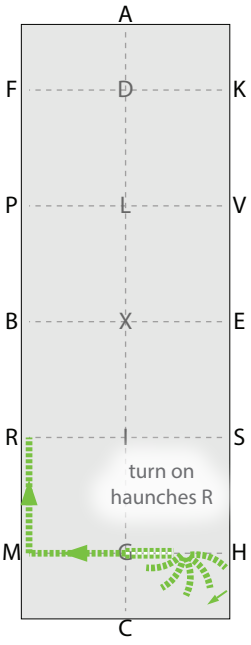


Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency

14. [2]

Between G & H
Shorten the steps in walk and half turn on haunches right
Proceed medium walk

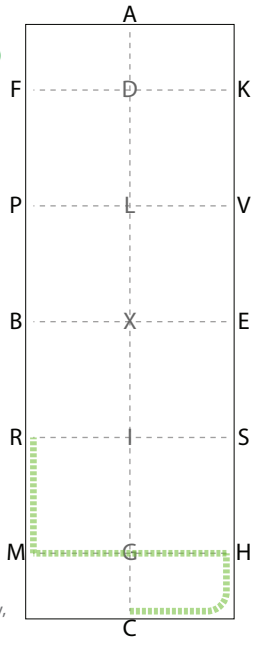
M
Turn right



Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency

15.

(Medium walk) [CHG(M)G(H)G MR]

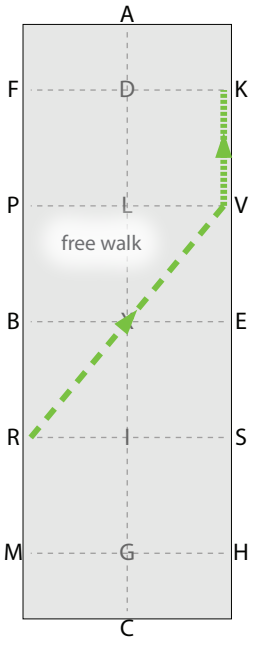


Regularity, quality, overtrack

16. [2]

R-V
Change rein, free walk

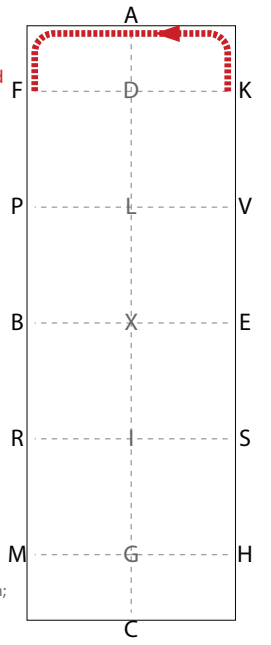
V
Medium walk



Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm

17.

K
Collected canter left lead

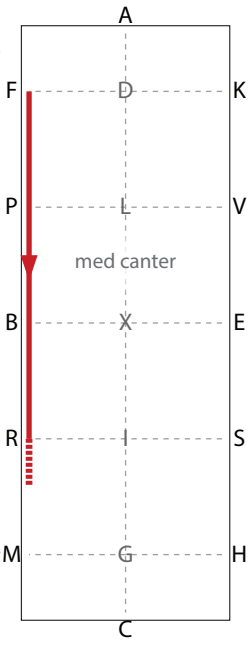


Clear, balanced, straight transition; regularity and quality of canter

18.

F-R
Medium canter

R
Collected canter

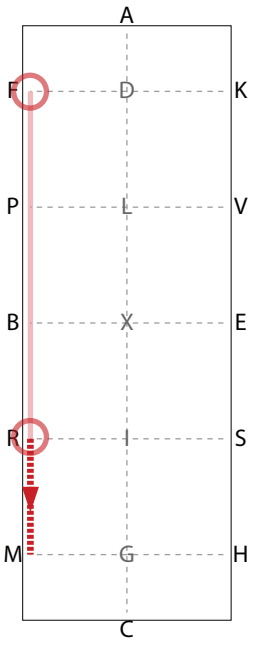


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance

19.

(Transitions F and R)

R-M
Collected canter

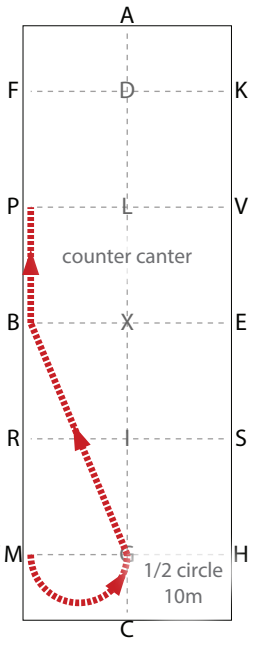


Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo

20.

M
Half 10m circle left return to the track at B

B-P
Counter canter left lead

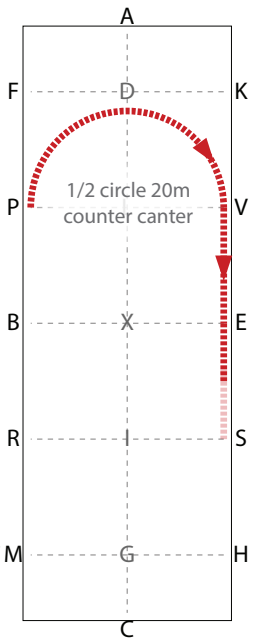


Regularity, quality and balance of canter; positioning; geometry

21.

P-V
Half 20m circle in counter canter left lead

V-E-S
Counter canter left lead

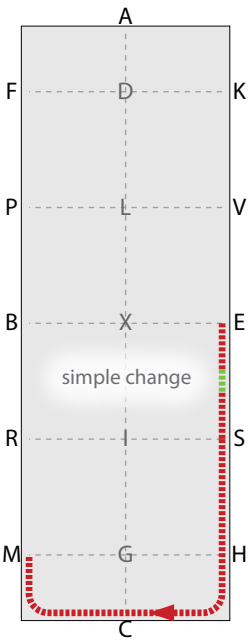


Regularity, quality and balance of canter; positioning; geometry

22. [2]

Between E & S
Simple change of lead

S-H-C-M
Collected canter right lead

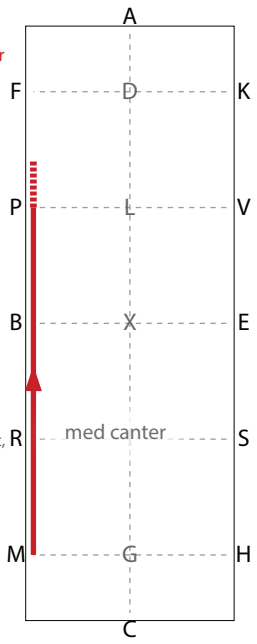


Clear, balanced, straight transitions; regularity and quality of gaits; consistent tempo

23.

M-P
Medium canter right lead

P
Collected canter

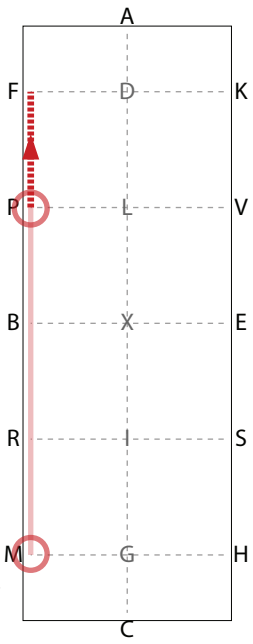


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance. Clear, balanced, straight transitions; regularity and quality of canter;

24.

(Transitions at M and P)

P-F
Collected canter



Clear, balanced, straight transitions; Regularity, quality and balance of canter.

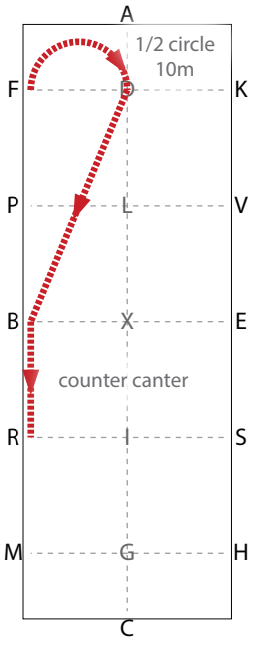
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2027 USEF SECOND LEVEL TEST 3 (Page 3 of 3)

25.

F
Half circle 10m returning to the track at B

B-R
Counter canter right lead

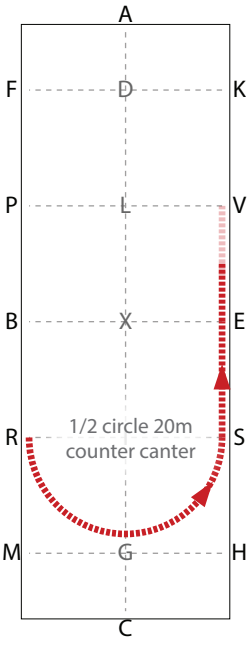


Regularity, quality and balance of canter; positioning; geometry

26.

R-S
Half circle 20m in counter canter right lead

S-E-V
Counter canter right lead

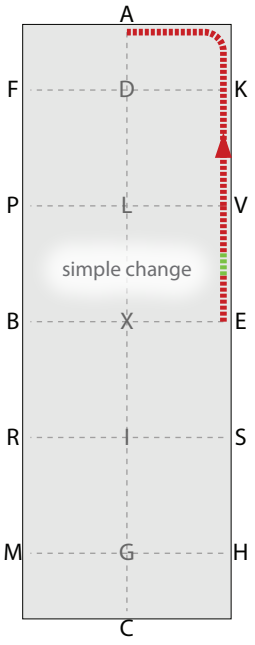


Regularity, quality and balance of canter; positioning; geometry

27. [2]

Between E & V
Simple change of lead

V-K
Collected canter



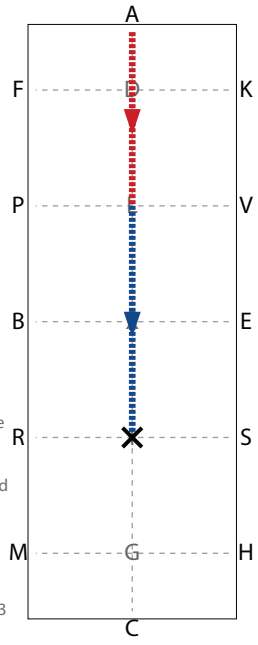
Clear, balanced, straight transitions; regularity and quality of gaits; consistent tempo

28.

A
Down center line

L
Collected trot

I
Halt, Salute



Bend and balance in turn; engagement, uphill balance and quality of gaits; clear balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)

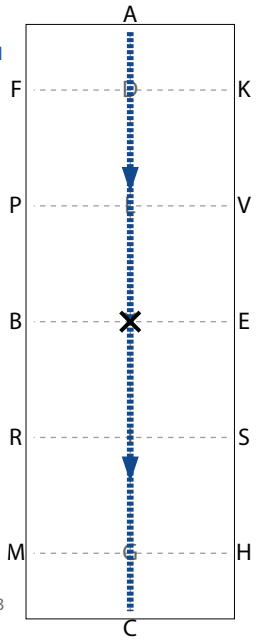
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2027 USEF THIRD LEVEL TEST 1 (page 1 of 2)

1.

A
Enter collected trot

X
Halt, salute
Proceed collected trot

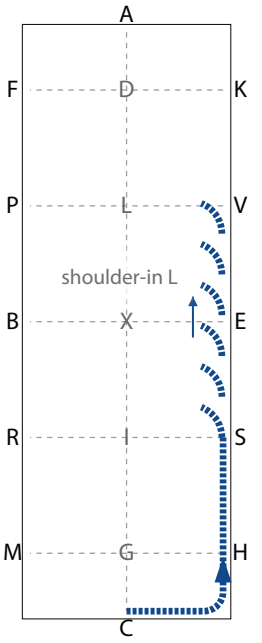


Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track left

S-V
Shoulder-in left

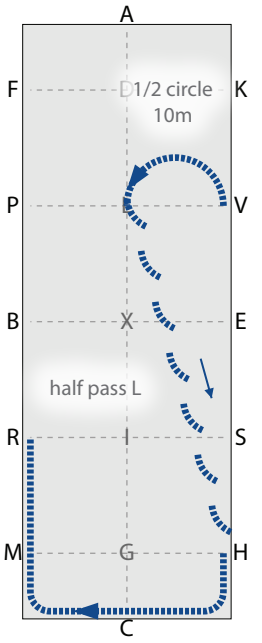


Angle, bend and balance; engagement and self-carriage

3. [2]

V-L
Half circle left 10m

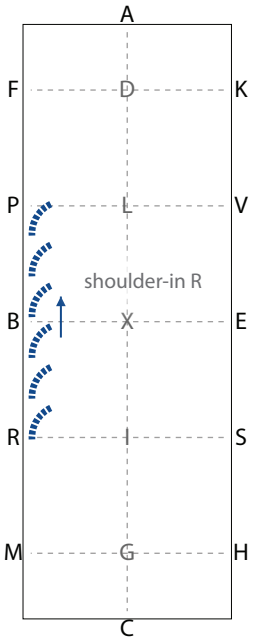
L-H
Half pass left



Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage

4.

R-P
Shoulder-in right

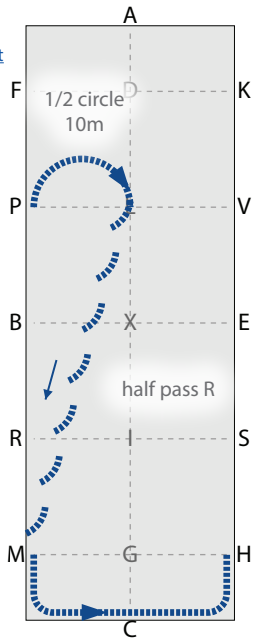


Angle, bend and balance; engagement and self-carriage

5. [2]

P-L
Half circle right 10m

L-M
Half pass right

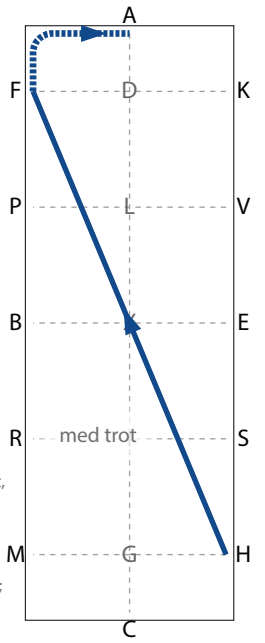


Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage

6.

H-X-F
Medium trot

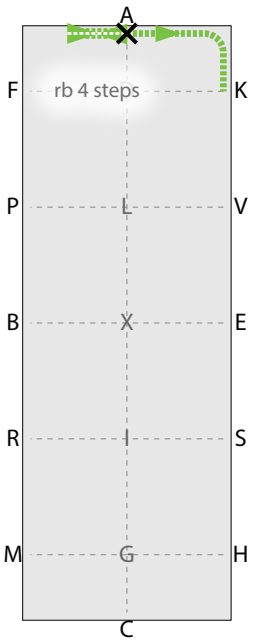
F
Collected trot



Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

7. [2]

A
Halt, rein back 4 steps
Proceed medium walk

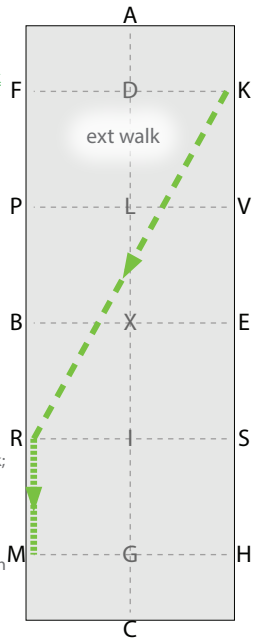


Immobility, willing steps back with correct rhythm and count; straightness; clear transitions

8. [2]

K-R
Change rein, extended walk

R
Medium walk

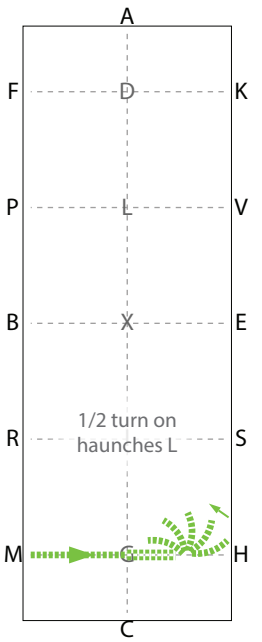


Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; clear transitions

9.

M
Turn left

Between G & H
Shorten the steps, half turn on haunches left
Proceed medium walk

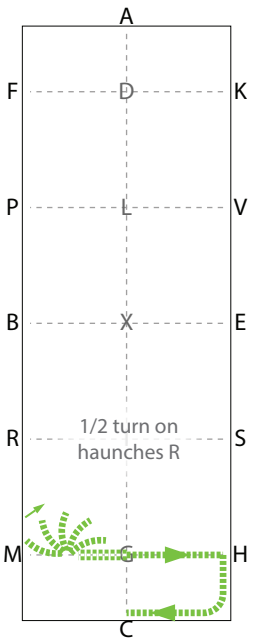


regularity, and fluency

10.

Between G & M
Shorten the steps, half turn on haunches right
Proceed medium walk

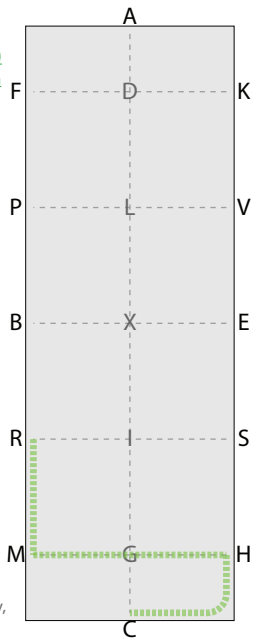
H
Track right



regularity, and fluency

11. [2]

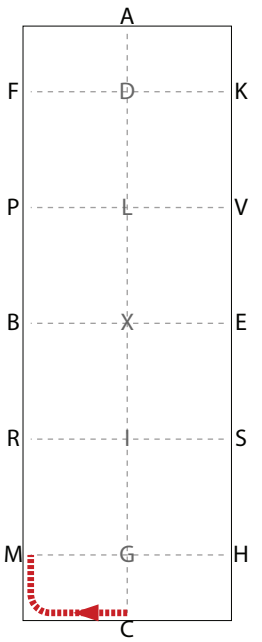
(Medium walk) [RMG(H)G(M)GHC]



Regularity, quality, overtrack

12.

C
Collected canter right lead



Well defined transition; regularity and selfcarriage; engagement and quality of canter

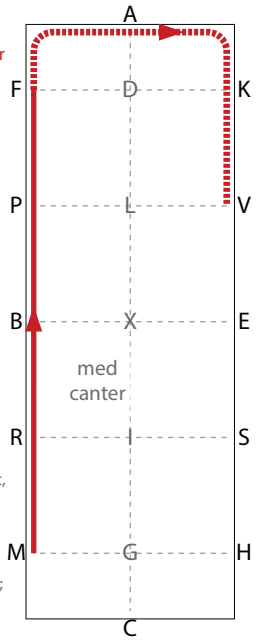
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2027 USEF THIRD LEVEL TEST 1 (page 2 of 2)

13.

M-F
Medium canter

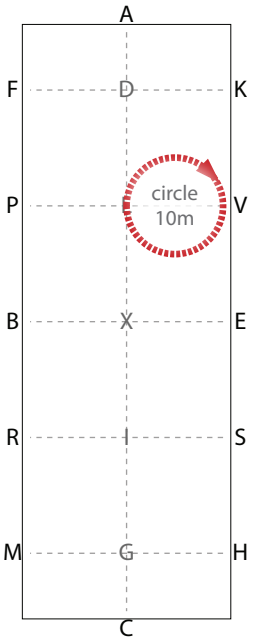
F
Collected canter



Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

14.

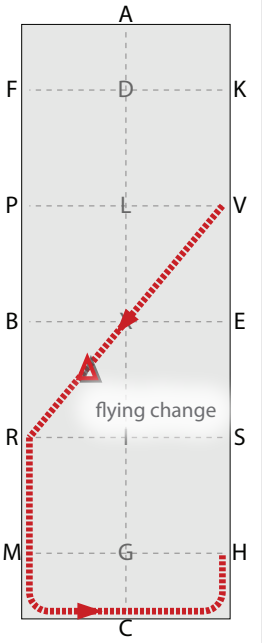
V
Circle right 10m



Shape and size of circle; bend; engagement and self-carriage

15. [2]

V-R
Change rein, flying change of lead between centerline and R

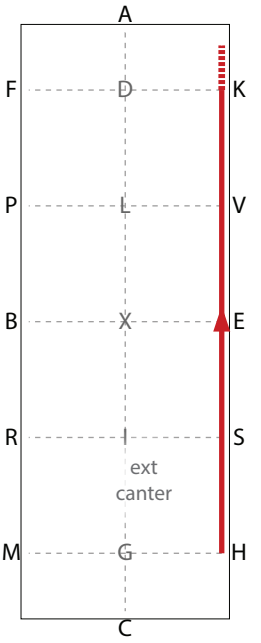


Clear, balanced, fluent, straight flying change; engagement and self-carriage

16.

H-K
Extended canter

K
Collected canter

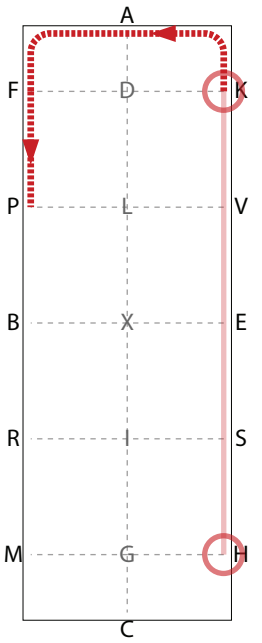


Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance

17.

(Transitions H and K)

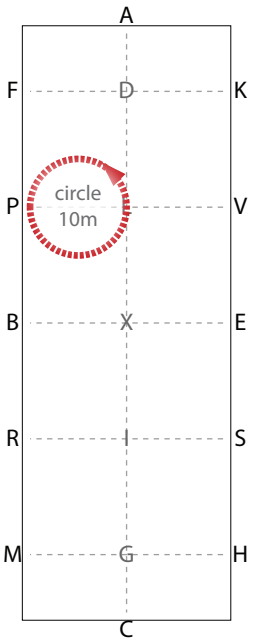
K-A-F
Collected canter



Well defined maintaining tempo and balance

18.

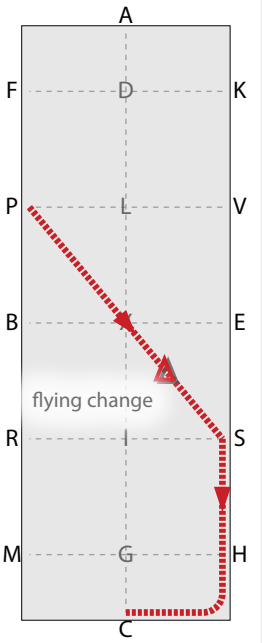
P
Circle left 10m



Shape and size of circle; bend; engagement and self-carriage

19. [2]

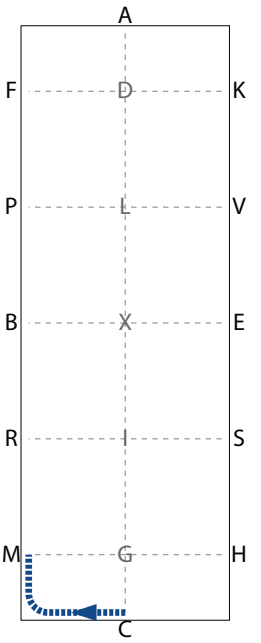
P-S
Change rein, flying change of lead between centerline and S



Clear, balanced, fluent, straight flying change; engagement and self-carriage

20.

C
Collected trot

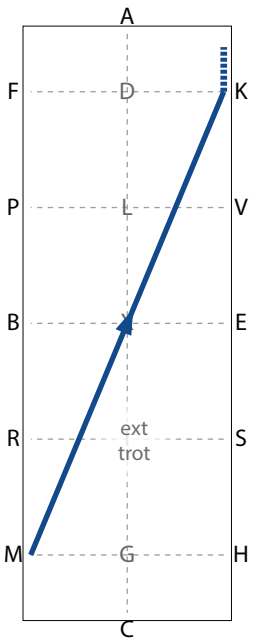


Well defined, balanced transition; engagement and collection

21.

M-X-K
Extended trot

K
Collected trot

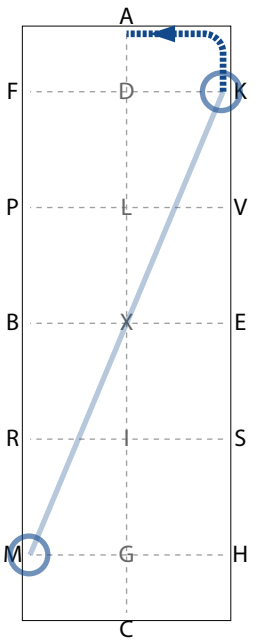


Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance

22.

(Transitions M and K)

K-A
Collected trot

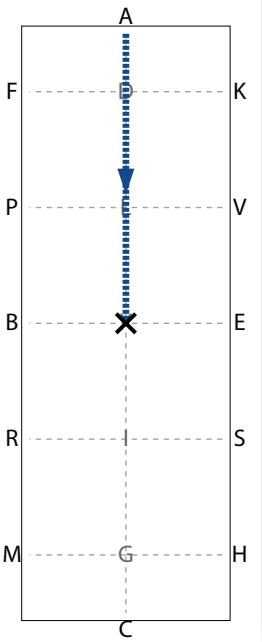


Well defined maintaining tempo and balance

23.

A
Down centerline

X
Halt, salute



Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)

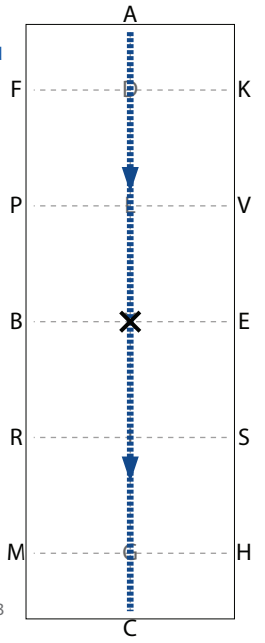
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2027 USEF THIRD LEVEL TEST 2 (page 1 of 2)

1.

A
Enter collected trot

X
Halt, salute
Proceed collected trot



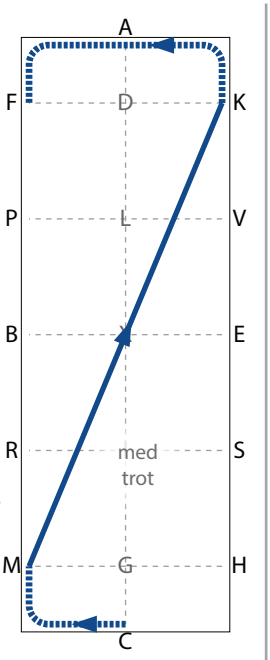
Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track right

M-X-K
Change rein, medium trot

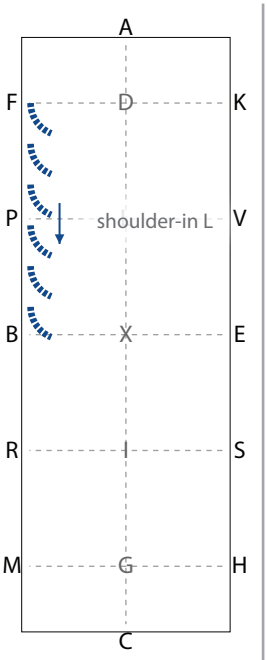
K
Collected trot



Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

3.

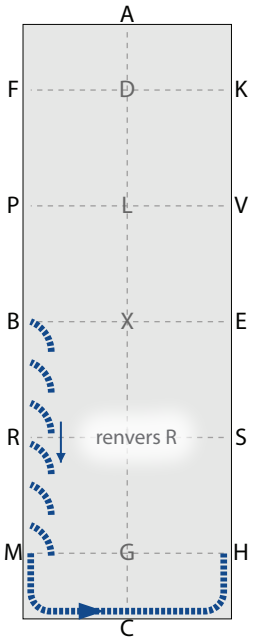
F-B
Shoulder-in left



Angle, bend and balance; engagement and self-carriage

4. [2]

B-M
Renvers right

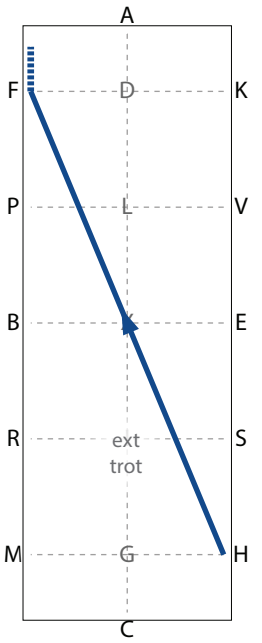


Angle, bend and balance; engagement and self-carriage

5.

H-X-F
Change rein, extended trot

F
Collected trot

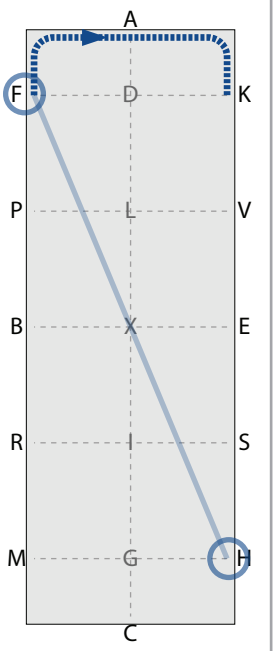


Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance

6. [2]

(Transitions H and F)

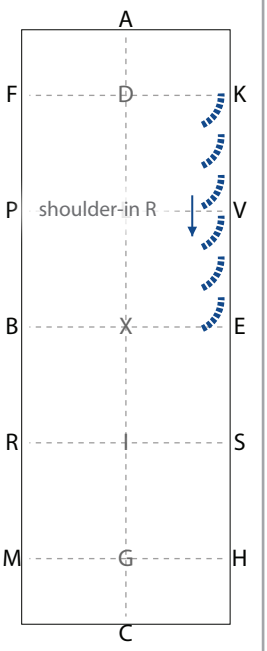
F-A-K
Collected trot



Well defined maintaining tempo and balance

7.

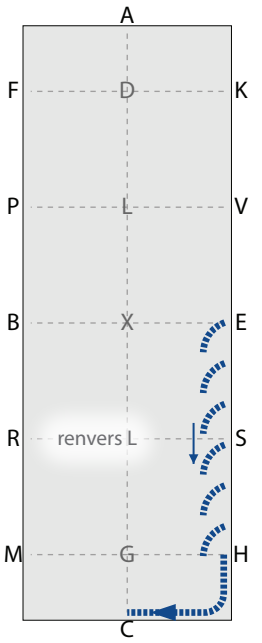
K-E
Shoulder-in right



Angle, bend and balance; engagement and self-carriage

8. [2]

E-H
Renvers left



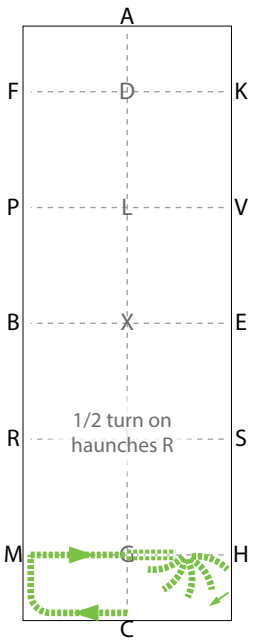
Angle, bend and balance; engagement and self-carriage

9.

C
Medium walk

M
Turn right

Between G & H
Shorten the steps, half turn on haunches right
Proceed medium walk

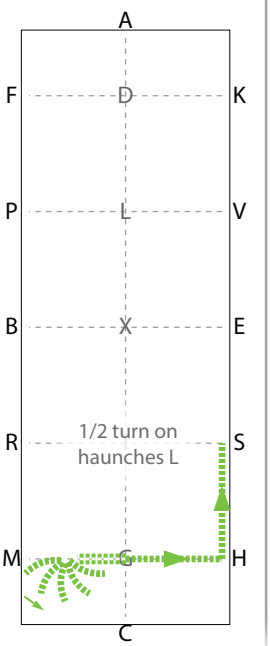


Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency

10.

Between G & M
Shorten the steps, half turn on haunches left
Proceed medium walk

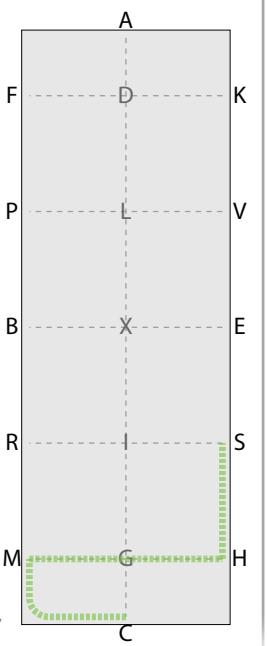
H
Turn left



Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency

11. [2]

(Medium walk) [CMG(H)G(M)G HS]

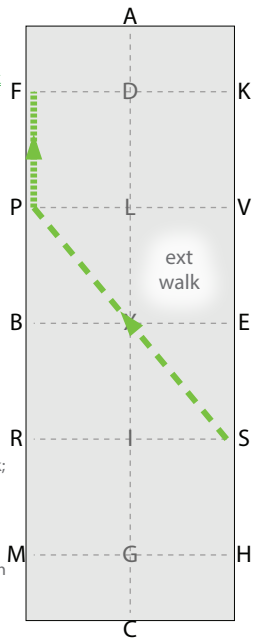


Regularity, quality, overtrack

12. [2]

S-P
Change rein, extended walk

P
Medium walk



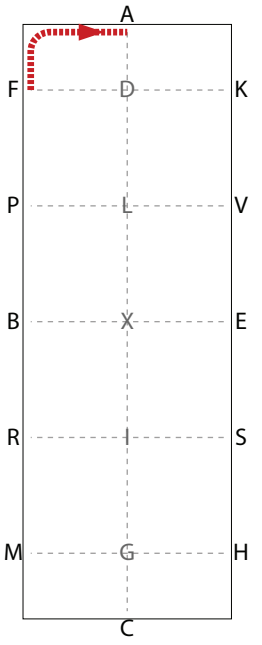
Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; clear transitions

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2027 USEF THIRD LEVEL TEST 2 (page 2 of 2)

13.

F
Collected canter right lead

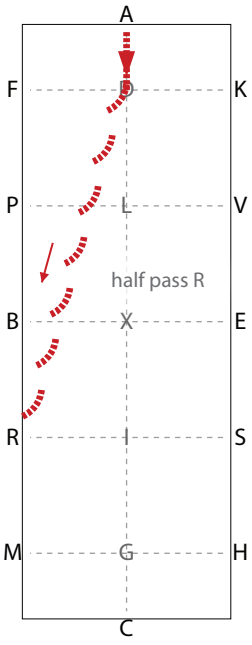


Well defined transition; regularity and self-carriage; engagement and quality of canter

14.

A
Down centerline

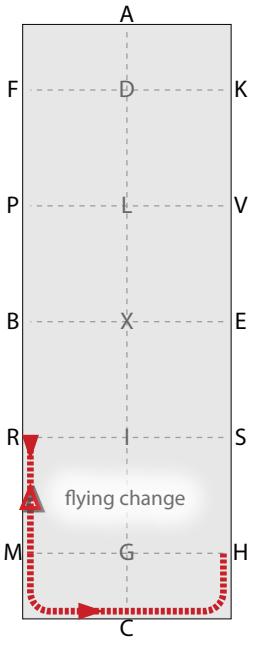
D-R
Half pass right



Alignment and bend while moving fluently forward and sideways; engagement and self-carriage

15. [2]

Between R & M
Flying change of lead

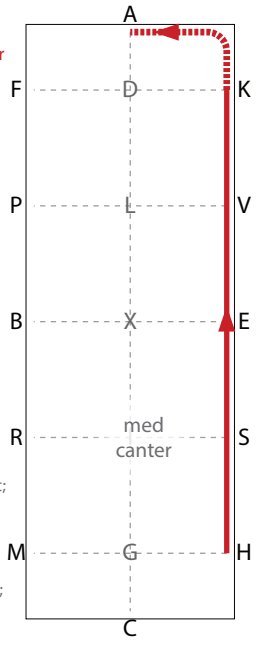


Clear, balanced, fluent, straight flying change; engagement and self-carriage

16.

H-K
Medium canter

K
Collected canter

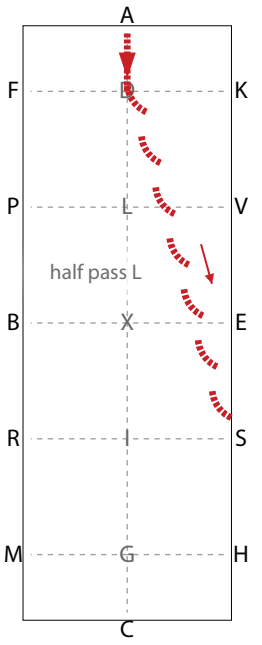


Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions

17.

A
Down centerline

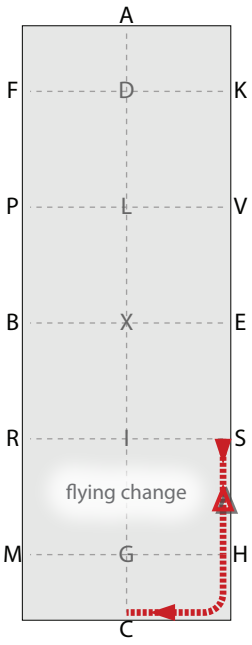
D-S
Half pass left



Alignment and bend while moving fluently forward and sideways; engagement and self-carriage

18. [2]

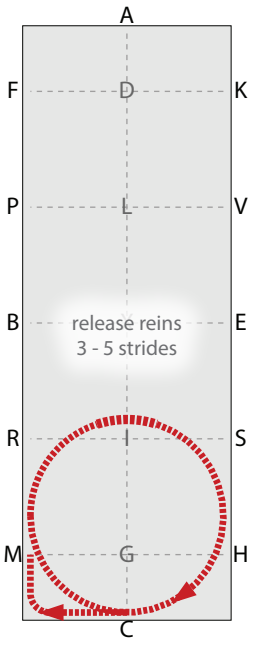
Between S & H
Flying change of lead



Clear, balanced, fluent, straight flying change; engagement and self-carriage

19. [2]

C
Circle right 20m, showing a clear release of both reins for 3-5 strides over centerline

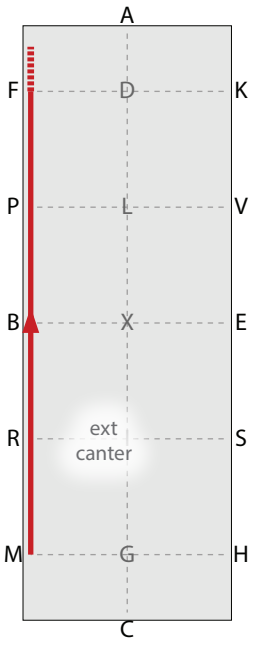


Clear release of reins maintaining selfcarriage; engagement and collection; shape, size, and bend of circle

20. [2]

M-F
Extended canter

F
Collected canter

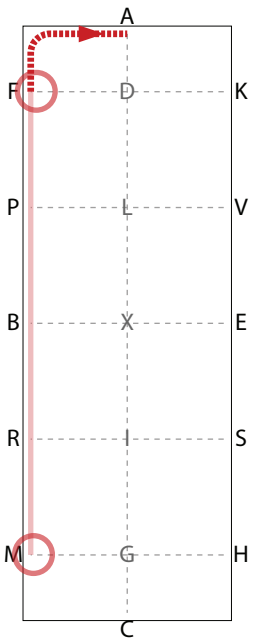


Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance

21.

(Transitions M and F)

F-A
Collected canter



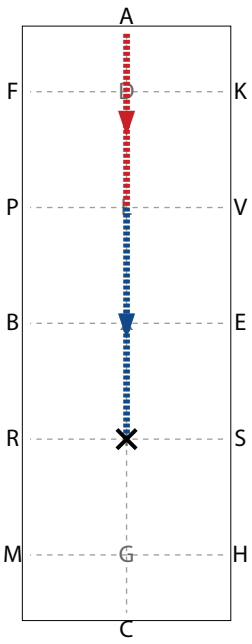
Well defined; maintaining tempo and balance

22.

A
Down centerline

L
Collected trot

I
Halt, salute



Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)

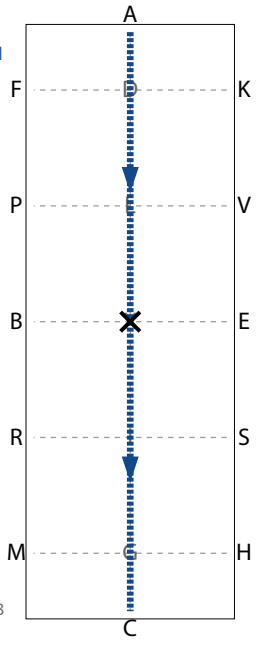
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2027 USEF THIRD LEVEL TEST 3 (page 1 of 2)

1.

A
Enter collected trot

X
Halt, salute
Proceed collected trot

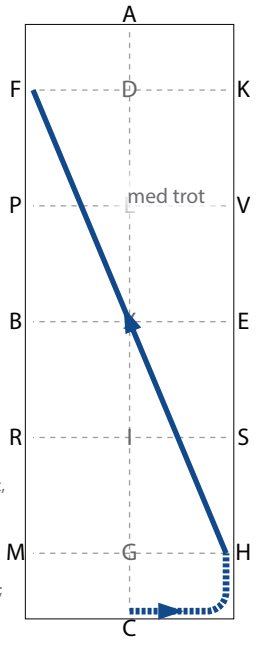


straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track left

H-X-F
Change rein, medium trot

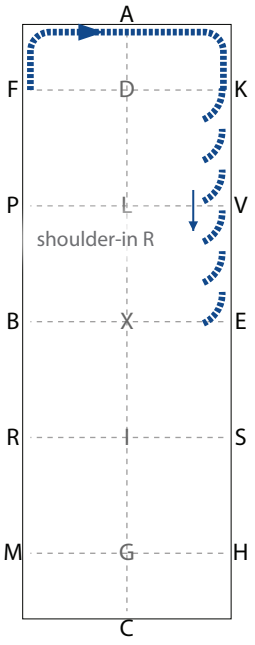


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

3.

F
Collected trot

K-E
Shoulder-in right

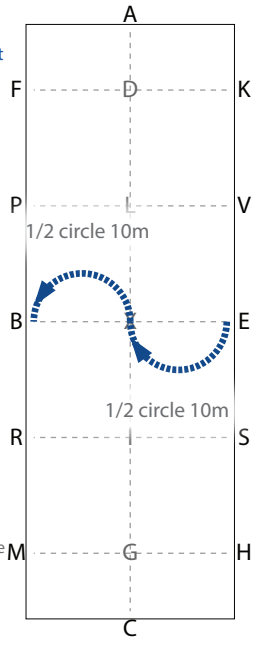


Angle, bend and balance; engagement and self-carriage

4.

E-X
Half circle right 10m

X-B
Half circle left 10m

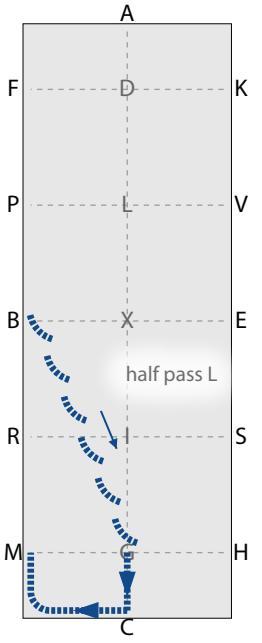


Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage

5. [2]

B-G
Half pass left

C
Track right

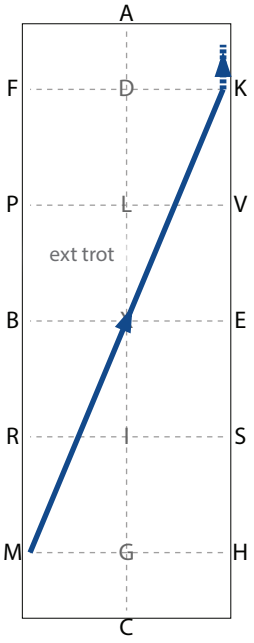


Alignment, bend, fluency and crossing of legs; engagement and self-carriage

6.

M-X-K
Change rein, extended trot

K
Collected trot

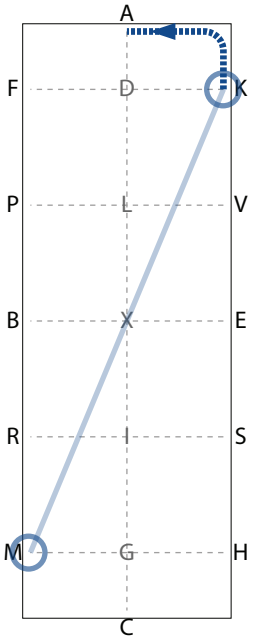


Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance

7.

(Transitions M and K)

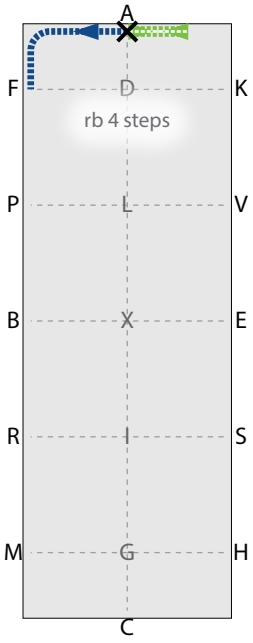
K-A
Collected trot



Well defined maintaining tempo and balance

8. [2]

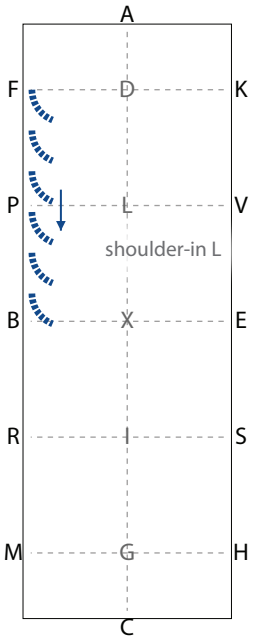
A
Halt, rein back 4 steps
Proceed collected trot



Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions

9.

F-B
Shoulder-in left

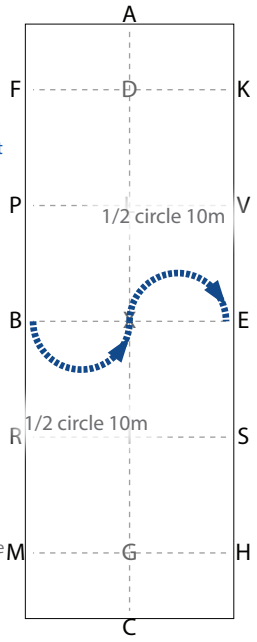


Angle, bend and balance; engagement and self-carriage

10.

B-X
Half circle left 10m

X-E
Half circle right 10m

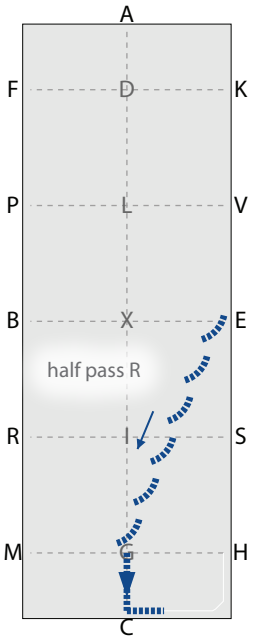


Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage

11. [2]

E-G
Half pass right

C
Track left



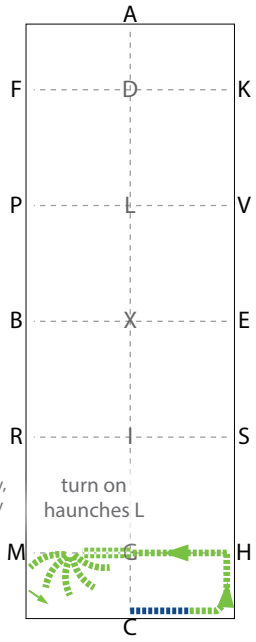
Alignment, bend, fluency and crossing of legs; engagement and self-carriage

12.

Between C & H
Medium walk

H
Turn left

Between G & M
Shorten the step, half turn on haunches left
Proceed medium walk



Regularity, quality, overtrack. Activity and quality of the preparation and execution, bend, balance, tempo, regularity,and fluency

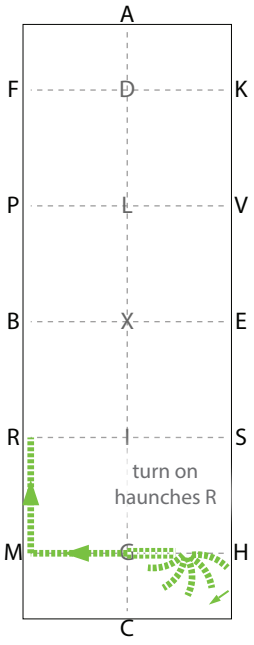
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2027 USEF THIRD LEVEL TEST 3 (page 2 of 2)

13.

Between G & H
Shorten the step, half turn on haunches right
Proceed medium walk

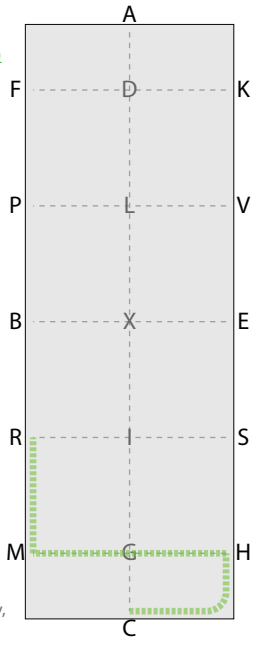
M
Turn right



Activity and quality of the preparation and execution, bend, balance, tempo, regularity,and fluency

14. [2]

(Medium walk) [CHG(M)G(H)G MR]

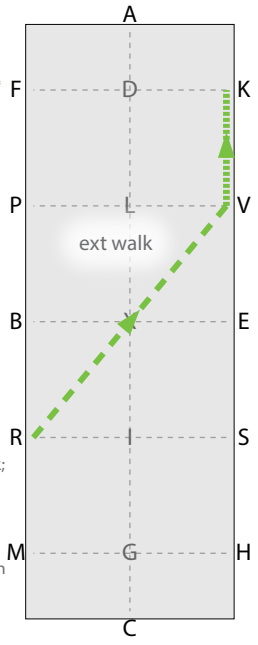


Regularity, quality, overtrack

15. [2]

R-V
Change rein, extended walk

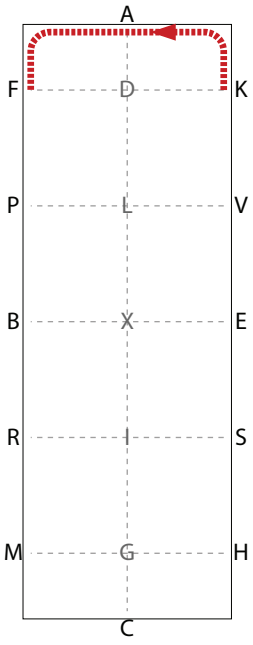
V
Medium walk



Regularity; suppleness; activity; overtrack; freedom of shoulder; Extended walk shows utmost ground cover with horse stretching to the bit; clear transitions

16.

K
Collected canter left lead

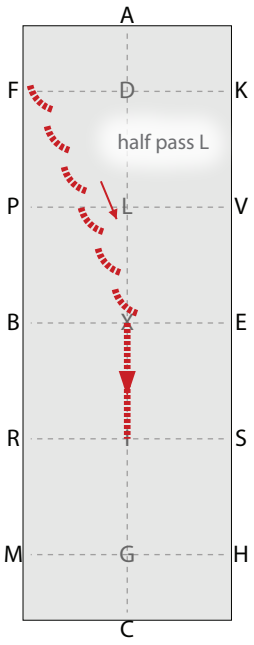


Well defined transition; regularity and selfcarriage; engagement and quality of canter

17. [2]

F-X
Half pass left

X-I
Collected canter

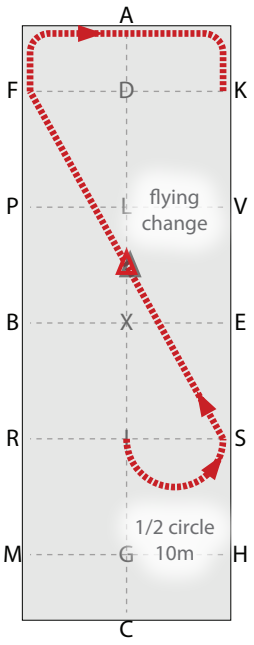


Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; straightness on centerline

18. [2]

I-S
Half circle left 10m

S-F
Change rein, flying change of lead near centerline

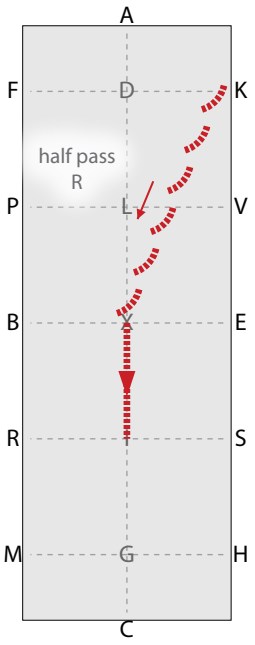


Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage

19. [2]

K-X
Half pass right

X-I
Collected canter

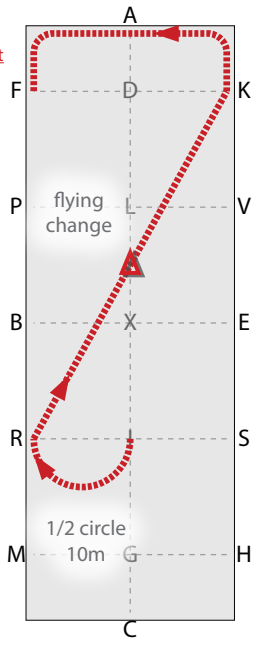


Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; straightness on centerline

20. [2]

I-R
Half circle right 10m

R-K
Change rein, flying change of lead near centerline

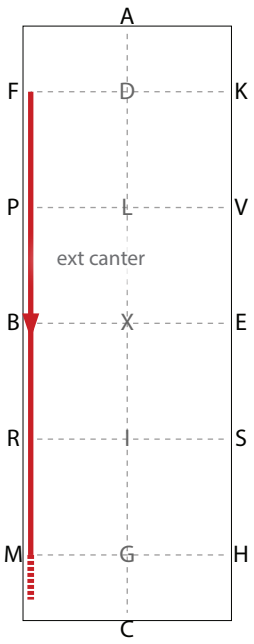


Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage

21.

F-M
Extended canter

M
Collected canter

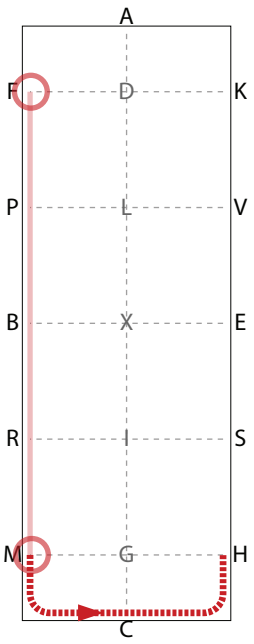


Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance

22.

(Transitions F and M)

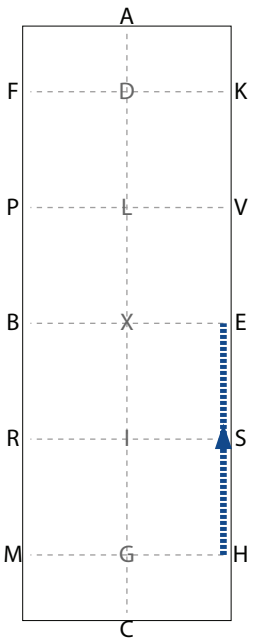
M-C-H
Collected canter



Well defined maintaining tempo and balance

23.

H
Collected trot



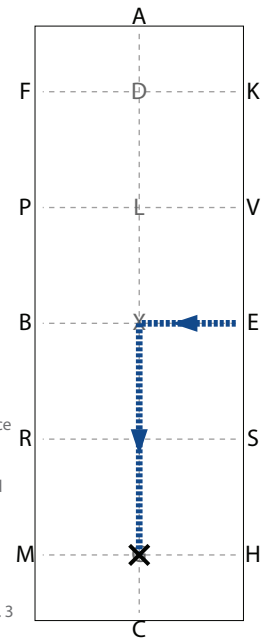
Well defined, balanced transition; engagement and collection

24.

E
Turn left

X
Turn left

G
Halt, salute



Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)

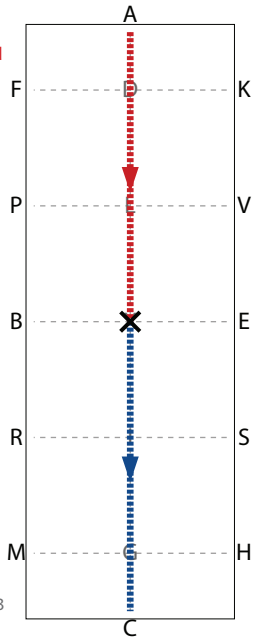
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2027 USEF FOURTH LEVEL TEST 1 (page 1 of 2)

1.

A
Enter collected canter

X
Halt, salute
Proceed collected trot



Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)

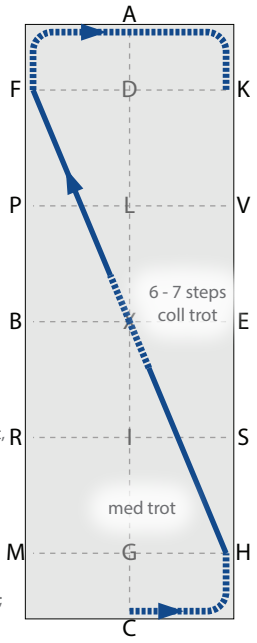
2. [2]

C
Track left

H-X-F
Change rein, medium trot

Over X
6-7 steps collected trot

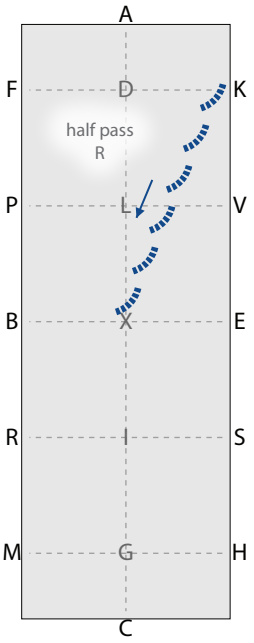
F
Collected trot



Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined

3. [2]

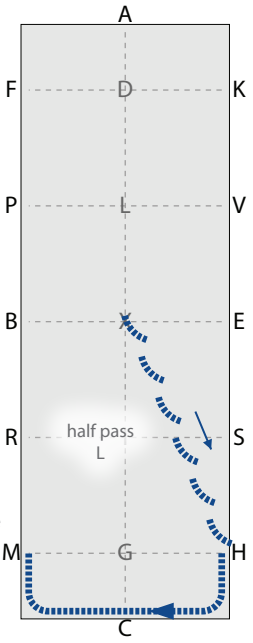
K-X
Half pass right



Alignment, bend, fluency and crossing of legs; engagement and collection

4. [2]

X-H
Half pass left

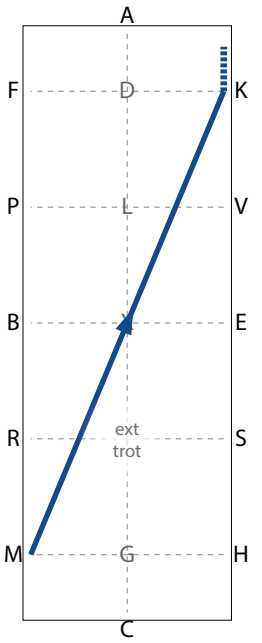


Alignment, supple change of bend; fluency and crossing of legs; engagement and collection

5.

M-X-K
Change rein, extended trot

K
Collected trot

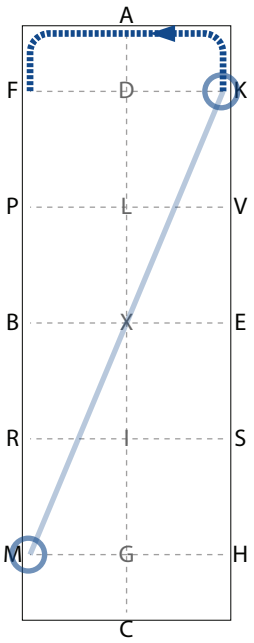


Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance

6.

(Transitions M and K)

K-A-F
Collected trot

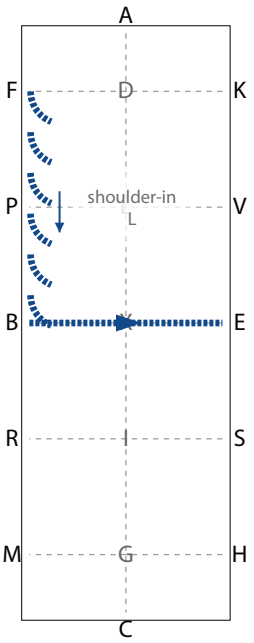


Well defined, maintaining tempo and balance

7.

F-B
Shoulder-in left

B
Turn left

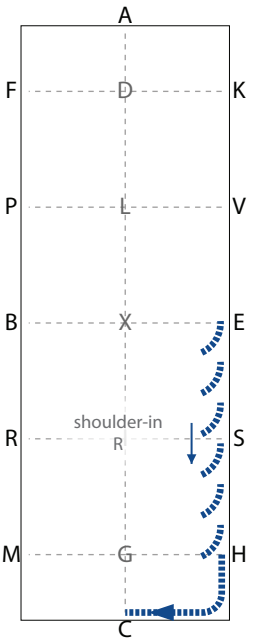


Angle, bend and balance; engagement and collection

8.

E
Turn right

E-H
Shoulder-in right



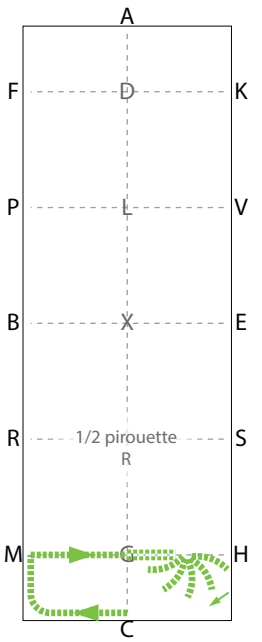
Angle, bend and balance; engagement and collection

9.

C
Collected walk

M
Turn right

Between G & H
Half Pirouette right proceed collected walk

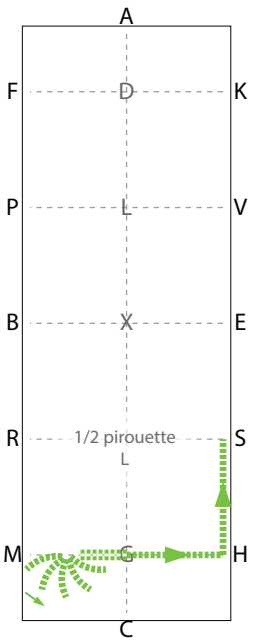


Regularity; activity of hind legs; bend; fluency; size; self-carriage

10.

Between G & M
Half pirouette left, proceed collected walk

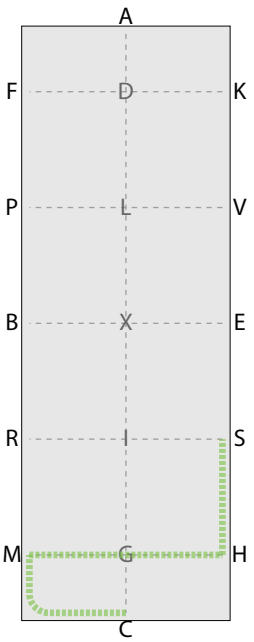
H
Turn left



Regularity; activity of hind legs; bend; fluency; size; self-carriage

11. [2]

(Collected walk)
CMG(H)G(M)G HS

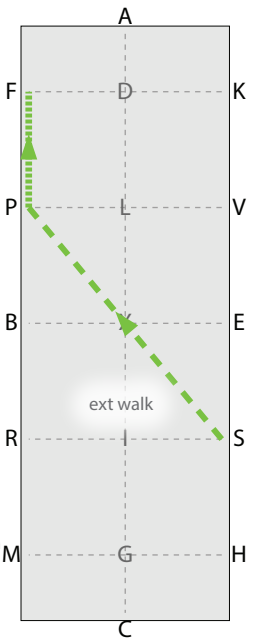


Regularity; suppleness of back; activity; collection; self-carriage

12. [2]

S-P
Extended walk

P
Collected walk



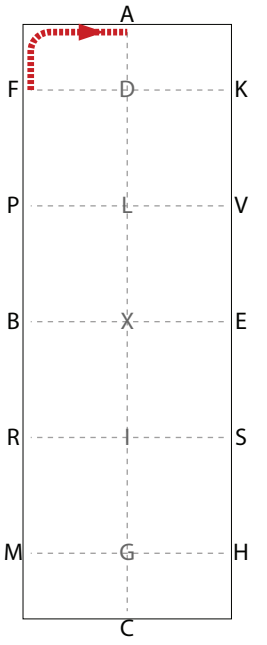
Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; well defined transitions

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2027 USEF FOURTH LEVEL TEST 1 (page 2 of 2)

13.

F
Collected canter right lead

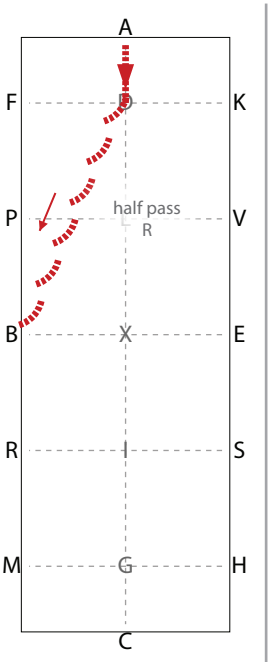


Precise, fluent transition; engagement; collection; quality of canter

14.

A
Down center line

D-B
Half pass right

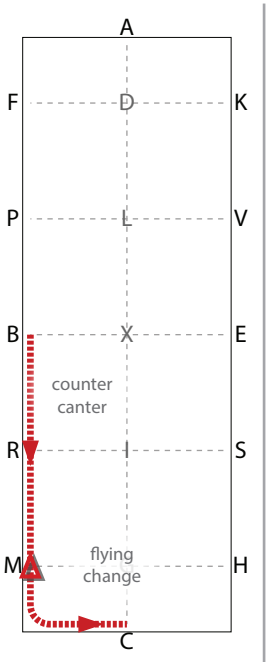


Alignment and bend while moving fluently forward and sideways; engagement and collection

15.

B-M
Counter canter

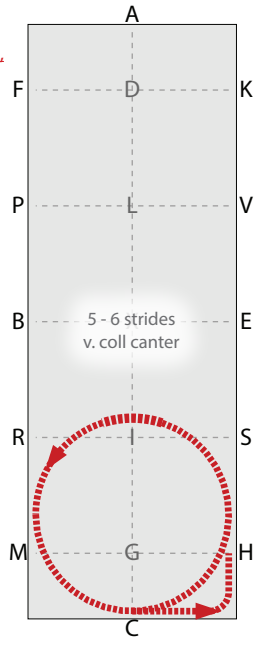
M
Flying change of lead



Straightness, engagement and collection; clear, balanced, fluent flying change

16. [2]

C
Circle left 20m, 5-6 strides of very collected canter between quarterlines

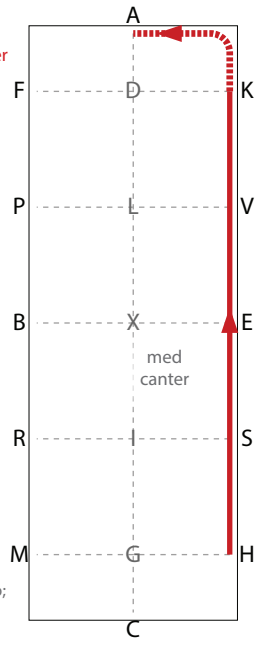


Well defined transitions; engagement and collection throughout; shape, size of circle and bend

17.

H-K
Medium canter

K
Collected canter

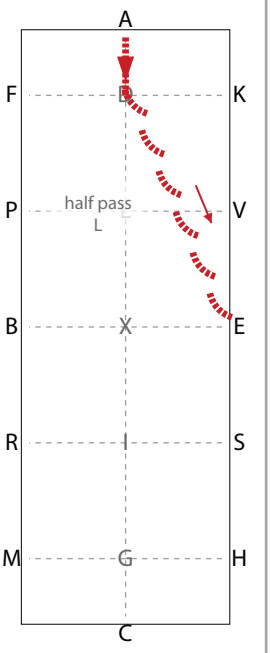


Moderate lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance; consistent tempo; well defined transitions

18.

A
Down centerline

D-E
Half pass left

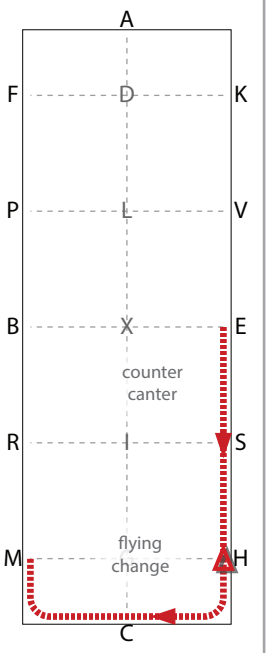


Alignment and bend while moving fluently forward and sideways; engagement and collection

19.

E-H
Counter canter

H
Flying change of lead

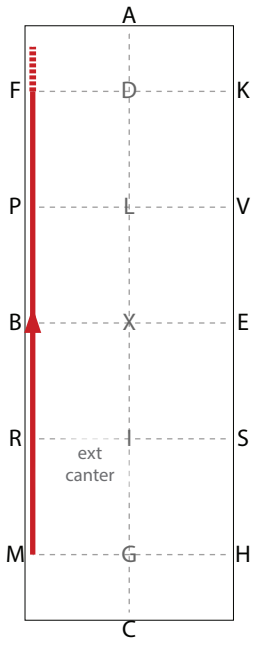


Straightness, engagement and collection; clear, balanced, fluent flying change

20.

M-F
Extended canter

F
Collected canter

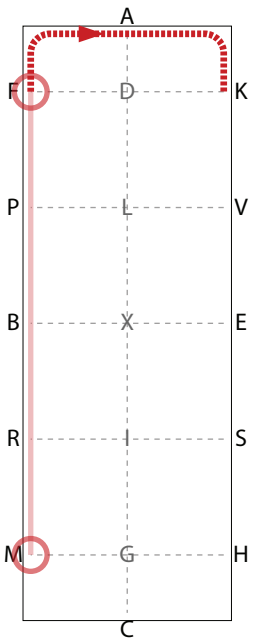


Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; maintaining tempo and balance

21.

(Transitions at M and F)

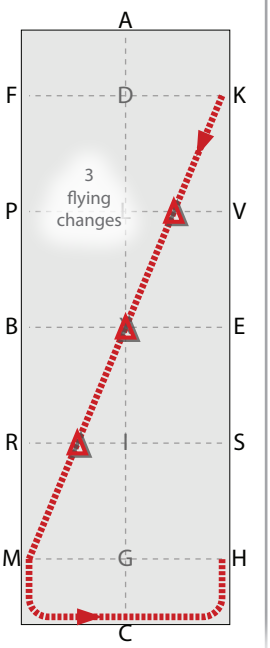
F-A-K
Collected canter



Well defined, maintaining tempo and balance

22. [2]

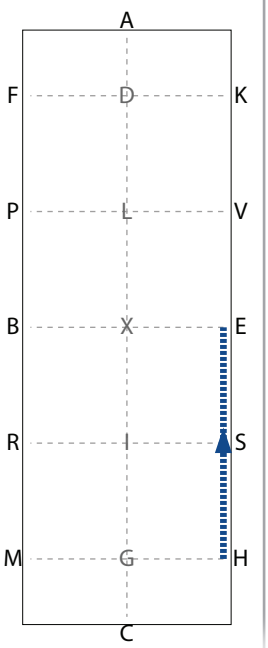
K-X-M
Change rein, 3 single flying changes of lead, near first quarterline, near X, and near last quarterline



Quality of canter; clear, balanced, fluent, straight flying changes; engagement

23.

H
Collected trot



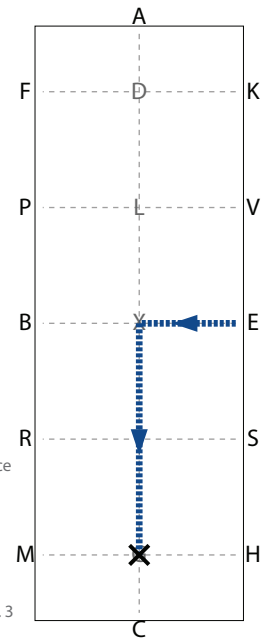
Well defined transition maintaining tempo and balance

24.

E
Turn left

X
Turn left

G
Halt, salute



Bend and balance in turns; engagement, collection and quality of trot; Straightness; attentiveness; immobility (min. 3 seconds)

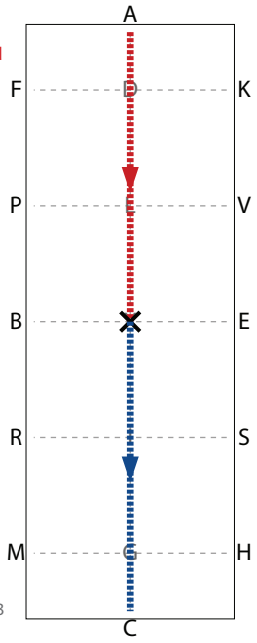
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2027 USEF FOURTH LEVEL TEST 2 (page 1 of 2)

1.

A
Enter collected canter

X
Halt, salute
Proceed collected trot

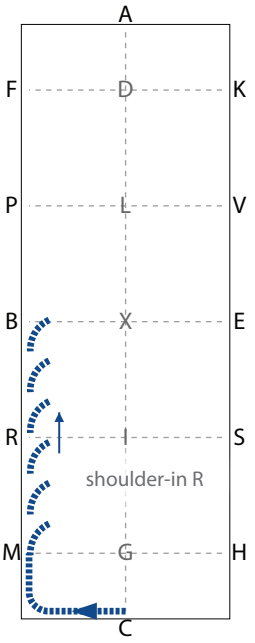


Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track right

M-B
Shoulder-in right

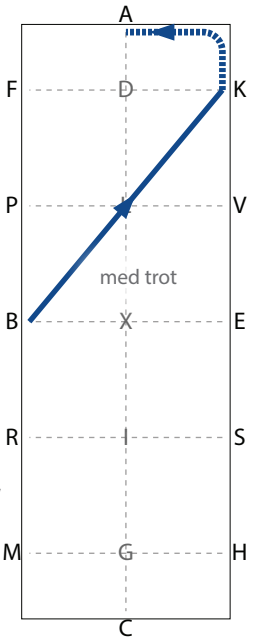


Angle, bend and balance; engagement and collection

3.

B-K
Change rein, medium trot

K
Collected trot

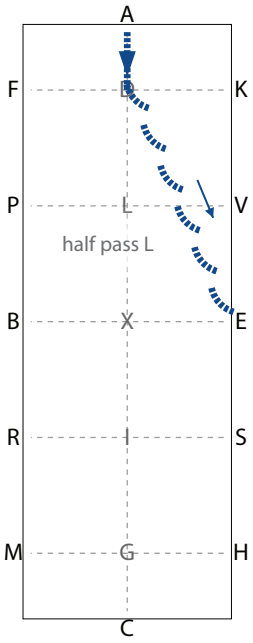


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

4.

A
Down centerline

D-E
Half pass left

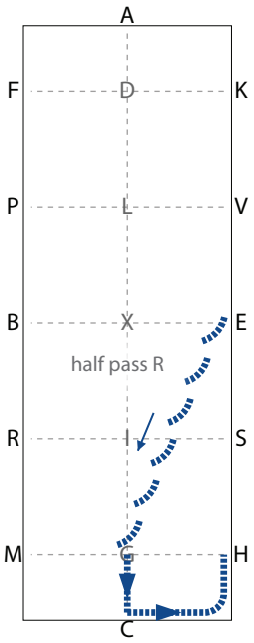


Alignment, bend, fluency and crossing of legs; engagement and collection

5.

E-G
Half pass right

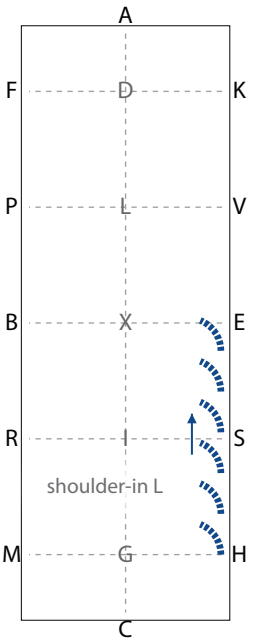
C
Track left



Supple change of bend; alignment, fluency and crossing of legs; engagement and collection

6.

H-E
Shoulder-in left

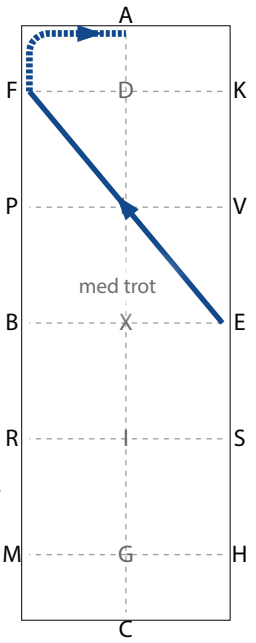


Angle, bend and balance; engagement and collection

7.

E-F
Change rein, medium trot

F
Collected trot

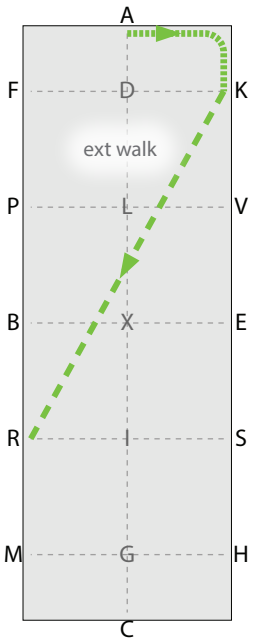


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

8. [2]

A
Collected walk

K-R
Change rein, extended walk



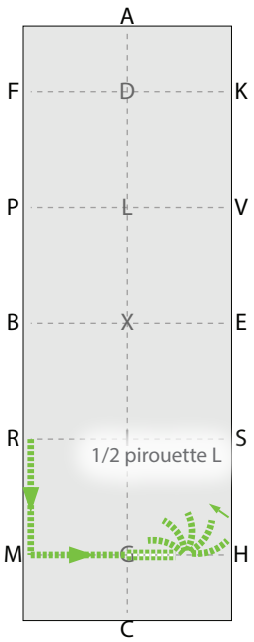
Regularity; suppleness; activity; freedom of shoulder; extended walk shows utmost ground cover, with horse stretching to the bit; well defined transitions

9. [2]

R
Collected walk

M
Turn left

Between G & H
Half pirouette left
Proceed collected walk

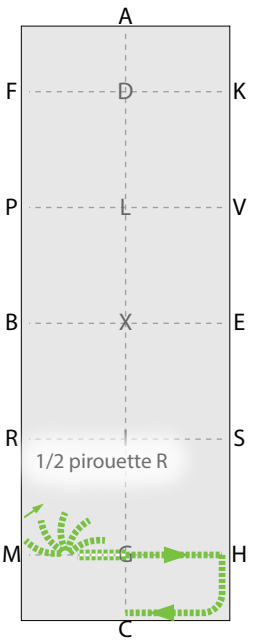


Regularity; activity of hind legs; bend; fluency; size; self-carriage

10. [2]

Between G & M
Half pirouette right
Proceed collected walk

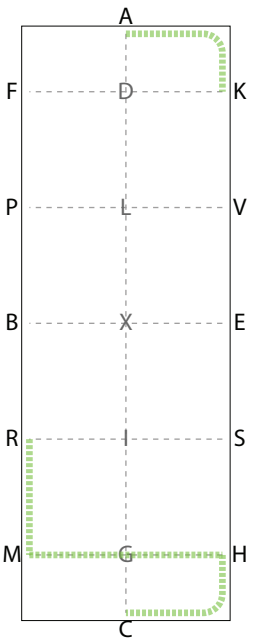
H
Turn right



Regularity; activity of hind legs; bend; fluency; size; self-carriage

11.

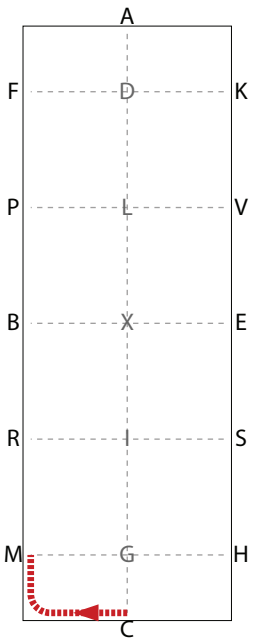
(Collected walk)
[AK/RMG(H)G(M)GHC]



Regularity; suppleness of the back; activity; collection; self-carriage

12.

C
Collected canter right lead



Precise, fluent transition; engagement, collection, and quality of canter

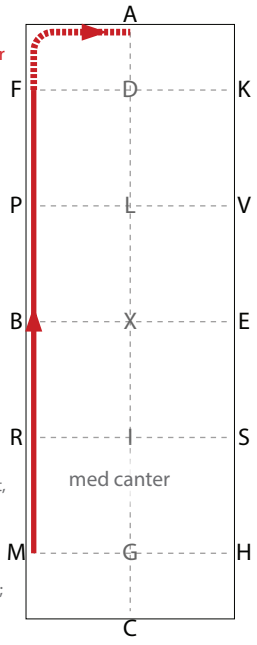
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2027 USEF FOURTH LEVEL TEST 2 (page 2 of 2)

13.

M-F
Medium canter

F
Collected canter

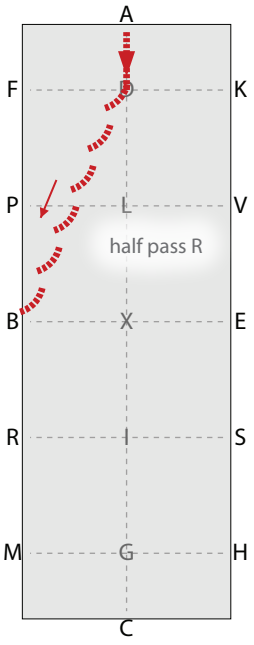


Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

14. [2]

A
Down centerline

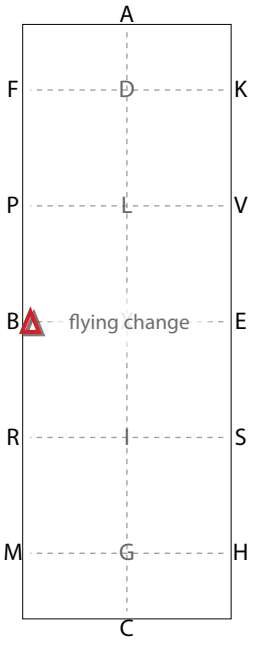
D-B
Half pass right



Alignment and bend while moving fluently forward and sideways; engagement and collection

15.

B
Flying change of lead

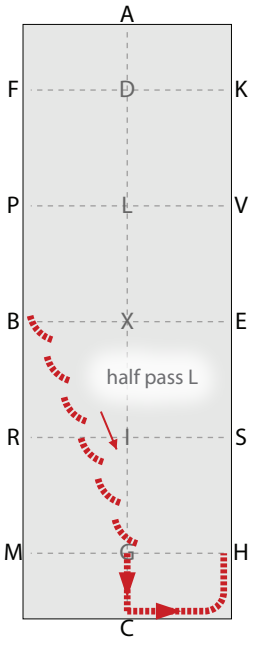


Clear, balanced, fluent, straight flying change; engagement and collection

16. [2]

B-G
Half pass left

C
Track left

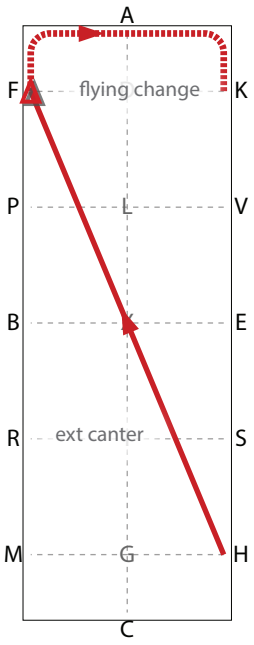


Alignment and bend while moving fluently forward and sideways; engagement and collection

17.

H-X-F
Change rein extended canter

F
Collected canter and flying change of lead



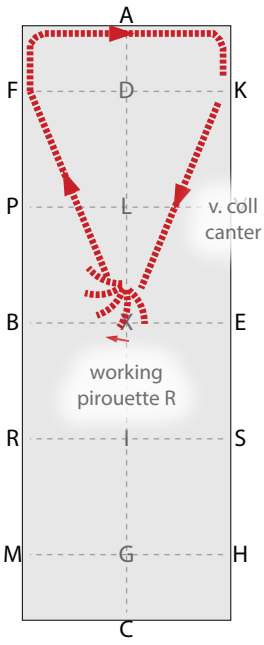
Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change

18. [2]

K-X
On diagonal develop very collected canter

Approaching X
Working pirouette right toward the letter F

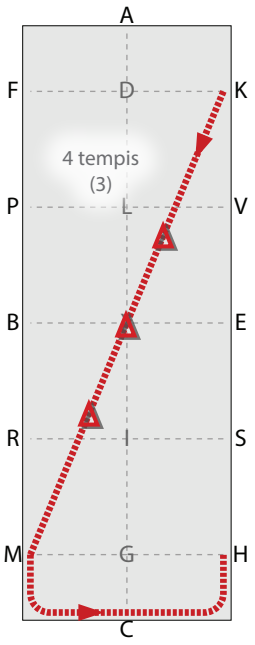
Toward F
Proceed collected canter



Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter

19. [2]

K-X-M
Change rein, three flying changes every fourth stride



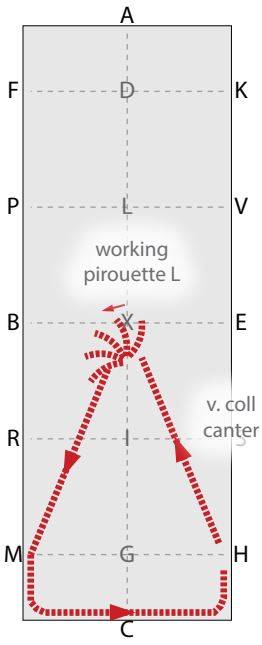
Clear, balanced, fluent, straight flying changes; engagement; quality of canter

20. [2]

H-X
On diagonal develop very collected canter

Approaching X
Working pirouette left toward the letter M

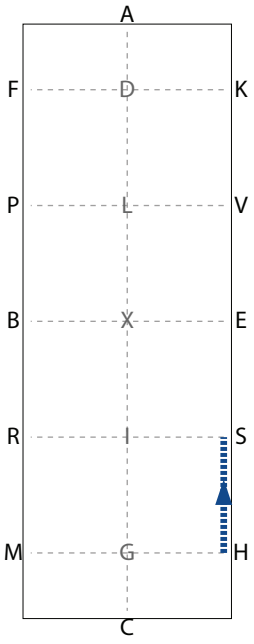
Toward M
Proceed collected canter



Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter

21.

H
Collected trot

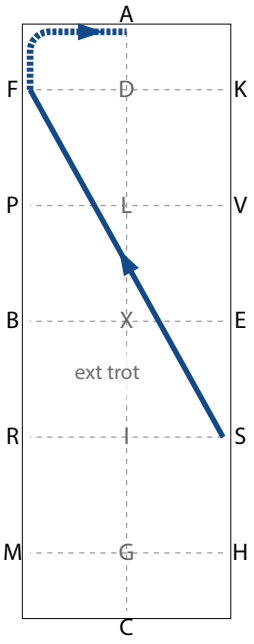


Well defined, balanced transition; engagement and collection

22.

S-F
Change rein, extended trot

F
Collected trot

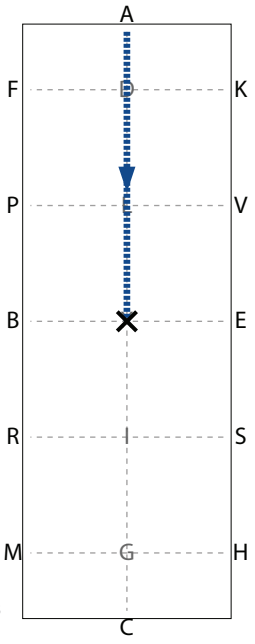


Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance

23.

A
Down centerline

X
Halt, salute



Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)

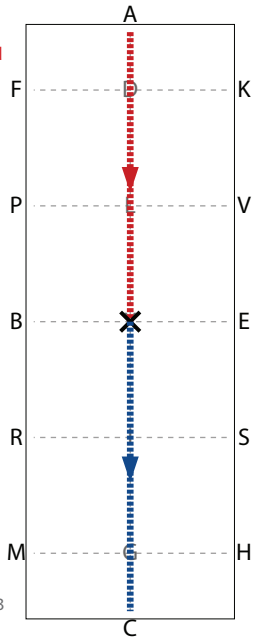
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2027 USEF FOURTH LEVEL TEST 3 (page 1 of 2)

1.

A
Enter collected canter

X
Halt, salute
Proceed collected trot



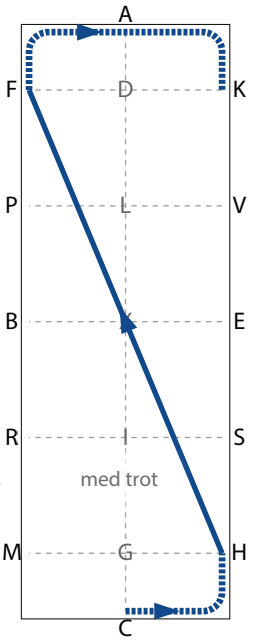
Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)

2.

C
Track left

H-X-F
Change rein, medium trot

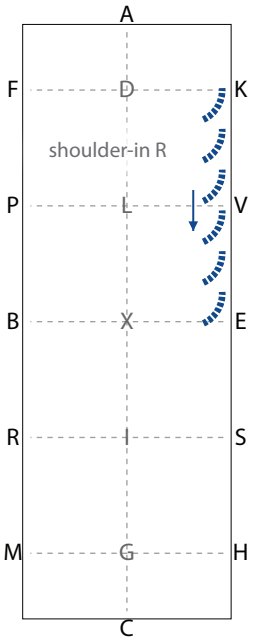
F
Collected trot



Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

3.

K-E
Shoulder-in right

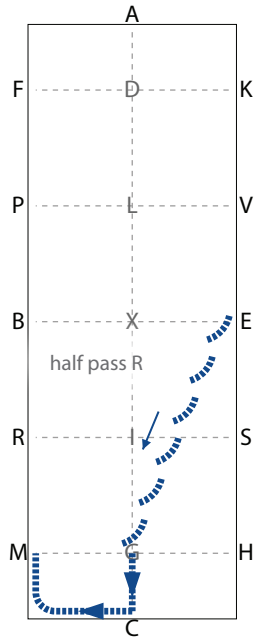


Angle, bend and balance; engagement and collection

4.

E-G
Half pass right

C
Track right

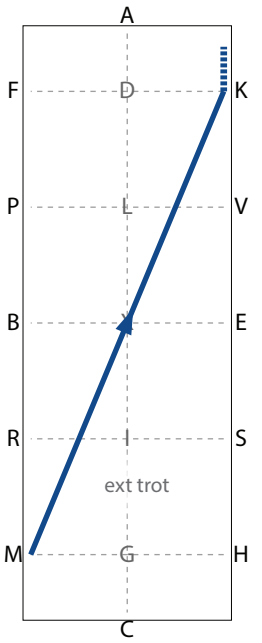


Alignment, bend, fluency and crossing of legs; engagement and collection

5.

M-X-K
Extended trot

K
Collected trot

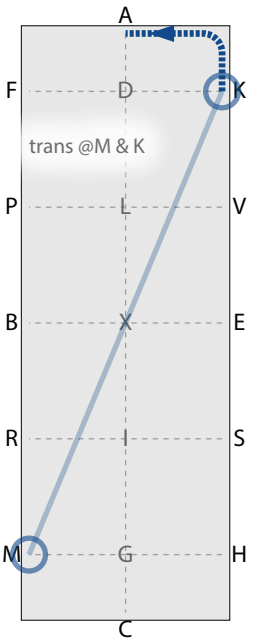


Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance

6. [2]

(Transitions at M and K)

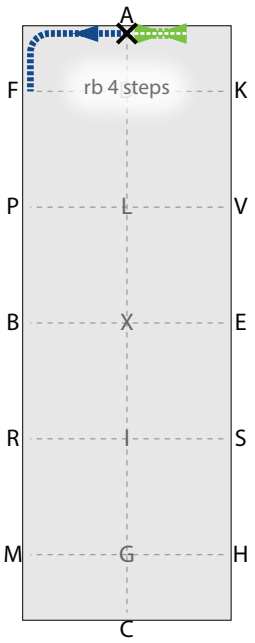
K-A
Collected trot



Well defined transitions, maintaining tempo and balance

7. [2]

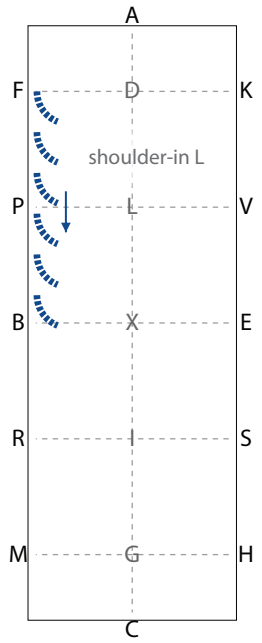
A
Halt, rein back 4 steps and proceed collected trot



Immobility; willing steps back with correct rhythm and count; straightness; well defined transitions

8.

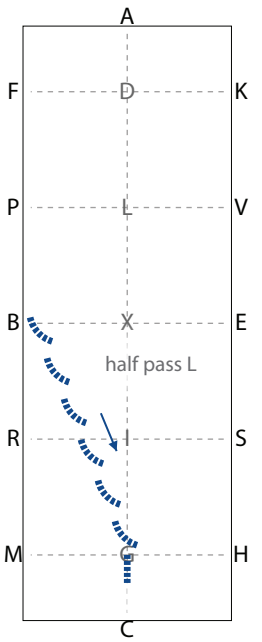
F-B
Shoulder-in left



Angle, bend and balance; engagement and collection

9.

B-G
Half pass left



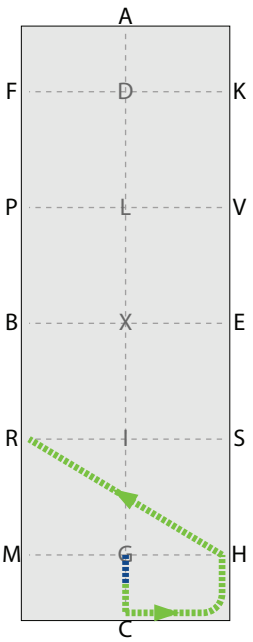
Alignment, bend, fluency and crossing of legs; engagement and collection

10. [2]

Before C
Collected walk

C
Track left

C-H-R
Collected walk

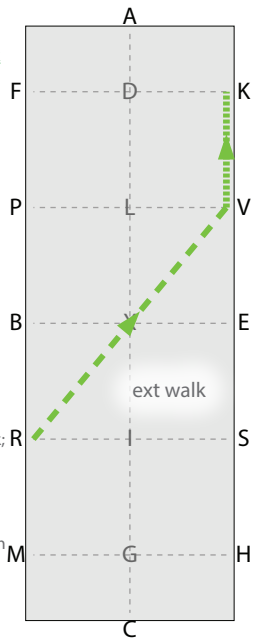


Regularity; suppleness of the back; activity; collection; self-carriage

11. [2]

R-V
Extended walk

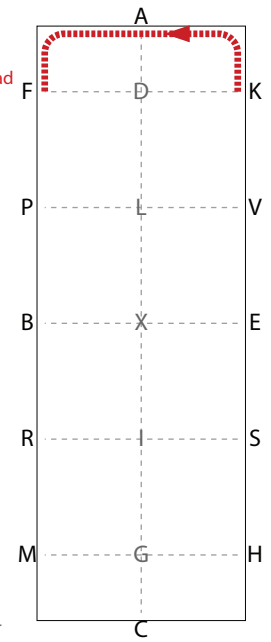
V
Collected walk



Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; well defined transitions

12.

K
Collected canter left lead



Precise, fluent transition; engagement; collection and quality of canter

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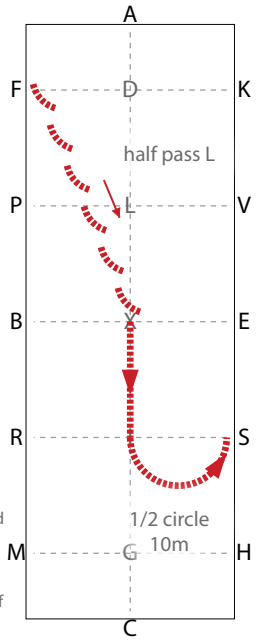
2027 USEF FOURTH LEVEL TEST 3 (page 2 of 2)

13.

F-X
Half pass left

X
Down centerline

I-S
Half circle left 10m

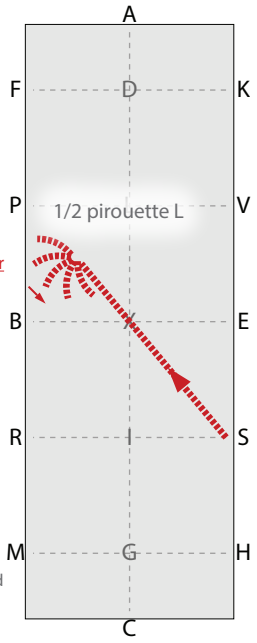


Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; straightness on the centerline; shape and size of half circle

14. [2]

S-P
Change rein

Between centerline & P
Working half-pirouette left approximately 3m in diameter
Proceed collected canter

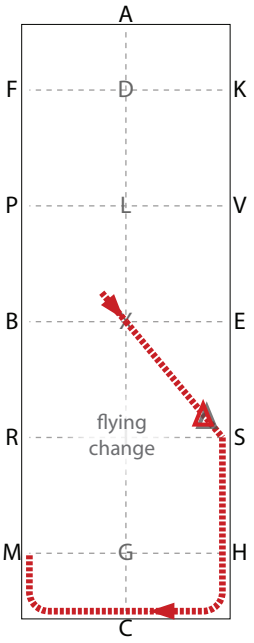


Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter

15.

Approaching S
Flying change of lead

S-M
Collected canter

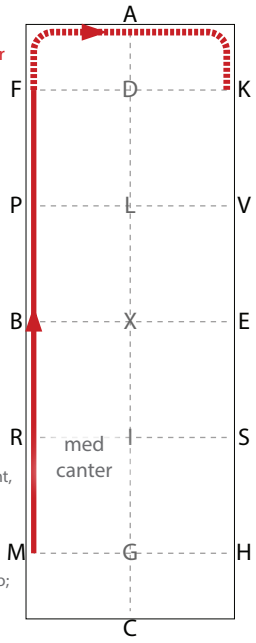


Clear, balanced, fluent, straight flying change; quality of canter

16.

M-F
Medium canter

F
Collected canter



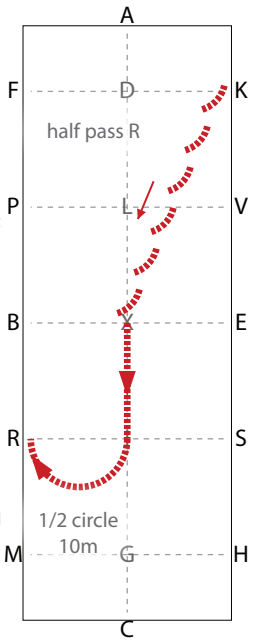
Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

17.

K-X
Half pass right

X
Down centerline

I-R
Half circle right 10m

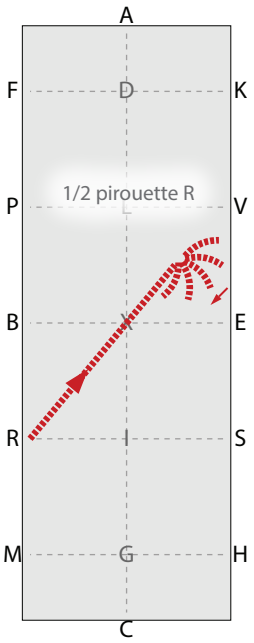


Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; straightness on centerline; shape and size of half circle

18. [2]

R-V
Change rein

Between centerline & V
Working half-pirouette right approximately 3m in diameter.
Proceed collected canter

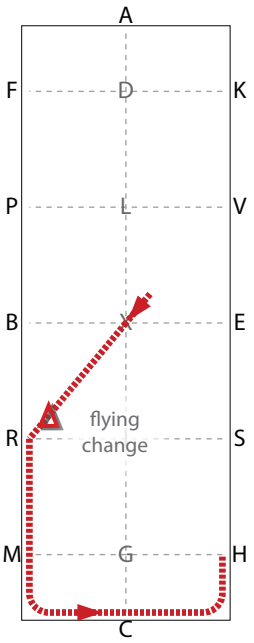


Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter

19.

Approaching R
Flying change of lead

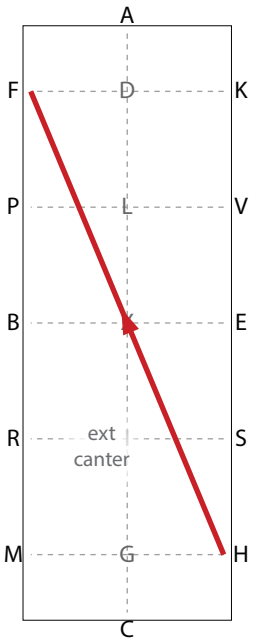
R-H
Collected canter



Clear, balanced, fluent, straight flying change; quality of canter

20.

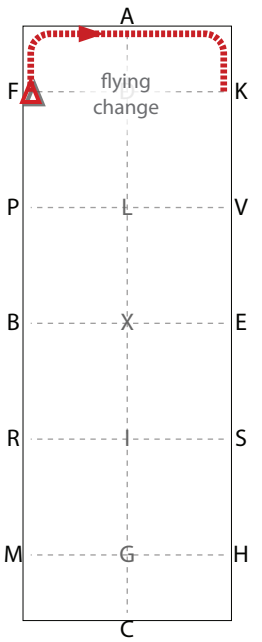
H-X-F
Extended canter



Well defined transitions; utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance

21.

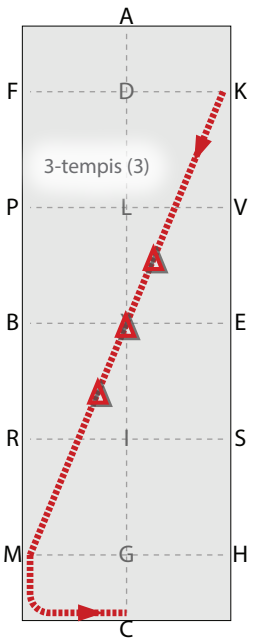
F
Collected canter and flying change of lead



Clear balanced, fluent, straight flying change; quality of canter

22. [2]

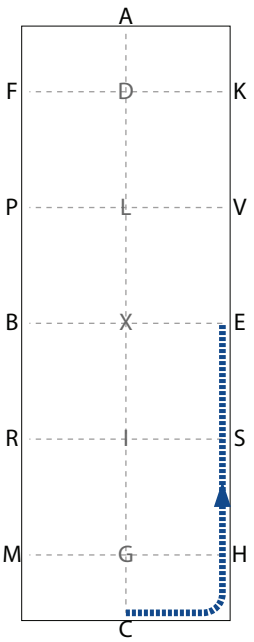
K-X-M
Three flying changes of lead every third stride



Clear, balanced, fluent, straight flying changes; engagement and quality of canter

23.

C
Collected trot



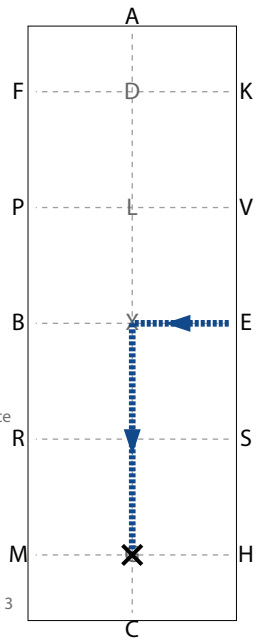
Precise, fluent transition; engagement; collection and quality of trot

24.

E
Turn left

X
Turn left

G
Halt, salute



Bend and balance in turns; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)

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